

Anderson, J. D.

I DANCED WITH AN ANGEL; w & m Rice
Claude Cantrell m & arr J. D. Ander-
son © Rice Claude Cantrell & J. D.
Anderson 12Oct50 EU218043

NOV - 3 1950

Library of Congress
Copyright Office

Anderson, J. H.

BONGO BLUES m D. Williams, R. Bass &
J H. Anderson © Savoy Music Co.
14Feb49 EU157385

Library of Congress
Copyright Office

ANDERSON (J. WAHL) ASSOCIATES.

The basket. AA204522. SEE

Gehm, Evelyn Rose.

MAR 12 1952

Anderson, Jack Francis

Interfiled

Anderson, Jack

Anderson, Jack F.

Anderson, Jack.

Below the Mason Dixon line; w & m

Jack Herman [pseud. of Jack
Anderson & Herman Billings]

© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65351.

Anderson, Jack F.

Carnival time in Paris; w & mr Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] ©
J[ack] F. Anderson & Herman
Billings, Los Angeles; 11Apr47;
EU71511.

Anderson, Jack Francis.

Heaven only knows; w & m Jack Horman
[pseud. of Jack Francis Anderson &
Herman Billings] © J[ack] F[rancis]
Anderson & Herman Billings, Los
Angeles; 27Mar47; EU68599.

Anderson, Jack F.

I want you in my arms again; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings,
Los Angeles; 11 Apr 47; EU71513.

Anderson, Jack.

I'LL WAKE UP TOMORROW FROM SLEEPING
TODAY; w & m Tommy Watkins & Jack
Anderson © Maumee Valley Music Co.,
Marge Engler, owner 15Feb50 EU195958

Library of Congress
Copyright Office

MAR 30 1950

Anderson, Jack F.
I'm lagging way behind; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings, Los
Angeles; 11Apr47, EU71516.

Anderson, Jack.

I'm talking in dreams. EU37780.

see

Herman, Jack, pseud.

Anderson, Jack.

Lady, you're lovely; w & m Jack
Herman [pseud. of Jack Anderson
& Herman Billings] © Jack
Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65352.

ANDERSON, JACK.

McCarthy: the man, the Senator, the
"ism," by Jack Anderson and Ronald W.
May. Boston [1952] 431 p. [Beacon
studies in freedom and power] © The
Beacon Press; 6Oct52; A72191.

- I. McCarthy, Joseph Raymond.
- II. May, Ronald Walter, joint author.
- III. Beacon Press.

Library of Congress
Copyright Office

w/e

Anderson, Jack Francis.

Mirror in the sky; w & m Jack Herman
[joint pseud. of Jack Francis Anderson
& Herman Billings] © J[ack] F[rancis]
Anderson & Herman Billings, Los
Angeles; 27Mar47; EU68600.

Anderson, Jack F.

Mists of memories; w & m Jack Herman
[joint pseud. of Jack F. Anderson &
Herman Billings] © J[ack] F. Anderson
& Herman Billings, Los Angeles;
11^pr47; EU71514.

Anderson, Jack.

Moonlight - starlight. EU37781.

see

Herman, Jack, pseud.

Anderson, Jack.

My eyes were bigger than my heart;
w & m Jack Herman [pseud. of
Jack Anderson & Herman Billings]
©Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65355.

ANDERSON, JACK. ©

New fire alarm system invented. (In
Salesman's opportunity, Mar. 1954,
p. 68) © 1Mar54; KK93934.

Anderson, Jack.

Paradise tonight for two; w & m

Jack Herman [pseud. of Jack
Anderson & Herman Billings]

© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65354.

Anderson, Jack F.

Saga of a lady; w & m Jack Herman
[pseud. of Jack F. Anderson &
Herman Billings] © J[ack] F.
Anderson & Herman Billings, Los
Angeles; 11Apr47; EU71515.

Anderson, Jack.
Sparkling Viennese; w & m Jack
Herman [pseud. of Jack Anderson
& Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
3Mar47; EU65353.

Anderson, Jack F.

Start keeping time with your heart; w
& m Jack Herman [joint pseud. of Jack
F. Anderson & Herman Billings] ©
J[ack] F. Anderson & Herman Billings,
Los Angeles; 11Apr47; EU71512.

Revised

Anderson, Jack Francis.

Way low down; w & m Jack Herman [joint
pseud. of Jack Francis Anderson &
Herman Billings] © J[ack] F[rancis]
Anderson & Herman Billings, Los
Angeles; 27Mar47; EU68598.

Anderson, Jack F.

Way up thar' in mountain pine; w & m
Jack Herman [joint pseud. of Jack
F. Anderson & Herman Billings] ©
J[ack] F. Anderson & Herman
Billings, Los Angeles; 11 Apr 47;
EU71510.

Anderson, Jack.

Would you know; w & m Jack Herman
[pseud. of Jack Anderson &
Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
3Mar47; EU65356.

Anderson, Jack Francis.

For works by Jack Francis Anderson in
collaboration with Herman Billings

see also

Herman, Jack, pseud.

ANDERSON, JACK, NELLIE L. ANDERSON
AND OSCAR W. ANDERSON, d.b.a.
ANDERSON AND FORRESTER. SEE
Anderson and Forrester.

Anderson, Jacob J.
I WILL ALWAYS LOVE YOU © w & m
Jacob J. Anderson 17Feb48 EU117426

Library of Congress
Copyright Office

Anderson, James.

SPALDING, CHARLES CARROLL.

Annals of the city of Kansas; embracing full details of the trade and commerce of the great western plains, together with statistics of the agricultural, mineral and commercial resources of the country west, south and south-west, embracing western Missouri, Kansas, the Indian country, and New Mexico. [Charles Carroll Spalding, by James Anderson] Kansas City, Van Horn & Abeel's Printing House, 1858. [Columbia, Mo.,

Library of Congress
Copyright Office

(Cont'd. on next card)

DEC 18 1950

A49778

ma/sbn

SPALDING, CHARLES CARROLL.

Annals of the city of Kansas....., etc.

Card 2.

Printed at E. W. Stephens Co.] reprint
(111 p. illus.), [113]-116 p. © on
reproduction & life of Spalding; Frank
Glenn Pub. Co.; 21Apr50; A49778.

I. Anderson, James.

II. Glenn (Frank) Publishing Co.

Library of Congress
Copyright Office

ma/sbn

Anderson, James.
I'M EATING MY HEART OUT OVER YOU;
w & m Lou Gold, James Anderson &
Jules Feidler © Arnel Music Corp.
26Jun50 EU207855

JUL 13 1950

Library of Congress
Copyright Office

ANDERSON, JAMES.

An introduction to the study of the
Bible. AA208275. SEE Wooster,
Ohio. College of Wooster.

ANDERSON, JAMES A.

The newest and largest vehicular
bridge linking the East and West.

[Bridge across Mississippi at
Memphis] Col. print on calendar.

© S. C. Toof & Co.; 20Nov48;

K17894.

Anderson, James Augustas

Honey! Why do I love you so?

Words by J. A. Anderson.

Melody.

© 4-2-46; J. A. Anderson, Elsinore,
Calif.; EU 14535.

Anderson, James Augustas

I gotta have an understanding;
words by J. A. Anderson.

Melody.

© 4-2-46; J. A. Anderson, Elsinore,
Calif.; EU 14532.

Anderson, James Augustas

I know you are an angel; words
by J. A. Anderson.

Melody.

© 4-2-46; J. A. Anderson, Elsinore,
Calif.; EU 14533.

Anderson, James Augustas.

I need somebody; words by J. A.
Anderson.

Melody.

© 4-24-46; J. A. Anderson,
Elsinore, Calif.; EU 18900.

Anderson, James Augustas

I'll never fall in love again;
words by J. A. Anderson.

Melody.

© 4-2-46; J. A. Anderson, Elsinore,
Calif.; EU 14534.

Anderson, James Augustas

Way down in Dixie; words by J.
A. Anderson.

Melody.

© 4-2-46; J. A. Anderson, Elsinore,
Calif.; EU 14531.

Anderson, James Augustas

When the sailors come to town;
words by J. A. Anderson.

Melody."

© 4-2-46; J. A. Anderson,
Elsinore, Calif.; EU 14530.

Anderson, James Daniel.

I'VE DROPPED MY ANCHOR; w, m & ©
James Daniel Anderson 20Mar52
EU268483

Library of Congress
Copyright Office

Anderson, James Dee.

RAG MOP © w & m James Dee Anderson
18Oct49 EU182024

Library of Congress
Copyright Office

ANDERSON, JAMES F.

**The bond of being; an essay on analogy and
existence. 341 p. © B. Herder Book
Co., St. Louis; 4Oct49; A36917.**

I. Herder (B.) Book Co.

dac/ r

**Library of Congress
Copyright Office**

ANDERSON, JAMES FRANCIS.

The cause of being; the philosophy of
creation in St. Thomas. St. Louis,
1952. 172 p. © B. Herder Book Co.;
10Nov52; A72487.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office



w/e

Anderson, James Francis, ed. and tr.

THOMAS AQUINAS, SAINT.

An introduction to the metaphysics of
St. Thomas Aquinas. Texts selected
and translated by James F. Ander-
son. 137 p. © Henry Regnery Co.;
27Apr53; A101994.

I. Anderson, James Francis, ed. and
tr. II. Regnery (Henry) Company.

Library of Congress

bj/i'

Anderson, James Fraser

The valley at the end of the
rainbow; words by J. F. Anderson.
Melody.

© 4-17-46; J. F. Anderson, Sand-
dringham, Victoria, Australia; EU
17756.

ANDERSON, JAMES I.

Safe driving. [Man straining to stop
old car as cop whistles and waves
to halt, by] James I. Anderson [and]
Earnest D. Phippen. Design for box-
lid. (1) © James I. Anderson &
Earnest D. Phippen; lc 17Sep48;
GU10595.

ANDERSON, JAMES I.

Safe driving. [Rules and game layout,
by] James I. Anderson [and]

Earnest D. Phippen. Design. (2)

© James I. Anderson & Earnest D.
Phippen; lc 17Sep48; GUL0596.

ANDERSON, JAMES IRVIN ©.

Tricks for your dog; easy method.

1 v. © 22Sep48; AA95691.

Anderson, James Kerr, 1891-

McPheeters, Herman Oscar, 1891-

Injection treatment of varicose veins and hemorrhoids, by H. O. McPheeters ... and James Kerr Anderson ... Illustrated with 86 half-tones and line engravings and one color plate. 3d rev. ed. Philadelphia, F. A. Davis company, 1946.

1 p. l., 336 p. illus. (incl. diagrs.) col. pl. 23½^{cm}.

Two monographs, one on varicose veins by Dr. McPheeters, which includes contributions by Dr. C. O. Hansen and Dr. Carl Laymon, the other on hemorrhoids by Dr. Anderson.

Bibliography: p. 235-248, 321-322.

(over)
1. Varix. 2. Hemorrhoids. 3. Injections, Intravenous. i. Anderson, James Kerr, 1891- ii. Title.

S G 46-191

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC695.M32 1946

[2]†

616.14

ANDERSON, JAMES LLOYD.

Three-cornered request; a program of
audience participation [for radio.
Sample script] © James Lloyd Anderson;
17Aug53; C7343.

ANDERSON, JAMES M., Fred L. Beakey,
Alma Olson, B. A. Hoover Janson,
G. B. Wiklund and Max Rosenthal,
d.b.a. Seed World Publications.
SEE Seed World Publications.

ANDERSON, JAMES M. SEE
Seed World Publications.

FEB 6 - 1951

ANDERSON, JAMES NEIL ©

Magiquiz, the new quiz game.

6 p. © 29Apr48; AA95088.

Anderson, James O.

BLUES OF YOU; w, m & © James O.
Anderson 13Aug54 EU367527

Library of Congress
Copyright Office

Anderson, James O.

DO-DO-DO; w, m & © James O. Anderson
7Dec54 EU379491

Library of Congress
Copyright Office

Anderson, James Orville.

OH GOSSIP © w James Orville /Ander-
son, m Albert Stutzenberger

20oct47 EU96132

Anderson, James Orville.

THE THRILL OF OUR FIRST KISS.

Nuestro primer beso Spanish w
Jorge Casas, © English w James
Orville Anderson, m Albert
Stutzenberger 20ct47. EU96133

Anderson, James Taylor.

ARIZONA IS THE LAND FOR ME; w
Katharine Moss Fisher & Charles
Ellis Fisher m James Taylor Anderson
© Katharine Moss Fisher, Charles
Ellis Fisher & James Taylor Anderson
1Dec53 EU339620

ANDERSON, JAMES W. JR., d.b.a. VIKING
INDUSTRIES. SEE Viking Industries.

Anderson, James Washington.

EVERYWHERE I GO m Al Sendrey © w

James Washington Anderson 4Mar48

EU119697

Anderson, James William, Jr.

GREENPOINT BLUES; w, m & © James
William Anderson Jr. 15Feb50
EU193805

MAR 1 0 1950

Anderson, Jan.

I'M THE ONE TO BLAME; w, m & © Cecil
Roy Bliss & Jan Anderson 29Nov51
EU257413

DEC 14 1951

Library of Congress
Copyright Office

Anderson, Jan.

IS IT NATURAL; w & m Roy Bliss & Jan
Anderson © Cecil Roy Bliss 19May52
EU275178

Library of Congress
Copyright Office

Anderson, Jan.

LAUGHED AND WALKED AND TALKED; w & m
Cecil Roy Bliss & Jan Anderson ©
Cecil Roy Bliss 28Feb52 EU266115

1952

Library of Congress
Copyright Office

Anderson, Jan.

NOT EVEN FOR A MOMENT; w & m Roy Bliss
& Jan Anderson © Cecil Roy Bliss
19May52 EU275177

Library of Congress
Copyright Office

Anderson, Jan.

THE REAL THING AFTER ALL; w, m & ©
Cecil Roy Bliss & Jan Anderson
29Nov51 EU257414

DEC 14 1951

Library of Congress
Copyright Office

Anderson, Jan.

WE'LL PUT OUR LOVE ON THE CUFF; w, m &
© Cecil Roy Bliss & Jan Anderson
29Nov51 EU257412

DEC 14 1951

Library of Congress
Copyright Office

ANDERSON, JAN H. S., ed. SEE
Texas state directory. A85221.

ANDERSON, JANE ©.

Mayfair afghans; twelve original
designs. [Vol. 30] Boston,

Plays. 24 p. © 24 Nov 48; AA101142.

Anderson, Jane Neville.

PSALM 91, with w, © m Jane Neville

Anderson 3Nov47 EU101272

Anderson, Jane Neville.

REFLECTION © w & m Jane Neville

Anderson 24Nov47 EU105341

Library of Congress
Copyright Office

Anderson, Jane Thompson.

RETURNED HEART © w & m Jane Thompson
Anderson 14Feb49 EU157071

Library of Congress
Copyright Office

Anderson, Jane Thompson

see also

Thompson, Jane.

Anderson, Jane Wickham.

THE KIND OF MAN WHO'S RIGHT FOR ME; w
Jane Wickham Anderson m Helen Ander-
son © Jane Wickham Anderson & Helen
Anderson 23Dec54 EU380772

Library of Congress
Copyright Office

Anderson, Jane Wickham.

LIFE'S A DREAM YOU TRY TO MAKE COME
TRUE; w Jane Wickham Anderson m
Helen Anderson © Jane Wickham Ander-
son & Helen Anderson 21Dec54
EU380628

Anderson, Jane Wickham.

LIVING IN A WORLD OF YOU; w Jane Wick-
ham Anderson m Helen Anderson © Jane
Wickham Anderson & Helen Anderson
20Dec54 EU380601

Anderson, Jay Neville.

CHRIST MY REFUGE; w Mary Baker Eddy
m Jay Neville Anderson © on m Jay
Neville Anderson 22Sep52 EU288955

Library of Congress
Copyright Office

Anderson, Jay Neville.

SHOE, SHOE, SHOE; w, m & © Jay
Neville Anderson 25Jan54 EU345262

Library of Congress
Copyright Office

Anderson, Jean, lyricist.

Carleton, Robert L. Don't cry,
baby.

Anderson, Jean, joint author.
Everything correlates.

see

Cleveland, Anne Thorburn, 1916-

vf 18Apr47

ANDERSON, JEAN.

The I.P.A.T. music preference test of
personality. SEE Cattell, Raymond
Bernard.

Anderson, Jean, lyricist.
Richard, Leo. Oh baby.

Anderson, Jean Cole.

RAINBOW LEI, INVITATION TO HAWAII;
w Marjorie Fraser King m Georgia
Fletcher Teague m & arr Jean Cole
Anderson © Marjorie Fraser King,
Georgia Fletcher Teague & Jean Cole
Anderson 13Apr53 EU311808

ANDERSON, JEAN FIFE ©.

Comprehensive personality builder.

Lesson 1-[12] 12 v. © 18 May 48;

AA101596.

Anderson, Jeanne, claimant.

Anderson, Mary Jeanne. You.

Anderson, Jeanne Barbara.

WHY DREAM; w & m Jeanne Barbara Ander-
son m & arr Marion Elizabeth Harsche
© Jeanne Barbara Anderson & Marion
Elizabeth Harsche 1May50 EU202313

Library of Congress
Copyright Office

MAY 26 1950

ANDERSON, JEANNE DE LAMARTER
SEE De Lamarter, Jeanne.

Anderson, Jennie Johnston.

ADVENTURES OF IRVING BERLIN; w & m
Jennie Johnston Anderson m Louise
Gaugler © Jennie Johnston Anderson
29Jun53 EU322220

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

AN ANGEL'S MESSAGE; w, m & © Jennie
Johnston Anderson 6Apr54 EU353684

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

DREAMS, IDLE DREAMS; w, m & © Jennie
Johnston Anderson 14May53 EU316179

Library of Congress
Copyright Office

Anderson, Jennie Johnston.
HER HUSBAND'S DREAM; w, m & © Jennie
Johnston Anderson 24Nov52 EU296272

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

IN THE WONDERFUL WEST; w, m & © Jennie
Johnston Anderson 3Nov53 EU336679

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

MAID OF THE MOUNTAIN; w, m & © Jennie
Johnston Anderson 6Apr54 EU353686

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

MY IRISH LASSIE; w, m & © Jennie Johnston
Anderson 6Apr54 EU353685

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

MY LOVE WENT TO HEAVEN; w, m & ©
Jennie Johnston Anderson 24Nov52
EU296271

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

THE MYSTICAL MERMAID; w, m & © Jennie
Johnston Anderson 3Nov53 EU336678

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

OLD SHOES; w, m & © Jennie Johnston An-
derson 6Apr54 EU353687

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

ON THE MAGICAL WINGS OF LOVE; w, m & ©
Jennie Johnston Anderson 6Apr54
EU353688

Library of Congress
Copyright Office

Anderson, Jennie Johnston.

OUT THERE IN OLD MONTANA; w, m & ©

Jennie Johnston Anderson 12May52

EU274516

Anderson, Jennie Johnston.

OUT TO THE WEST; w, m & © Jennie John-
ston Anderson 12May52 EU274515

Library of Congress
Copyright Office

M2199

ANDERSON, JENNIE SIMPSON.

.A

Won't you take Jesus along? Words &
music by Jennie Simpson Anderson.
© Jennie Simpson Anderson; 1Oct50;
EP50915.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Anderson, Jesse.

LOVING IN A LOSING WAY; m Robert Louis
Carleton w & © Jesse Anderson 30Jan50
EU192010

FEB 13 1950

Library of Congress
Copyright Office

Anderson, Jesse.

WILL YOU BE THERE m Robert Louis Carle-
ton © w Jesse Anderson 11Oct48
EU146274

ANDERSON, JESSE SYLVESTER.

The Star of Bethlehem; Christ, the
Prince of Peace. cHead of Christ;
Col. yarn tapestry. © Jesse
Sylvester Anderson & Alice Mary
Anderson; 8Jun53; GU21701.

ANDERSON, JESSE SYLVESTER.

The Star of Bethlehem; Jesus, the
Man of Sorrows. cHead of Christ;
Col. yarn tapestry. © Jesse
Sylvester Anderson & Alice Mary
Anderson; 8Jun53; GU21702.

Anderson, Jim.

KING FOR A DAY; w & m Jim Anderson w, m
& © John D. Jones 15Jan51 EU225999

FEB 16 1951

Library of Congress
Copyright Office

Anderson, Jim.

RACE OF MEN; w & m Nick Demos, Erika
Strong & Jim Anderson © Fanfare Music
Co. 18Sep50 EU216113

OCT 11 1950

Library of Congress
Copyright Office

Anderson, Jim.

YUNG GO WAP; w Jim Anderson, m Hubbard
T. Smith, arr. for male chorus by
William Christopher O'Hare. © on
arr., 15Dec25, E627653. R104449,
16Dec52, M. Witmark & Sons (PWH of
W. C. O'Hare)

Anderson, Jimmie.

M1630
.18
.G755
U5

GRIMSLEY, E M
Uncle Tex Grimsley ... and his Texas
show boys. 22 new and original
songs [by E. M. Grimsley, Harland
H. Harville, Jimmie Anderson and
others] © M. M. Cole Publishing Co.,
Chicago; 29Dec47; EP21580.

I. Harville, Harland H
son, Jimmie. III. Title.

II. Ander-

Anderson, Jimmie David.

YOU'RE MY DARLIN' WHEN YOU ROLL THOSE
BIG BLUE EYES; w, m & © Jimmie
David Anderson 5May50 EU202852

Library of Congress
Copyright Office

JUN 1 4 1950

Anderson, Jimmie, joint composer.

Hall, Gladwyn McPherson. Will you
miss me, little darling?

Anderson, Jimmie.

You can't love but one; w & m Tex [i. e.
E. M.] Grimsley & J. Anderson.

© Tex [E. M.] Grimsley and Jimmie
Anderson, Carbondale, Ill.; 26Dec46;
EU57758.

Anderson, Joan Caroline.

MOMMIE'S LULLABY; w & m Joan Caroline
Anderson rev E. J. Pence ©
Mrs. Macgregor S. Anderson 29Nov54
EU378565

Library of Congress
Copyright Office

Anderson, Joan M.

I NEED YOU; w Joan M. Anderson m Fred
M. Geary © Fred M. Geary & Harry
Anderson 20ct52 EU289878

Anderson, Joan Muriel.

ROSES IN DECEMBER © w & m Joan

Muriel Anderson 30Oct47 EU96278

Anderson, Joan Muriel.
THE SLEEPY RIO GRANDE IS CALLING
© w & m Joan Muriel Anderson
30oct47 EU96277

ANDERSON, JOANNE. SEE
Anderson, Bertha Johanna, 1904-

EU378157

Anderson, Joe.

BABY, WHAT'S YOUR PANTS DOING WET; w &
m Joe Anderson © Lion Pub. Co.

28Jun54 EU362585

Library of Congress
Copyright Office

Anderson, Joe

Big stocking blues. Words ~~and music~~
by Joe ~~(Chuck)~~ Anderson, ^{music by} ~~(Chuck)~~ Ander-
son. *and Joe Anderson*

Melody unaccompanied.

First line: My gal's got great big
stockings. and Charles Anderson

© lc 2-20-46; Joe Anderson, Asheville,
N. C.; E unpub. 7951.

was 6-5-46

Anderson, Joe.

HAD REALIZED WHAT YOU MEANT TO ME; w &
m Joe Anderson © Lion Pub. Co.

28Jun54 EU362586

v

Library of Congress
Copyright Office

Anderson, Joe.

I GOTTA CUT YOU, BABY; w & m Joe Anderson
© Lion Pub. Co. 28Jun54 EU362584

Library of Congress
Copyright Office

Anderson, Joe.

LYIN' MAN; w & m Joe Anderson © Lion
Pub. Co. 28Jun54 EU362587

Library of Congress
Copyright Office

E unpub. 1073

Anderson, Joe

Mama re-bop, words & music composed and arr.
by Joe Anderson and Charles Anderson.

1 l. 32cm.

Melody unaccompanied.

First line: O mama re-bop.

© 1 c 12-31-45; Joe Anderson & Charles
Anderson, Asheville, N. C.; E unpub. 1073.

mrn 3-1-46

ANDERSON, JOHANNA.

And her name was Lina. 301 p.

© Johanna Anderson; 17Nov54;
A162223.

Library of Congress
Copyright Office

b/2

Anderson, John.

BLOW, GENE, BLOW m John Anderson,
George Bledsoe & Devonia Williams
© Savoy Music Co. 31Mar49 EU162784

Library of Congress
Copyright Office

Anderson, John.

THE DEACON RIDES AGAIN m John Ander-
son, George E. Bledsoe & Devonia
Williams © Savoy Music Co. 31Mar49
EU162786

Library of Congress
Copyright Office

ANDERSON, JOHN.

In the service of the Emperor. [Television
script] © Andre Luotto Productions,
inc.; 12Nov53; DU35461.

ANDERSON, JOHN.

Irving Gripweld catalogue W-200.

SEE Irving Subway Grating Company.

Anderson, John.

SMOOCHIE SAM; w Willie Elexander
Youngblood Jr. m John Anderson. ©
Willie Elexander Youngblood Jr.,
a.k.a. Bill Youngblood Jr. & John
Anderson 25Oct54 EU375131

Library of Congress
Copyright Office

ANDERSON, JOHN. Source author.

The temple of truth. SEE Clay, Trueman.

ANDERSON, JOHN A., ed. SEE
Advances in pediatrics.

ANDERSON, John A. Minor nutritional
and digestive disorders of the
artificially fed infant. AA87106.
SEE Brennemann, Joseph, ed. Prac-
tice of pediatrics. Vol. 1, chapter
27, p. 1-13.

A 4899

Anderson, John Ansel, 1903— *ed.*

Enzymes and their role in wheat technology, edited by J. Ansel Anderson ... New York, Pub. for the American association of cereal chemists by Interscience publishers, inc., 1946.

ix, 371 p. illus., diagrs. 23 $\frac{1}{2}$ cm. (American association of cereal chemists. Monograph series, vol. 1)

Bibliography at end of each chapter.

(C) 1Jul46; American assn. of cereal chemists, St. Paul; A4899.

1. Enzymes. 2. Flour. 3. Baking. II. Title: Wheat technology.
I. Title.

TS2149.A5

641.631

46-11839

Library of Congress

[10]

ANDERSON, JOHN ANSEL, ed.

Storage of cereal grains and their
products, edited by J. A. Anderson
[and] A. W. Alcock. 515 p.

© American Association of Cereal
Chemists; 2Apr54; A132666.

I. Alcock, Alfred W., joint ed.

II. American Association of Cereal
Chemists.

Library of Congress
Copyright Office

r/h

Anderson, John B., joint ed.

WRIGHT, RALPH B., ed.

California's missions, edited by Ralph B. Wright. Associate editors: John B. Anderson [and] Benjamin M. Watson. Illustrated by Herbert C. Hahn. Los Angeles, Printed by the Sterling Press. 96 p. © California Mission Trails Association, ltd.; 4Jun50; A45101.

I. Anderson, John B., joint ed.

II. Watson, Benjamin M., joint ed.

III. California Mission Trails Association, ltd.

Library of Congress
Copyright Office



hb-r

JUL 25 1950

Unit C

ANDERSON, JOHN C.

Knaveish tricks, a play for children in
one act. London, French [1951].

34 p. © Samuel French ltd.; 1Mar51;
DP85.

MAY 14 1951

Anderson, John C.

PATIENTLY WAITING; w John C. Anderson
m Louis Tobin © John C. Anderson
25Jan54 EU345208

Library of Congress
Copyright Office

ANDERSON, JOHN CLARENCE.

Design invention for a combined
bottle opener and key ring.

San Bernardino, Calif., cl952.

Drawing on sheet 6 x 4 in. Figs.

1 & 2. © John C. Anderson;

24Nov52; IP1446.

Anderson, John Clarke, joint author.

AHLGREN, GILBERT HAROLD.

Practical field crop production for
the Northeast; an elementary intro-
duction to agronomy, by Gilbert H.
Ahlgren, Robert S. Snell, John C.
Anderson [and] Milton A. Sprague.
Van Wie Ingham, editor. New
Brunswick, Rutgers Univ. Press.
437 p. illus. © The Trustees
of Rutgers College in New Jersey;
8Dec47; A22945.

I. Snell, Robert Sinclair, joint author.

Library of Congress
Copyright Office

(cont. on next card)

AHLGREN, GILBERT HAROLD. Practical
field crop production ... (Card 2)

II. Anderson, John Clarke, joint author.

III. Ingham, Van Wie, ed.

IV. Rutgers University. Trustees of
Rutgers College in New Jersey.

Anderson, John Crockett.

JANIE RENO; w John Crockett Anderson
m Ronald Buck © John Crockett Ander-
son 25Feb54 EU349251

Library of Congress
Copyright Office

Anderson, John David, 1927-

Portrait of you; words by J. D.
Anderson.

© 12-7-48; J. D. Anderson, New York;
EU55772.

Anderson, John Edward, 1893-

HQ772

.M47

1947

Minnesota. University. *Institute of child welfare.*

Child care and training, by Marion L. Faegre ... formerly assistant professor of parent education, and John E. Anderson, director, Institute of child welfare, University of Minnesota. 7th ed. rev. Minneapolis, The University of Minnesota press [1947]

vi, 310 p. incl. illus., plates, diagrs. front. 20 $\frac{1}{2}$ ".

"First edition, 1928."

Includes bibliographies.

Other editions under author

(Continued on next card)

47-19518

[10]

Anderson, John Edward, 1893-

Minnesota. University. *Institute of child welfare.* Child
care and training ... [1947] (Card 2)

1. Children--Care and hygiene. 2. Child study. 3. Children--Management.
I. Faegre, Marion Ellison (Lyon) 1888- II. Anderson,
John Edward, 1893- III. Title.

HQ772.M47 1947

649.1

47-19518

© 28Feb47; Univ. of Minnesota, Minneapolis; A11370.

Library of Congress

[10]

Anderson, John Edward.

National Society for the Study of Education. *Committee on Early Childhood Education.*

Early childhood education, ed. by Nelson B. Henry. Chicago, Univ. of Chicago Press, 1947.

xii, 390, xlix p. 23 cm. (Yearbook of the National Society for the Study of Education, 46th, pt. 2)

Includes bibliographies.

1. Education of children. i. Henry, Nelson Bollinger, 1883-
ed. ii. Title. iii. Series: National Society for the Study of Educa-
tion. Yearbook, 46th, pt. 2.

LB5.N25 46th, pt. 2

372.08

48-293*

Library of Congress

Copyright

[25]

ANDERSON, JOHN EDWARD.

The psychology of development and personal
adjustment. 720 p. illus. © Henry
Holt & Co., inc., New York; 5May49;
A32657.

I. Holt (Henry) and Co.

Library of Congress
Copyright Office

sh/rk

ANDERSON, JOHN FRANCIS WARREN.

Merchandising women's shoes.

43 p. © John Francis Warren

Anderson; 18sep54; A250861.

Anderson, John Fredrick.

LA MOSCA SAMBA. The fly m John
Fredrick Anderson © English w
Joseph Richard Coniglio 5Dec49
EU186958

Library of Congress
Copyright Office

ANDERSON, JOHN G., joint author.

Conoco to construct new, modern
station. SEE Beck, William E.,
Jr.

ANDERSON, JOHN G., joint author.
Supermarket slated for National
Tea Co. SEE Beck, William E.,
Jr.

Anderson, John Henry.

LOST LOVE OF MINE © w & m John Henry
Anderson 24Mar49 EU161625

Anderson, John Henry Jr.

AND SO IS LOVE; w Joseph Phillip
Bernhard m John Henry Anderson Jr.
© Joseph Phillip Bernhard & John
Henry Anderson Jr. 14Feb52 EU264648

MAR 10 1952

Library of Congress
Copyright Office

Anderson, John Henry, Jr.

ANGEL; w & m Harold Lewis Harris,
Earl S. Burroughs & John Henry
Anderson Jr. © John Henry Anderson
Jr. 6Jul53 EU322666

Anderson, John Henry, Jr.

THE BIG GUY; w, m & © Earl S.
Burroughs & John Henry Anderson
Jr. 6Jul53 EU322665

Library of Congress
Copyright Office

Anderson, John Henry, Jr.

BONGO BLUES © m John Henry Anderson,
Jr. 17Jan49 EU162340

Library of Congress
Copyright Office

Anderson, John Henry, Jr.

FORGIVE ME; w, m & © John Henry
Anderson Jr. 22Oct51 EU253686

NOV - 6 1951

Library of Congress
Copyright Office

Anderson, John Henry, Jr.

HEART O' GOLD; w, m & © Earl S.

Burroughs & John Henry Anderson Jr.

31Jul53 EU325516

Library of Congress

Anderson, John Henry, Jr.

THE LONESOME OUTLAW; w, m & © Earl S.
Burroughs & John Henry Anderson Jr.
31Jul53 EU325517

Library of Congress

Anderson, John Henry, Jr.

O BLUES; m & © John Henry Anderson Jr.
22Oct51 EU253690

NOV - 6 1951

Library of Congress
Copyright Office

Anderson, John Henry, 1921-

M1630

LUTCHER, JOE.

.2

The three men in my life; [by] John Anderson, Lou Baxter [and] Joe Lutch.

.L

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20Mar53; EP70107.

I. Anderson, John Henry, 1921-

II. Baxter, Lou. III. Title.

Library of Congress
Copyright Office



Anderson, John Henry, Jr.

TOOD-A-LOO-LULU; w, m & © Earl S.
Burroughs & John Henry Anderson Jr.
31Jul53 EU325553

Library of Congress

Anderson, John Henry, Jr.

WHO'S WHO; w, m & © Earl S. Burroughs
& John Henry Anderson Jr. 31Jul53
EU325554

Library of Congress

Anderson, John Hill.

WONDERFUL WYOMING; w, m & © John Hill
Anderson 31Jan52 EU264604

MAR 13 1952

Library of Congress
Copyright Office

ANDERSON, JOHN MANN.

On a new advertising technique for
magazines. [By John Mann Anderson
and Gerard Lane Brant] 1 v.

© John Mann Anderson and Gerard
Lane Brant; 18Nov48; AA101391.

Anderson, John Martin.

JESUS, COME IN TODAY; w, m & © John
Martin Anderson 14Dec53 EU341218

Anderson, John Martin.

A MANSION OVER THERE; w, m & © John
Martin Anderson 14Dec53 EU341219

Library of Congress
Copyright Office

Anderson, John Mueller, ed.

CALHOUN, JOHN CALDWELL.

Calhoun: basic documents, edited & introduced by John M. Anderson. State College, Pa., Bald Eagle Press [1952] 329 p.
© Joseph J. Rubin, d.b.a. Bald Eagle Press; 9Sep52; A70290.

I. Anderson, John Mueller, ed.

II. Bald Eagle Press.

Library of Congress
Copyright Office

/r

Anderson, John Murray.

ANNABEL LEE, from Greenwich Village
follies; m Louis A. Hirsch, & w.
© 19Sep23, E569485. R67320, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Laurence J. Hirsch (E)

Library of Congress
Copyright Office

OCT 16 1950

Anderson, John Murray.

BANG! BANG! BANG! from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519335. R52105,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

Anderson, John Murray.

CINDERELLA BLUES, from The Greenwich
Village follies; m Louis A. Hirsch,
& w. © 9Oct22, E548563. R53030,
11Oct49, Irving Caesar & John Murray
Anderson (A's of w) & Laurence J.
Hirsch (E)

1. T: Greenwich Village follies.
2. Hirsch, Louis A.
3. Caesar, Irving.
4. Anderson, John Murray.
5. Hirsch, Laurence J.

Not for CCE

REVISED
12Nov70

rsh
49-2

Anderson, John Murray.

M1978 SULLIVAN, HENRY, 1895-

.C45S The circus ball [from] Ringling Bros.
Barnum and Bailey circus. The great-
est show on earth, 1948 ed. Lyrics
by John Murray Anderson, music by
Henry Sullivan. © Chappell & Co.,
inc., New York; 5Apr48; EP25169.

Anderson, John Murray.

M1977 SULLIVAN, HENRY.

.C45

.S8

Circus song folio. 1949 ed. Lyrics by
John Murray Anderson, music by Henry
Sullivan. © Bregman, Vocco & Conn,
inc., New York; 5Apr49; EP35687.

I. Anderson, John Murray, lyricist.

II. Title.

Library of Congress
Copyright Office



Anderson, John Murray.

COCK-A-DOODLE-DOO, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569490. R67325, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

Library of Congress
Copyright Office

OCT 16 1950

Anderson, John Murray, 1886-

M1978
.C45N

NORTH, JOHN RINGLING.

Come to Vienna; from the Ringling Bros.
and Barnum & Bailey Circus, 1950 edition,
words by John Murray Anderson, music
by John Ringling North. © World Music,
inc., New York; 11Apr50; EP47620.

I. Title. II. Title: Ringling Bros. and
Barnum & Bailey Circus, 1950 edition.
[III. Anderson, John Murray, 1886-]

Library of Congress
Copyright Office

JUL 27 1950

R

Anderson, John Murray.
The critics blues.

Anderson, John Murray.

DEAR SANTA CLAUS © w John Murray
Anderson, m Henry Anthony Sulli-
van 5Sep47 EU91435

Anderson, John Murray.

*1

M1978 SULLIVAN, HENRY, 1895-

.C45S Dear Santa Claus [from] Ringling
Bros. Barnum and Bailey circus.
The greatest show on earth, 1948 ed.
Lyrics by John Murray Anderson,
music by Henry Sullivan. © Chappell
& Co., inc., New York; 5Apr48;
EP25168.

Anderson, John Murray.

SULLIVAN, HENRY.

The girl in the moon; lyric by John Murray
Anderson, music by Henry Sullivan.

M1977
.C45
.S8
(In his Circus song folio, p. 13-15)
© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35685.

I. Anderson, John Murray, lyricist.

II. Title.

Anderson, John Murray.

SULLIVAN, HENRY.

The glorious Fourth; lyric by John Murray
Anderson, music by Henry Sullivan.

M1977

.C45

.S8

(In his Circus song folio, p. 17-19)

© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35686.

I. Anderson, John Murray, lyricist.

II. Title.

Anderson, John Murray.

THE GOLDEN TRAIL, from Greenwich
Village follies; m Louis A. Hirsch, &
w. © 19Sep23, E569487. R67322,
20Sep50, Irving Caesar & John Murray
Anderson (A's of w) & Laurence J.
Hirsch (E)

OCT 18 1950

Anderson, John Murray, 1886-

M1508 SULLIVAN, HENRY ANTHONY, 1895-
(The greatest show on earth) A picnic
in the park; from the picture, The
greatest show on earth, words by John
Murray Anderson, music by Henry Sulli-
van. 50¢ © Famous Music Corp., New
York; 15Feb52 (in notice: 1951);
EP60845. Appl. states prev. reg. 5Feb51,
EU228759.

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray, 1886-
MAR 24 1952

Library of Congress
Copyright Office

SL

xM1508.9

Anderson, John Murray, 1886-

M1508

SULLIVAN, HENRY ANTHONY, 1895-

(The greatest show on earth) Popcorn and
lemonade; from the picture The greatest
show on earth, words by John Murray
Anderson, music by Henry Sullivan. 50¢
© Famous Music Corp., New York;
8Feb52 (in notice: 1951); EP60617. Appl.
states prev. reg. 5Feb51, EU228761.

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray,
1886-]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Anderson, John Murray, 1886-

M1508 SULLIVAN, HENRY ANTHONY, 1895-
(The greatest show on earth) Sing a happy
song; from the picture, The greatest
show on earth, words by John Murray
Anderson, music by Henry Sullivan. 50¢
© Famous Music Corp., New York;
15Feb52 (in notice: 1951); EP60844. Appl.
states prev. reg. 5Feb51, EU228758.

MAR 24 1952

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray, 1886-

Library of Congress
Copyright Office

SL

xM1508.9

Anderson, John Murray.
Greenwich Village.

R

Anderson, John Murray.

GREENWICH VILLAGE GIRLS, from The
Greenwich Village follies 1921;
w J. M. Anderson & Arthur Swanstrom,
& m. © 9Mar22, E531840. R59366,
7Mar50, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

Library of Congress
Copyright Office

APR 18 1950

Anderson, John Murray.

SULLIVAN, HENRY.

Happy birthday, now and evermore; lyric
by John Murray Anderson, music by
Henry Sullivan. (In his Circus song folio,
p. 4-5) © Bregman, Vocco & Conn, inc.,
New York; 5Apr49; EP35682.

M1977
.C45
.S8

I. Anderson, John Murray, lyricist.

II. Title.

Library of Congress
Copyright Office

Anderson, John Murray.

HAPPY MELODY, from Greenwich Village
follies; m P. Charig & Ben Bernie, &
w. © 4Dec24, E603673. R87061,
4Dec51, Irving Caesar, John Murray
Anderson (A's of w), Philip Charig
(A of m) & Dorothy W. Bernie (W)

Library of Congress
Copyright Office

JAN - 8 1952

Anderson, John Murray.

HAPPY PRINCE, from The Greenwich
Village follies; w Irving Caesar &
John Murray Anderson, m Willy
Engel-Berger. © on added w,
7Aug25, E622183. R98641, 11Aug52,
Irving Caesar & John Murray Anderson
(A's)

Anderson, John Murray.

THE HAUNTED VIOLIN, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, m A.
Swanstrom & C. Morgan. © 19Sep21,
E519336. R52106, 15Sep49, John
Murray Anderson (A), Janice Winter
Hertelle (NK of A. Swanstrom) &
Carey Morgan (A)

Anderson, John Murray.

I AM THINKING OF YOU, from Greenwich
Village follies; m Louis A. Hirsch, &
w. © 19Sep23, E569483. R67318,
20Sep50, Irving Caesar & John Murray
Anderson (A's of w) & Laurence J.
Hirsch (E)

OCT 18 1950

Anderson, John Murray.

I LOVE, THOU LOVEST, from Jack and
Jill; w & m. © 29Mar23, E561274.
R60257, 29Mar50, Augustus Barratt
(A of w & m) & John Murray Ander-
son (A of w)

MAY - 5 1950

Anderson, John Murray.

I want a daddy who will rock me to
sleep.

R

Anderson, John Murray.

IF EVERY MONTH WERE JUNE; w John
Murray Anderson m Henry Sullivan
© J. J. Robbins & Sons, inc. 28Aug53
EU328929

Anderson, John Murray.

I'm ashamed to look the moon in the
face.

R

R

Anderson, John Murray.

I'm the hostess of a bum cabaret.

Anderson, John Murray.

I'M UP IN THE AIR OVER YOU, from The
Greenwich Village follies 1921; w J.
M. Anderson & Arthur Swanstrom, & m.
© 1Sep21, E518813. R51587, 30Aug49,
John Murray Anderson (A), Janice Win-
ter Hertelle (NK of A. Swanstrom) &
Carey Morgan (A of m)

Anderson, John Murray.

IN FAIR JAPAN, from What's in a name;
w John Murray Anderson & Jack Yel-
len, m M. Ager. © 18Mar20; E473404.
R16272; 19Mar47; Milton Ager (A),
New York.

Anderson, John Murray.

IN THE YEAR OF FIFTY-FIFTY, from
What's in a name? w John Murray
Anderson & Jack Yellen, m M. Ager.
© 12Mar20; E473269. R15927;
13Mar47; Milton Ager (A), New York.

Anderson, John Murray.

I've a sweetheart in each star.

R

Anderson, John Murray.

THE JEWELS OF PANDORA, from What's
in a name; w John Murray Anderson
& Jack Yellen, m M. Ager.

© 18Mar20; E473406. R16274;
19Mar47; Milton Ager (A), New
York.

Anderson, John Murray.

KAMA'S GARDEN, from Greenwich Village
follies; m Louis A. Hirsch, & w.
© 19Sep23, E569488. R67323, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Laurence J. Hirsch (E)

OCT 16 1950

Library of Congress
Copyright Office

Anderson, John Murray.

THE LAST WALTZ, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519334. R52104,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of
A. Swanstrom) & Carey Morgan (A of m)

Anderson, John Murray.

LOVEY, from Greenwich Village follies;
m Con Conrad, & w. © 19Sep23,
E569484. R67319, 20Sep50, Irving
Caesar & John Murray Anderson (A's of
w) & Leona Z. Shattuck (W of C.
Conrad)

OCT 16 1950

Library of Congress
Copyright Office

Anderson, John Murray.

M1978 SULLIVAN, HENRY, 1895-
.C45S Marimba; words by John Murray Anderson,
music by Henry Sullivan. From the
Ringling Bros. and Barnum & Bailey
Circus, 1950 ed. © World Music, inc.,
New York; 11Apr50; EP46075.

I. Title. [II. Anderson, John Murray]

Library of Congress
Copyright Office

JUN 1 2 1950

Anderson, John Murray.

The message of the cameo.

R

Anderson, John Murray.

MOONLIGHT KISSES, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569489. R67324, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

007 1 6

Library of Congress
Copyright Office

Anderson, John Murray.

R

MY BRIDAL VEIL, from What's in a
name? w John Murray Anderson &
Jack Yellen, m M. Ager.

© 12Mar20; E473271. R15929;
13Mar47; Milton Ager (A), New
York.

Anderson, John Murray.

MY CHEROKEE ROSE, from Jack and Jill; w
& m. © 4May23, E562102. R61963,
4May50, John Murray Anderson (A of w)
& Augustus Barratt (A of w & m)

Library of Congress
Copyright Office

JUN - 6 1950

Anderson, John Murray.
My little Javanese.

R

R

Anderson, John Murray.
My marionette.

Anderson, John Murray.

NIGHTINGALE BRING ME A ROSE, from
Greenwich Village follies; m Louis
A. Hirsch, & w. © 30Sep22,
E546940. R53281, 170Oct49, Irving
Caesar & John Murray Anderson (A's
of w) & Laurence J. Hirsch (E)

Anderson, John Murray.

NO OTHER EYES, from Jack and Jill;
w & m. © 29Mar23, E561276. R60259,
29Mar50, Augustus Barratt (A of
w & m) & John Murray Anderson
(A of w)

Library of Congress
Copyright Office

MAY - 9 1950

ANDERSON, JOHN MURRAY.

Out without my rubbers; the memoirs
of John Murray Anderson, as told
to and written by Hugh Abercrombie
Anderson. 253 p. © Library
Publishers; 18Oct54; A157589.

I. Anderson, Hugh Abercrombie.

II. Library Publishers, inc.

Library of Congress
Copyright Office


b/4

Anderson, John Murray.

A PICNIC IN THE PARK from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228759

MAR 16 1951

Library of Congress
Copyright Office




Anderson, John Murray.

POPCORN AND LEMONADE from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228761

MAR 16 1951

Library of Congress
Copyright Office



Anderson, John Murray.

RAISIN' THE ROOF, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569486. R67321, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

OCT 16 1950

Library of Congress
Copyright Office

Anderson, John Murray.

RAP-TAP-A-TAP, from What's in a
name; w John Murray Anderson &
Jack Yellen, m M. Ager. © 18Mar20;
E473403. R16271; 19Mar47; Milton
Ager (A), New York.

Anderson, John Murray.

RAP-TAP-A-TAP, from What's in a name?
w J. M. Anderson & J. Yellen, m M.
Ager. © 18Mar20; E473403. R17054;
7Apr47; John Murray Anderson (A),
Milton Ager (A), New York & Jack
Yellen (A), Springville, N. Y.

R

Anderson, John Murray.
Red, red as the rose.

Anderson, John Murray.

SULLIVAN, HENRY.

San Francisco, 'forty-nine; lyric by John
Murray Anderson, music by Henry Sul-
livan. (In his Circus song folio, p. 8-9)
© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35684.

M1977
.C45
.S8


- I. Anderson, John Murray, lyricist.
II. Title.

Anderson, John Murray.

SING A HAPPY SONG from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228758

MAR 16

Library of Congress
Copyright Office



Anderson, John Murray.

SIXTY SECONDS - EV'RY MINUTE I THINK
OF YOU, from Greenwich Village
follies; m Louis A. Hirsch, & w.
© 13Sep22, E543995. R52141,
14Sep49, Irving Caesar & John
Murray Anderson (A's of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)

Library of Congress
Copyright Office

Anderson, John Murray.

SNOW FLAKE, from The Greenwich Village
follies of 1921; fox-trot, w John
Murray Anderson & Arthur Swanstrom,
m Carey Morgan; orch. pts.

© 30Sep21, E521089. R51588, 30Aug49,
Leo Feist, inc. (PWH of C. Morgan)

Anderson, John Murray.

SNOW FLAKE, from The Greenwich Village
follies 1921; w J. M. Anderson &
Arthur Swanstrom, & m. © 1Sep21,
E518811. R51586, 30Aug49, John Mur-
ray Anderson (A), Janice Winter Her-
telle (NK of A. Swanstrom) & Carey
Morgan (A of m)

Anderson, John Murray, 1886-

M1978
.C45S

SULLIVAN, HENRY ANTHONY, 1895-

Some day when dreams come true; from
the Ringling Bros. and Barnum & Bailey
Circus, 1950 edition; words by John
Murray Anderson, music by Henry
Sullivan. © World Music, inc., New
York; 11Apr50; EP47621.

I. Title. II. Title: Ringling Bros. and
Barnum & Bailey Circus, 1950 edition.

[III. Anderson, John Murray, 1886-]

Library of Congress
Copyright Office

MAY 27 1950

Anderson, John Murray.

R

STRIKE, from What's in a name?
w John Murray Anderson & Jack
Yellen, m M. Ager. © 12Mar20;
E473272. R15930; 13Mar47; Milton
Ager (A), New York.

Anderson, John Murray.

SWEETHEART LANE, from Greenwich
Village follies; m Louis A. Hirsch,
& w. © 13Sep22, E543994. R52140,
14Sep49, Irving Caesar & John
Murray Anderson (A's of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)

R

Anderson, John Murray.

THAT REMINISCENT MELODY, from What's
in a name? w John Murray Anderson
& Jack Yellen, m M. Ager.

© 12Mar20; E473273. R15931;
13Mar47; Milton Ager (A), New
York.

Anderson, John Murray.

R

THE VALLEY OF DREAMS, from What's
in a name; w John Murray Ander-
son & Jack Yellen, m M. Ager.
© 18Mar20; E473405. R16273;
19Mar47; Milton Ager (A), New
York.

Anderson, John Murray.

M1978
.C45S

SULLIVAN, HENRY, 1895-

Voodoo jungle drums; words by John
Murray Anderson, music by Henry
Sullivan. From the Ringling Bros. and
Barnum & Bailey Circus, 1950 ed.
© World Music, inc., New York;
11Apr50; EP46076.

I. Title. [II. Anderson, John Murray]

Library of Congress
Copyright Office

JUN 1 2 1950

Anderson, John Murray.

R

WHAT'S IN A NAME? from What's in a
name? w John Murray Anderson &
Jack Yellen, m M. Ager.

© 12Mar20; E473268. R15926;
13Mar47; Milton Ager (A), New
York.

Anderson, John Murray.

WHEN DREAMS COME TRUE, from The
Greenwich Village follies 1921;
w J. M. Anderson & Arthur Swan-
strom, & m. © 19Sep21, E519333.
R52103, 15Sep49, John Murray Ander-
son (A), Janice Winter Hertelle
(NK of A. Swanstrom) & Carey Morgan
(A of m)

Anderson, John Murray.

WITHOUT KISSING, LOVE ISN'T LOVE,
from What's in a name; w John
Murray Anderson & Jack Yellen, m
M. Ager. © 20Mar20; E473407.
R16310; 20Mar47; Milton Ager (A),
New York.

Anderson, John Murray.

YOU ARE MY RAIN-BEAU, from Greenwich
Village follies; m Louis A. Hirsch,
& w. © 13Sep22, E543993. R52139,
14Sep49, Irving Caesar & John
Murray Anderson (A's of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)

Library of Congress
Copyright Office

Anderson, John Murray.

YOU CAN'T SAY GOOD-BYE TO HAWAII from
The greatest show on earth; w John
Murray Anderson m Henry Sullivan
© Famous Music Corp. 5Feb51 EU228760

MAR 16 1951

Library of Congress
Copyright Office

Anderson, John Murray.

A YOUNG MAN'S FANCY, from What's in
a name? w J. M. Anderson & J.
Yellen, m M. Ager. © 12Mar20;
E473270. R17050; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

Anderson, John Murray.

A YOUNG MAN'S FANCY, from What's in
a name? w John Murray Anderson &
Jack Yellen, m M. Ager. © 12Mar20;
E473270. R15928; 13Mar47; Milton
Ager (A), New York.

Anderson, John Nadine.

STRANGE ROMANCE © w & m Gary Oswald

Nichols & John Nadine Anderson

25Sep47 EU98862

AA
27748

Anderson, John P , 1876-

The theory and technique of portrait
negative retouching, by J. P. Anderson.
New York, Geo. Murphy [c1946]
pamphlet (40 p.) illus. 23cm.

© 8-22-46; 2 c 9-28-46; John P.
Anderson, Wilkes-Barre, Pa.; AA 27748.

afp 12-9-46

ANDERSON, JOHN P. ©.

The theory and technique of portrait
negative retouching. 2d ed.

New York, G. Murphy. 42 p., illus.

© on additions; 10Dec51; AA200357.

JAN - 8 1952

Anderson, John Pershing.

THE DREAMY STARS © w & m John Per-
shing Anderson 26Sep47 EU113772

Library of Congress
Copyright Office

Anderson, John S.
SINCE THEN; w John S. Anderson m Nancy
Ann Fink © Nancy Ann Fink 21Jul52
EU281890

Anderson, John Samuel.

THE BUTTON SONG; w, m & © John Samuel
Anderson 10Apr52 EU271096

Library of Congress
Copyright Office

ANDERSON, JOHN VERNER.

Effective public speaking. 12 1.

© J. Verner Anderson; 10May54;

A162711.

Anderson, John W

American fair trade council contributing reseller's certificate of fair trade policy.

© 2-20-46; John W. Anderson, Gary, Ind.; AA 6624.

ANDERSON, JOHN W. ©.

Our pledge to you. You come to us as
your dealer ... (Automotive pro-
ducts) Card. © 21Aug52; KK76980.

ANDERSON, JOHN W. SEE

Daily register, Mountain View,
Calif. Know your candidates.

ANDERSON, JOHN WALLACE ©.

The best collection system.

Louisville, Ky., Anderson
Print. Co. 1 v. © 3Dec51;
AA199383.

DEC 21 1951

ANDERSON, JOHN WILL ©.

Courage; a year-end message ... to a
meeting of the employees of the
Anderson Company. Folder.

© on revisions; 30Mar51; AA182086.

JUN 26 1951

Rev. 21 Jan 51

ANDERSON, JOHN WILL ©.

Courage; a year-end message ... to a
meeting of the employees of the
Anderson Company. 4 1. © 12Feb51;
AA174955.

MAR - 5 1951

ANDERSON, JOHN WALLACE.

Diesel engines. 2d ed. 556 p. illus.

© McGraw-Hill Book Co., inc., New York;
25Apr49; on revisions & new material;
A32273.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mh/rk

Anderson, John Will, 1885-

America needs not strike out! An address by John W. Anderson, president, American fair trade council, delivered at its annual open forum meeting, New York, N. Y., November 26, 1946. New York, American fair trade council, inc., c1947.

15 p. 23cm.

© author, Gary, Ind.; 28Jan47;
NAL 5598.

44 9Apr47

ANDERSON, JOHN WILL.

Better look now over your shoulder.

An address, as delivered Mar. 11,
1949 to Dayton Patent Law Assn.,

Dayton, Ohio. 46 p. © National
Patent Council, Gary, Ind.;

8Apr49; AA115379.

ANDERSON, JOHN WILL ©.

Emancipation day address, by John
W. Anderson. Gary, Ind., Aug.

7, 1948. 14 p. © 17 Sep 48;

AA93994.

ANDERSON, JOHN WILL.

Fair trade as a helpful economic
force. Address, at 12th annual
Midwest Sales Congress, Chicago,
Nov. 23, 1948. 17 p., illus.
© American Fair Trade Council,
Inc.; 8Apr49; AAl14795.

AA 24673

Anderson, John Will, 1882-

Fair trade obstructs monopoly of distribution; an address by John W. Anderson ... delivered at annual convention of National association of visual education dealers ... Chicago ... August 6, 1946. [East Chicago, Ind., Printed by Garman printing co.] c1946.
pamphlet (11 p.) 23cm.

© 9-16-46; 2 c 10-4-46; John W. Anderson, Gary, Ind.; AA 24673.

3
dac 11-14-46

ANDERSON, JOHN WILL ©.

Freedom? who are you, to prattle
about freedom? Gary, Ind., 1948.

Broadside, illus. © 4Nov48;

AA101921.

ANDERSON, JOHN WILL.

It happens between the ears. An
address. 23 p., illus. © The
Anderson Co., Gary, Ind.;
17Feb49; AA107940.

ANDERSON, JOHN WILL ©.

Larceny, the tool of tyrants; an
address ... delivered at semi-an-
nual convention of Automotive
Wholesalers Association of Alabama,
Hotel Whitley, Montgomery, Alabama,
November 7, 1949. Gary, Ind.,
Anderson Co. 23 p. © 23Jan50;
AA1140442.

FEB 7 1950

AA 27175

2

Anderson, John Will, 1883-

Meet your real boss and know your
future, by John W. Anderson ... [Chi-
cago, Printed by Stromberg, Allen & co.,
c1946]

pamphlet. illus. 22 1/2 x 10cm.

© 10-17-46; 2 c 11-6-46; National
patent council (inc.) Gary, Ind.; AA
27175.

afp 12-10-46

AA 8907

Anderson, John WILL

... Monopoly! Monopoly! Who's got
monopoly? [East Chicago, Ind., Printed
by Garman printing co.] © 1946.

pamphlet (23 p.) 23cm.

At head of title: A.F.T.C. fair trade
.. © 3-8-46; 2c 3-10-46; John W.
Anderson, Gary, Ind.; AA 8907.

4-18-46 rs

ANDERSON, JOHN WILL C.

The son of a shepherd who told by
the stars. [Poems] Gary, Ind.,
c1951. 31 1. © 8Jan51; A174948.

MAR - 5 1951

ANDERSON, JOHN WILL ©, Gary, Ind.

Strengthen fair trade - or surren-
der our wage earners to retail
monopolists. 19 p. © 16Sep47;
AA63529.

ANDERSON, JOHN WILL.

Subversives, and who else?

cArticles (In Invention news,

Gary, Ind., Oct.-Nov. 1952,

p. 1) © John Will Anderson;

3Nov52; B5-22337.

ANDERSON, JOHN WILL ©.

Who are you to prattle about freedom? [Article] (In The Gary Post Tribune, Ind., July 9, 1948, p. 29) © 9Jul48; B5-7146.

ANDERSON, JOHN WILLIAM.

The son of a shepherd who told by the
stars. [In verse. 1st ed.] Gary, Ind.,
American Issues Press. 43 p. illus.
© John Will Anderson; 7Aug51; AA190828.

lwg/r

Library of Congress
Copyright Office

1951

Anderson, Johnie Walter.

HANK WILLIAMS FELL ASLEEP; w, m & ©

Johnie Walter Anderson 22Jun53

EU320752

V

Library of Congress
Copyright Office

Anderson, Johnie Walter.

HANK WILLIAMS IS SINGING WITH THE
ANGELS; w, m & © Johnie Walter
Anderson 25May53 EU317455

v

Library of Congress
Copyright Office

Anderson, Johnie Walter.

THERE'LL JUST BE ONE BEAUTIFUL DAY; W,
m & © Johnie Walter Anderson 25May53
EU317454

V

Library of Congress
Copyright Office

Anderson, Johnny. See
Anderson, John David.

M1630 ANDERSON, JOSEPH:
 .2 The Open Sky Home; words and music
 .A by Joseph Anderson. © Nordyke
 Publishing Co., Los Angeles;
 25 Jun 47; EP17411.

I. Title.

ANDERSON, JOSEPH HARRY.

The consultation. [Doctor sitting,
Christ and nurse standing beside
sick girl's bedside] Washington,
Review and Herald Pub. Assn.,
c1952. Col. reproduction of
painting 12 x 18 in. on sheet
27 x 18 in. © Medical Philan-
thropies; 19Nov52; K33290.

t.

©.

x.

ANDERSON, JOSEPH HARRY.

Have faith in God. [Man and woman
before open book] Oil painting.

© Southern Publishing Assn. of
Seventh-day Adventists; 12Jan51;
GU17448.

FEB 12 1951

Anderson, Joseph Joshua.

MARGARET © w & m Joseph Joshua
Anderson 6May48 EU129941

Library of Congress
Copyright Office

Anderson, Joseph Joshua.

MEAN THINGS YOU'RE DOING © w & m
Joseph Joshua Anderson 6May48
EU129940

Library of Congress
Copyright Office

Anderson, Joseph L.

Coming home; w J. L. Anderson, m Don
George. © Joseph L. Anderson,
Prichard, Ala.; 11Apr47; EU71603.

Anderson, Joseph L.

How can I wait? w J. L. Anderson, m
Leo & Hector Richard. © Joseph
L. Anderson, Prichard, Ala.; 31May47;
EU78418.

Library of Congress
Copyright Office

Anderson, Joseph L. lyricist.

George, Don. Love is a torment.

Anderson, Joseph L
You've been away so long; w J. L. Anderson,
m Don George. © Joseph L. Anderson,
Prichard, Ala.; 11Apr47; EU71602.

ANDERSON, JOSEPH LYMAN.

The four rivers of Eden; a biological
evidence of the truth of the Bible
story. 176 p. © Joseph Lyman
Anderson; 12May54; A140962.

Library of Congress
Copyright Office

r/*mr*

ANDERSON, JOSEPH P.

Opportunities in social work. New York
[1952] 112 p. (Vocational guidance
manuals) © Vocational Guidance Manuals,
inc.; 30Jun52; A69408.

I. Vocational Guidance Manuals, inc.

Library of Congress
Copyright Office

/r

ANDERSON, JOSEPH ROBERT ©.

Santa Barbara numerical and alphabetical street guide and business directory. 31 p., illus.

© 15Mar48; AA80049.

ANDERSON, JOSEPH ROBERT.

Washington, D. C.; pin point map of part
of N. W. quarter. © Joseph R. Anderson;
5Jan54; A120874.

1. Washington, D. C.

ANDERSON, JOSEPH WILSON.

The midnight sun. Col. photo.

© Joseph W. Anderson; 23Nov53;

JU7681.

Anderson, Josephine.

M1621
.G

GIBILARO, ALFONSO, 1888-

Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 9May50; EF0-3407.

I. Title. II. Title: Sunrise to sunset.
[III. Anderson, Josephine. IV. Lenardon, Franca]

Library of Congress
Copyright Office

JUL 14 1950

Anderson, Josephine, joint author.

ISEL, HARRY.

Blending at its best; thousands of new creations, by Harry Isel and Josephine Anderson. [At head of title:] For the home. [Galesburg? Ill., 1952] 127 p. (Their Encyclopedia, book 1) © Harry Lawrence Isel & Josephine Frank Anderson; 31Oct52; A72403.

I. Anderson, Josephine, joint author.

Library of Congress
Copyright Office

j/e

Anderson, Josephine.

M1621

JAMES, THOMAS.

.J

A reverie; words and music by Josephine
Anderson and Thomas James. © Francis,
Day & Hunter, ltd., London; 21Jan49;
EF12241.

I. Anderson, Josephine, joint composer.
II. Title.

ANDERSON, JOSEPHINE FRANK
SEE Anderson, Josephine.

ANDERSON, JOY.

The Red Campbells, a play in a prologue,
three acts and an epilogue. London,
S. French [1948]. 96 p. illus.

(French's acting edition, no. 79)

© Samuel French, ltd.; 18 Jun 48; DP15807.

Anderson, Joyce June.

YOU ALONE © w Joyce June Anderson
m Barbara Jane Rhodes 22Apr49
EU164957

Library of Congress
Copyright Office

Anderson, Juanita Edith.

SPRING IS HERE; w, m & © Juanita
Edith Anderson 29Feb52 EU266214

MAR 21 1952

Library of Congress
Copyright Office

M1630

.2

.A

ANDERSON, JUBAL JACKSON, 1895-

New Mexico; words and music by Jubal

J. Anderson. Hollywood, Crown Music.

© Jubal Jackson Anderson; 19Apr54;

EP79952.

I. Title.

Library of Congress



ANDERSON, JUDITH L. SEE

Lower Chain-O-Lakes, Antrim County,
Michigan summer resident direc-
tory.

Anderson, Julia B.

AIN'T SHE SWEET; w & m Ila B. Findley
arr Julia B. Anderson & Lawrence
Capion Cork © Ila B. Findley, Julia
B. Anderson & Lawrence Capion Cork
30Jul54 EU366074

ANDERSON, JULIE (BENSON)

I married a logger; life in Michigan's tall
timber. With illus. by the author. New
York, Exposition Press [1951] 328 p.
© Julie Anderson; 6Dec51; A62707.

br/r

Library of Congress
Copyright Office

MAR - 6 1957

Anderson, Julius Walter.

IF I HAD A MILLION; w, m & © Julius
Walter Anderson 2Jul54 EU363204

Library of Congress
Copyright Office

ANDERSON, K. K. SEE Abos's Manufacturing
Company.

ANDERSON, KAREN. SEE .

Anderson, Karen.

Anderson, Karl Martin.

CHRISTMAS IS FOR THE CHILDREN; w, m & ©

Karl Martin Anderson 6May54 EU357211

Library of Congress
Copyright Office

ANDERSON, KATHLEEN ©.

Covered chair. [Before and after]

Crayon drawing. © 10 9Nov48;

GU11245.

ANDERSON, KATHLEEN AGNES CICELY. SEE
Mary Catherine, Sister.

ANDERSON, KATHRYN BROOKS ©.

Jimmie Chic-a-la, by Kathryn E.
Brooks [pseud.] [Ed. by Robert
Emmett Brooks] 153 p. © Kathryn
B. Anderson and Robert E. Brooks;
18Mar48; AA38445.

Anderson, Kay.

M1630

LISBONA, EDWARD MAURICE.

.2

Crystal ball; words and music by Kay

.L

Anderson, Kathy Holt, Tommie Connor,
and Edward Lisbona. 40¢ Appl. states
prev. reg. 23Nov53, EU339033.
NM: "lyric changes." © Weiss & Barry;
inc., New York; 19Feb54; EP78410.

I. Anderson, Kay. II. Holt, Kathy.
III. Connor, Tommie, 1904- IV. Title.

Library of Congress



Anderson, Kay.

CRYSTAL BALL; w & m Kay Anderson,
Kathy Holt, Tommie Connor & Edward
Lisbona © Weiss & Barry, inc.
23Nov53 EU339033

Library of Congress
Copyright Office

Anderson, Kay.
M1630 CONNOR, TOMMIE, 1904-
.2 Forget me not; words and music by Kay
.C Anderson, Edward Lisbona, Kathy Holt
[and] Tommie Connor. © W. & B. Music
Pub. Corp., New York; 7Oct52; EP66098.

I. Anderson, Kay. II. Lisbona, Edward
Maurice. III. Holt, Kathy. IV. Title.

Anderson, Kay.

M2199

.H

HOLT, KATHY.

God's greatest gift; words & music by Kay
Anderson and Kathy Holt. 60¢ © Inspira-
tional Music Corp., New York; 14Apr53;
EP70680.

I. Anderson, Kay. II. Title.

Library of Congress
Copyright Office

Anderson, Kay.

M2199

.H

HOLT, KATHY.

How often do we say, Thank God? Words &
music by Kay Anderson and Kathy Holt.
60¢ © Inspirational Music Corp., New
York; 14Apr53; EP70678.

I. Anderson, Kay. II. Title.

Library of Congress
Copyright Office

Anderson, Kay.

M1630

LISBONA, EDWARD MAURICE.

.2

If you wanna; words and music by Kay

.L

Anderson, Kathy Holt, Tommie Connor
and Edward Lisbona. © Regent Music
Corp., New York; 14Jan53; EP68996.

I. Anderson, Kay. II. Holt, Kathy.

III. Connor, Tommie, 1904-

IV. Title.

Library of Congress
Copyright Office

Anderson, Kay.

LITTLE JOHNNY JINGLE BELLS; w Kay
Anderson m Tommie Connor © Terry-Town
Music Co. 22Oct53 EU335451

Library of Congress

Anderson, Kay.

ONCE; w & m Kathy Holt & Kay Anderson ©
Regent Music Corp. 23Mar54 EU352475

Library of Congress
Copyright Office

M1630

ANDERSON, KAY.

.2

Talking to a sparrow; words and music by


.A

Kay Anderson. © Regent Music Corp.,

New York; 26Feb54; EP78485.

I. Title.

Library of Congress



Anderson, Kay.

TALKING TO A SPARROW; w & m Kay
Anderson © Regent Music Corp.
18Jan54 EU344599

Library of Congress
Copyright Office

Anderson, Kay.

M2199

.H

HOLT, KATHY.

There's an ever open door; words & music
by Kay Anderson and Kathy Holt. 60¢

© Inspirational Music Corp., New York;
14Apr53; EP70679.

I. Anderson, Kay. II. Title.

Library of Congress
Copyright Office



Anderson, Kay.

TWO EASTER SUNDAY SWEETHEARTS; w & m
Tommie Connor & Kay Anderson ©
Regent Music Corp. 2Feb53 EU303800

Library of Congress
Copyright Office

M1630

.2

.A

ANDERSON, KAY.

Two Easter Sunday sweethearts; words and music by Tommie Connor and Kay Anderson. © Regent Music Corp., New York; 12Feb53; EP69770.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office



xM1629.3
.E3

Anderson, Kay.

M2199

.H

HOLT, KATHY.

The voice that sang the rosary; words &
music by Kay Anderson and Kathy Holt.
60¢ © Inspirational Music Corp., New
York; 14Apr53; EP70681.

I. Anderson, Kay. II. Title.

Anderson, Kay.

VOWS; w & m Tommie Connor, Edward
Lisbona, Kay Anderson & Kathy Holt
© Regent Music Corp. 6Jan54 EU343135

ANDERSON, KEITH ELLIOTT, ed.

Water well handbook. 1st ed.

Rolla; Missouri Water Well Drillers
Assn., 1947. 199 p. © Keith

Elliott Anderson; 1Jan48 (in notice:
1947); A21492.

ANDERSON, KEITH ELLIOTT, ed.

Water well handbook. 199 p.

NM: additions.. © Missouri Water

Well Drillers Association;

30Dec53; A122816.

I. Missouri Water Well Drillers
Association.

Library of Congress
Copyright Office

1/m

ANDERSON, KELLY. SEE
Anderson, Marie Callie, 1903-

EU307031

Anderson, Kelly L.

Don't throw my love away; w K. L.
Anderson, m Louis Tobin. © Kelly
L. Anderson, Dyersburg, Tenn.; 17Mar47;
EU67350.

[ANDERSON, KEN]

**Burt Judson, detective and his secret
agents. By George Barnaby [pseud.]
93 p. © Van Kampen Press, Wheaton,
Ill.; 17Oct49; A37531.**

L. Van Kampen Press.

Library of Congress
Copyright Office

cg/r

ANDERSON, KEN

SEE Anderson, Kenneth.

Anderson, Ken

see Anderson, Kenneth Oscar, 1917-

ANDERSON, KENNETH.

The Appledoogan family and the strange
shipwreck. 61 p. © Zondervan Pub.
House, Grand Rapids; 23Apr51; A55150.

I. Zondervan Publishing House. ^{28 1951}

hmp/r

Library of Congress
Copyright Office

MT265

.A68

ANDERSON, KENNETH.

Basic exercises for violin. Exercices de base pour le violon. Grundlegende Übungen für Violine. With piano accompaniment, from first steps to third position, by Kenneth Anderson. [Includes part for piano acc.] 2s. 6d. © Bosworth & Co., ltd., London; 12Jun53; EF0-21277.

1. Violin---Studies and exercises.

I. Title.	II. Title: Exercices de base pour
le violon.	III. Title: Grundlegende
Library of Congress	Übungen für Violine.

SL

ANDERSON, KENNETH.

Child's treasure book of fireside tales;
illustrated by Lou Mahacek. 109 p.

© Zondervan Pub. House, Grand Rapids;
4Oct50; A49180.

I. Zondervan Publishing House.

NOV 22 1950

rjm/r

Library of Congress
Copyright Office

ANDERSON, KENNETH.

Games for all occasions; 263 indoor and outdoor games, by Ken Anderson & Morry Carlson. 133 p. illus. © Zondervan Pub. House, Grand Rapids; 2Feb51; A53037.

I. Carlson, Morry, joint author.

II. Zondervan Publishing House.

APR 3 - 1951

sh/r

ANDERSON, KENNETH.

Hungry people [a novel] 177 p.

© Zondervan Pub. House, Grand
Rapids; 7May48; A22748.

I. Zondervan Publishing House.

vp/p

Anderson, Kenneth.

I'M EXPLAINING LOVE; w Kenneth Anderson
m James Covais © Kenneth Anderson
30Jul54 EU365990

Library of Congress
Copyright Office

[ANDERSON, KENNETH]

Jungle doctor [by] Norman E. King
[pseud.] 160 p. © Zondervan
Pub. House, Grand Rapids; 2Mar48;
A22451.

I. Zondervan Publishing House.

Anderson, Kenneth.

LIBERTY HOME m Kenneth Anderson © w
Luther Williams 15Sep49 EU181637

Library of Congress
Copyright Office

[ANDERSON, KENNETH]

Light across the prairie [by]
Norman E. King [pseud.] 152 p.
© Zondervan Pub. House, Grand
Rapids; 17Sep48; A25684.

I. Zondervan Publishing House.

ANDERSON, KENNETH.

The prince and princess in Happiness
Valley. 57 p. © Zondervan Pub.
House; 2Dec53; A119619.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

j/l

Anderson, Kenneth.

WHITE, WALLACE.

South to the harvest, as told to Ken Anderson.
78 p. illus. © Zondervan Pub.
House, Grand Rapids; 29Jun50; A49170.

I. Anderson, Kenneth.

II. Zondervan Publishing House.

ma/r

Library of Congress
Copyright Office

NOV 27 1950

ANDERSON, KENNETH.

A stranger in the valley [by] Norman E.
King [pseud.] 136 p. © Zondervan Pub.
House, Grand Rapids; 5Oct49; A37182.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

md/r

ANDERSON, KENNETH.

Sunshine after storm, by Norman E. King
[pseud.] 129 p. © Zondervan Pub.
House, Grand Rapids; 4Oct50; A49177.

I. Zondervan Publishing House.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

ANDERSON, KENNETH.

This way to the harvest [by] Ken Anderson
and Bob Pierce. 104 p. illus. © Zon-
dervan Pub. House, Grand Rapids;
16 May 49; A37184.

- I. Pierce, Robert Willard, joint author.
- II. Zondervan Publishing House.

Library of Congress
Copyright Office

cg/r

M221

.A

ANDERSON, KENNETH.

Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/6 © Bosworth & Co., ltd., London; book 1, 1Apr53; EF0-19624.

I. Title.

SL

Library of Congress
Copyright Office

M221

.A

bk.2

ANDERSON, KENNETH.

Twelve diversions; by Kenneth Anderson.

1st position. [Score (violin and piano) and parts for violin, viola and violoncello] 2/6

© Bosworth & Co., ltd., London; book 2,
10Apr53; EF0-19625.

I. Title.

Library of Congress
Copyright Office

xM226

xM223

M221

.A

ok.3

ANDERSON, KENNETH.

Twelve diversions; for violin with piano
accompaniment, by Kenneth Anderson.
1st position. [Score and part] 2/-

© Bosworth & Co., ltd., London; book 3,
10Apr53; EF0-19626.

I. Title.

Library of Congress
Copyright Office



M221

.A

bk.4

ANDERSON, KENNETH.

Twelve diversions; for violin with piano
accompaniment, by Kenneth Anderson.

1st position. [Score and part] 2/-

© Bosworth & Co., ltd., London;

book 4, 10Apr53; EF0-19627.

I. Title.

Library of Congress
Copyright Office

Anderson, Kenneth.

PIERCE, ROBERT WILLARD.

The untold Korean story, by Bob Pierce as
told to Ken Anderson. Grand Rapids
[1951] 89 p. illus. © Zondervan Pub.
House; 20Nov51; A62313.

I. Anderson, Kenneth.

II. Zondervan Publishing House, Grand
Rapids.

1952

Library of Congress
Copyright Office

sma/r

ANDERSON, KENNETH.

Winky and the enchanted forest. Grand Rapids [1952] 57 p. illus. (His The "Winky" series) © Zondervan Pub. House; 28Nov52; A73205.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

i/e

ANDERSON, KENNETH.

Winky and the ghost lion. 58 p. © Zondervan Pub. House, Grand Rapids;
16Nov50; A50543.

I. Zondervan Publishing Co.

JAN 11 1951

rjm/r

Library of Congress
Copyright Office

ANDERSON, KENNETH.

Winky captures the cattle rustlers. Grand
Rapids [1951] 59 p. (His The "Winky"
series) © Zondervan Pub. House;
11Jul51; A62323.

I. Zondervan Publishing House, Grand
Rapids.

FEB 26 1952

Library of Congress
Copyright Office

vp/r

ANDERSON, KENNETH.


Winky meets a mysterious stranger. 56 p.

© Zondervan Pub. House, Grand Rapids;
21Nov49; A38615.

I. Zondervan Publishing House.

dr/ r

Library of Congress
Copyright Office



ANDERSON, KENNETH.

Winky solves a mystery. 56 p.

© Zondervan Pub. House, Grand
Rapids; 23Apr48; A22747.

I. Zondervan Publishing House.

ep/p

ANDERSON, KENNETH.

The wolf dog. 151 p. © Zondervan
Pub. House; 25Sep53; A115266.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

bj/m

Anderson, Kenneth

see also

Anderson, Kenneth Oscar

1954

ANDERSON (KENNETH) COMPANY.

Pipe, valves, fittings, pipe fabrication, steam specialties and engineers' supplies. Catalog D.

Detroit c1952; 272 p. illus.

© R. R. Donnelley & Sons Co.;

30Sep52; AA225687.

ANDERSON, KENNETH BROWN.

Notaries public in Pennsylvania. 4th ed.

206 p. © on additions & changes;

Notaries Equipment Co., Philadelphia;

5Jan51 (in notice: 1950); A51176.

I. Notaries Equipment Co.

jb/r

Library of Congress
Copyright Office

FEB 15 1951

Anderson, Kenneth Brown, 1904—

Notaries public in Pennsylvania, with forms of acknowledgments, affidavits, depositions, negotiable instruments, oaths, protests, etc. and certain information regarding same. Certain notarial requirements and forms for all other states. 3d ed. Philadelphia, Notaries Equipment Co. [1947,

ix, 212 p. 24 cm.

First ed. has title: A handbook of instruction in the duties and powers of notaries public in Pennsylvania.

1. Notaries—Pennsylvania. 2. Forms (Law)—Pennsylvania.

L. Title.

48-12112*

© Notaries Equipment Co.; 7Jul47; A19016.

ANDERSON, KENNETH E.

Anderson chemistry test. Form A-[B]

2 v., illus. (Evaluation and
adjustment series) © World Book
Co., Yonkers, N. Y.; 6Jun50;
AA158990, 158989.

SEP -1 1950

ANDERSON, KENNETH E.

Anderson chemistry test. Manual of
directions. 7 p. (Evaluation
and adjustment series) © World
Book Co., Yonkers-on-Hudson,
N. Y.; 16May51; AA183656.

JUN - 4 1951

ANDERSON, KENNETH KELLY ©.

Bust of Santa with bag on his back.

[Candlestick holder] Col. plaster
figurine. © 1Aug47; GP11973.

Anderson, Kenneth Oscar, 1917-
comp.

Adventures with the storytellers.
Grand Rapids, Zondervan Pub. House
[1947]
81 p. 20 cm.

© Zondervan Pub. House; 25Aug47;
A19392.

ANDERSON, KENNETH OSCAR.

All-occasion Party-Pac, by Ken
Anderson & Morry Carlson.

[Game, rules] Folder, sheets in
envelope. © Zondervan Pub. House,
Grand Rapids; 23May51; AA187827.

JUL 27 1951

Oscar
Anderson, Kenneth, 1917-

Deep is the furrow [by] Ken Anderson. Grand Rapids,
Mich., Zondervan publishing house [1946]

254 p. illus. 20^{cm}.

I. Title.

[*Full name:* Kenneth Oscar Anderson]

PZ3.A5474De

47-176

© 2Dec46; publisher; A9153.

Library of Congress

[4]

Anderson, Kenneth Oscar, 1917-
Hups Campbell, a novel. Grand
Rapids, Zondervan Pub. House [1947]
[4] l., 7-165 p. 20cm.

© Zondervan Pub. House; 10Sep47;
A19388.

23

ANDERSON, KENNETH OSCAR.

Ideas for boys' and girls' parties,
by Ken Anderson and Morry Carlson.

Grand Rapids, Zondervan. 62 p.

© Zondervan Pub. House; 16Sep52;

AA225460.

ANDERSON, KENNETH OSCAR, joint author.
Ideas for boys' and girls' programs.
AA182115. SEE Carlson, Maurice
Arthur.

MAY 23 1951

ANDERSON, Kenneth Oscar, joint author.

Ideas for young people's parties.

AA153804. SEE Carlson, Maurice
Arthur.

JUN 29 1950

ANDERSON, KENNETH OSCAR. Ideas
for young people's programs.
AA101461. SEE Carlson, Maurice
Arthur.

^{Oscar}
Anderson, Kenneth, 1917-

Tom Huntner, sophomore forward, by Ken Anderson.
Grand Rapids, Mich., Zondervan publishing house [1946]

2 p. l., [7]-73 p. illus. 20^{cm}.

© 8Jul46; publisher; A9404.

1. Title.

46-22071

Library of Congress

PZ7.A54T1

[2]

II. Zondervan publishing house,
Grand Rapids.

A 19400

Anderson, Kenneth Oscar, 1917-
Tom Huntner, sophomore pitcher.
Grand Rapids, Zondervan Pub. House
[1947]
72 p. illus. 20 cm.

© Zondervan Pub. House; 26 Aug 47;
A19400.

^{Oscar}
Anderson, Kenneth, 1917-

Winky meets the gypsies. Grand Rapids, Zondervan Pub.
House [1947]

56 p. front. 20 cm.

I. Title.

Full name: Kenneth Oscar Anderson.

PZ7.A54W1

47-25854*

© Zondervan Pub. House; 18Jun47; A14472.

Library of Congress

[2]

ebc/gmc/1d

Oscar
Anderson, Kenneth, 1917-

Winky, mountain detective ... by Ken Anderson. Grand Rapids, Mich. Zondervan publishing house [1946]

2 p. l., 7-88 p. illus. 20^{cm}.

"Number two in the series."

© 9Sep46; publisher; A9406.

I. Title.

46-21820

Library of Congress

PZ7.A54Wn

[2]

II. Zondervan publishing house,
Grand Rapids.

ANDERSON, KENNETH OSCAR
SEE Anderson, Kenneth.

7
also

MAY 28 1951

A

ANDERSON, L. A.

**Hunting the American game field. Chicago,
Ziff-Davis Pub. Co. 311 p. illus.**

© L. A. Anderson; 29Sep49; A36564.

**Library of Congress
Copyright Office**

ebc/ r

ANDERSON (L. C.) INC.

Arithmetic of disaster. Appl.

author: Lee Clarence Anderson.

© L. C. Anderson, inc.; 10Jun54;

A152243.

Anderson, L. Carter.

HITCHHIKING BLUES; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190031

Library of Congress
Copyright Office

FEB 9 1950

Anderson, L. Carter.

HONKY-TONK; w Jack M. Eggleston m
L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190032

FEB 1 0 1950

Library of Congress
Copyright Office

Anderson, L. Carter.

I DON'T CARE; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
7Feb50 EU195956

MAR 27 1950

Anderson, L. Carter.

MY LITTLE BOY'S STAR; w Jack M.
Eggleston m L. Carter Anderson
© Jack M. Eggleston & L. Carter
Anderson 12Jan50 EU190033

FEB 1 0 1950

Anderson, L. Carter.

OLD PAL; w Jack M. Eggleston m L.

Carter Anderson © Jack M. Eggleston
& L. Carter Anderson 6Feb50 EU192821

Library of Congress
Copyright Office

MAR 1 0 1950

Anderson, L. Carter.

PRISONER'S PRAYER; w Jack M. Eggleston
m L. Carter Anderson © Jack M. Eggle-
ston & L. Carter Anderson 6Feb50
EU192822

Library of Congress
Copyright Office

FEB 24 1950

Anderson, L. Carter.
THIS IS THE END; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
14Feb50 EU193592

Library of Congress
Copyright Office

MAR 2 0 1960

Anderson, L. Carter.

TRAMP'S PRAYER; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190034

FEB 9 1950

Library of Congress
Copyright Office

Anderson, Mrs. L. J.

MOTHER LOVE; w Mrs. L. J. Anderson
m Louis Tobin © Mrs. L. J. Anderson
18Aug52 EU284903

Anderson, L M

... The flight and the song, a tale of old Devon. New York,
London [etc.] Longmans, Green and co., 1946.

3 p. l., 175 p. 21½^{cm}.

At head of title: L. M. Anderson & S. M. C.

Illustration on t.-p.

"First edition."

© 5-29-46; 2c 5-26-46; Longmans, Green
and company, inc.; A 4277.

I. Mary Catherine, sister, of the English Dominican congregation of
Saint Catherine of Siena, joint author. II. Title.

46-4956

Library of Congress

PZ7.A543F1

[6]

III. Longmans, Green and company,
inc., claimant.

x C.,S.M.

x S.M.C. see Mary Catherine, sister
of the English Dominican congregation of
Saint Catherine of Siena.

Anderson, Larry.

SPECIAL REQUEST; w Rene Killeen m
Larry Anderson © Dootsie Williams,
d.b.a. Dootsie Williams Publications
3Apr53 EU310481

Library of Congress
Copyright Office

Anderson, Laura.

DO YOU MISS ME m Louis Tobin © w Laura .
Anderson 25Oct48 EU146903

Library of Congress
Copyright Office

E unpub. 5288

Anderson, Laura.
Dreaming.

see

Tobin, Louis.

ge 4-26-46

ANDERSON, LAURENCE O. ©

Dianetic inventory [and] Dianetic
inventory instructions. 2 folders.

© 1Nov50; AA166317.

NOV 27 1950

Anderson, Laurens.

RESPIRATORY enzymes, by Laurens
Anderson [and others] Ed. by Henry A.
Lardy. [Rev. ed.] Minneapolis,
Burgess Pub. Co. 290 p. illus.
© Henry A. Lardy; 8Jul49; A34166.

I. Anderson, Laurens.

II. Lardy, Henry A., ed.

Library of Congress
Copyright Office

sma/mb

Anderson, Lavon.

SHADOW ACROSS OUR LOVE © w Lavon
Anderson m Ben Patton 5Jan49
EU155085

Library of Congress
Copyright Office

Anderson, Lawrence Frederick.
NUESTRO AMOR © w John Benito Batlle,
m Lawrence Frederick Anderson
1Dec47 EU105987

Library of Congress
Copyright Office

Anderson, Leatha.

SHARING ONE'S MIND m Louis Tobin © w
Leatha Anderson 30Aug48 EU141892

Library of Congress
Copyright Office

Anderson, Lee.

M1630 TOUTJEAN, VARTAN, 1897-

.2 Little Miss Jealousy; music by
.T Vartan Toutjean, lyrics by Lee
Anderson. Oakland, Calif.,
Toutjean Studios. © Lee
Anderson & Vartan Toutjean,
Oakland, Calif.; 11Aug47;
EP16314.

I. Anderson, Lee, 1901- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

ANDERSON, LEE.

The lovelife and Aphrodite, a comedy of truth in three acts and a prologue.

© on additions and revisions; Lee Anderson; 1c 29May50; DU24487. Prev. reg. 18Oct44, DU90909.

JUN 1 4 1950

ANDERSON, LEE.

Prevailing winds, a poem in four parts in
the shape of the symphony. [n. p.] 1948.
41 p. © Lee Anderson; 19Jul48; A28741.

Library of Congress
Copyright Office

egm/rk

Anderson, Lee.

SINNER'S HOP pt.1-2; m Paul Williams
& Lee Anderson © Herman Lubinsky,
d.b.a. Savoy Music Co. 3Aug51
EU246407

Library of Congress
Copyright Office

AUG 27 1951

Anderson, Lee. See
Anderson, Aleene Mau.

Anderson, Lee. See also
Anderson, Everette Lee.
Anderson, Everett Lee.

Anderson, Lee. See also
Anderson, LeRoy Robert.

104769

ANDERSON, LEIGH C.

Laboratory manual of organic
chemistry, by L. C. Anderson
and W. E. Bachmann. 4th ed.
1 v., illus. © Werner E. Bachmann
and Leigh C. Anderson; 9Mar49;
AA111549.

ANDERSON, LEIGH C.

Laboratory manual of organic
chemistry, by L. C. Anderson
and W. E. Bachmann. 5th ed.
1 v. illus. © on additions
and revisions; Leigh C. Ander-
son and M. K. Bachmann; 18Aug52;
AA224356.

ANDERSON, LEIGH C.

A manual for the organic chemistry
laboratory (by) Leigh C. Anderson
and Werner E. Bachmann. 164 p.
© John Wiley & Sons, Inc.;
15Sep53; A105713.

Anderson, Lela Muriel.

A BLUE BIRD; w, m & © Lela Muriel
Anderson 3Apr52 EU270298

Library of Congress
Copyright Office

Anderson, Lela Muriel.

BONNIE WEE LASSIE; w, m & © Lela
Muriel Anderson 12Jan53 EU300927

Anderson, Lela Muriel.

DEAR HEART; w, m & © Lela Muriel Ander-
son 30ct52 EU292001

Anderson, Lela Muriel.

DON'T BE SO BLUE, MY DARLING; w, m &
© Lela Muriel Anderson 3Apr52
EU270297

Library of Congress
Copyright Office

Anderson, Lela Muriel.

DON'T BE SO BLUE, MY DARLING; w, m & ©
on changed m Lela Muriel Anderson
5Feb53 EU302904. Appl. states prev.
reg. as EU270297.

Anderson, Lela Muriel.

DON'T LET US WAIT; w, m & © Lela Muriel
Anderson 2May52 EU273361

Library of Congress
Copyright Office

Anderson, Lela Muriel.

DON'T LET US WAIT; w, m & © on changed
m Lela Muriel Anderson 28Oct52
EU292303. Appl. states prev. reg.
as EU273361.

Anderson, Lela Muriel.

DON'T YOU FORGET IT; w, m & © Lela
Muriel Anderson 3Apr52 EU270305

Library of Congress
Copyright Office



Anderson, Lela Muriel.

FICKLE LIPS; w, m & © Lela Muriel
Anderson 2Mar51 EU231052

MAR 27 1951

Library of Congress
Copyright Office

Anderson, Lela Muriel.

FICKLE LIPS; w, m & © on changed m Lela
Muriel Anderson 5Feb53 EU302905.

Appl. states prev. reg. as EU231052.

Anderson, Lela Muriel.

HAUNTING MEMORIES OF MY LOVE; w, m & ©
on new w Lela Muriel Anderson 8Dec52
EU296970. Appl. states prev.
version: Dear heart.

Library of Congress
Copyright Office

Anderson, Lela Muriel.

IF MY LOVE'S A THING YOU'LL REMEMBER;
w, m & © Lela Muriel Anderson
3Apr52 EU270295

Library of Congress
Copyright Office



Anderson, Lela Muriel.

I'LL NEVER LET YOU HURT ME ANY MORE;
w, m & © Lela Muriel Anderson
3Apr52 EU270303

Library of Congress
Copyright Office



Anderson, Lela Muriel.

I'LL SPEND MY LIFE WAITING FOR YOU; w,
m & © Lela Muriel Anderson 3Apr52
EU270296

Library of Congress
Copyright Office

Anderson, Lela Muriel.

I'M MISSING THE KISSING; w, m & ©

Lela Muriel Anderson 3Apr52 EU270299

Library of Congress
Copyright Office

Anderson, Lela Muriel.

IN THE GLOAMING; w, m & © Lela Muriel
Anderson 3Apr52 EU270294

Library of Congress
Copyright Office

Anderson, Lela Muriel.

IT WAS NOT SO LONG AGO; w, m & © Lela
Muriel Anderson 3Apr52 EU270302

Library of Congress
Copyright Office

Anderson, Lela Muriel.

MY HORSE IS MY ONLY FRIEND; w, m & ©
Lela Muriel Anderson 3Apr52 EU270291

Library of Congress
Copyright Office



Anderson, Lela Muriel.

MY LORAINÉ; w, m & © Lela Muriel
Anderson 80ct52 EU290376

Anderson, Lela Muriel.

MY SADDLE PAL; w, m & © Lela Muriel
Anderson 3Apr52 EU270301

Library of Congress
Copyright Office

Anderson, Lela Muriel.

PLEASE DON'T CRY; w, m & © Lela
Muriel Anderson 7Nov52 EU294588

Library of Congress
Copyright Office

Anderson, Lela Muriel.

ROMANCE IN MY HEART; w, m & © Lela
Muriel Anderson 2Mar51 EU231053

MAR 27 1951

Library of Congress
Copyright Office

Anderson, Lela Muriel.

SNUBBING; w, m & © Lela Muriel Ander-
son 80ct51 EU252400

OCT 24 1951

Library of Congress
Copyright Office

Anderson, Lela Muriel.

SOMEONE'S HANGING CLOUDS OVER ME; w,
m & © Lela Muriel Anderson 3Apr52
EU270304

Library of Congress
Copyright Office

Anderson, Lela Muriel.

'TAIN'T RIGHT; w, m & © Lela Muriel
Anderson 12Jan53 EU300928

Anderson, Lela Muriel.

THAT BRIGHT STAR; w, m & © Lela
Muriel Anderson 21Apr52 EU272679

Library of Congress
Copyright Office

Anderson, Lela Muriel.

THAT'S THE TIME FOR LOVE; w, m & ©

Lela Muriel Anderson 3Apr52 EU270293

Library of Congress
Copyright Office



Anderson, Lela Muriel.

WE'LL GO RO-RO-ROAMING AGAIN; w, m &
© Lela Muriel Anderson 18Dec51
EU259185

Library of Congress
Copyright Office

JAN 11 1952

Anderson, Lela Muriel.

WHAT AM I TO DO; w, m & © Lela Muriel
Anderson 3Apr52 EU270292

Library of Congress
Copyright Office



Anderson, Lela Muriel.

WHY CAN'T WE DREAM TOGETHER; w, m & ©
Lela Muriel Anderson 13Oct52
EU290849

Anderson, Lela Muriel.

WITHOUT YOU; w, m & © on changed w
Lela Muriel Anderson 21Apr52
EU272678. Appl. states prev.
version: Georgia moon.

Anderson, Lela Muriel.

YOU CAN'T FORGET; w, m & © Lela Muriel
Anderson 3Apr52 EU270300

Library of Congress
Copyright Office



Anderson, Lela Muriel.

YOU WILL FIND YOUR RAINBOW; w, m & ©
Lela Muriel Anderson 11May53
EU315635

V

Library of Congress
Copyright Office

Anderson, Lela Muriel.

YOUR HEART AND MINE; w, m & © Lela
Muriel Anderson 7Dec51 EU258671

DEC 28 1951

Library of Congress
Copyright Office

Anderson, Lela Muriel.

YOUR SMILE WHEN DAY IS THRU; w, m &
© Lela Muriel Anderson 23Nov51
EU256944

DEC 1 1 1951

Library of Congress
Copyright Office

Anderson, Lela Muriel.

YOU'RE PRECIOUS; w, m & © Lela Muriel
Anderson 8Oct51 EU252401

OCT 25 1951

Library of Congress
Copyright Office



ANDERSON, LEN RUDOLPH ©.

The twelve. [Poem] Card.

© 27Apr49; AA116873.

Anderson, Lenore C.

Jaimylé; w & m M. M. Goodman, arr Lenore
C. Anderson. © Mildred M. Goodman,
Washington, D. C.; 26Feb47; EU64520.

Library of Congress
Copyright Office

Anderson, Lenore C.

Just a little kiss: w & m M. M.
Goodman & Charles Ermedes, arr
Lenore C. Anderson. © Mildred
M. Goodman, Washington, D. C.;
26Feb47; EU69281.

Library of Congress
Copyright Office

Anderson, Lenore C.

Wherever you lead me; w & m M. M. Goodman,
arr Lenore C. Anderson. © Mildred M.
Goodman, Washington, D. C.; on revised
w & m; 24Mar47; EU67948.

Anderson, Lenore C

1925-

arr.

Goodman, Mildred M. Wherever you lead me.

Anderson, Leoma Grant.

THE MEADOW m David Strand © w Leoma
Grant Anderson 4Aug49 EU175176

Library of Congress
Copyright Office

ANDERSON, Leona. SEE
The Post. R78002.

MAY 23 1951

Anderson, Leonard.

ALL I'VE GOT IS TIME TO SPEND WITH
YOU © w & m Leonard Anderson
30Oct47 EU101791

Anderson, Leonard.

CURIOUS BLUES © w & m Leonard

Anderson 9Dec47 EU110226

Library of Congress
Copyright Office

Anderson, Leonard.
EVERYTIME IT RAINS © w & m Leonard
Anderson 23Oct47 EU99651

MI630 ANDERSON, LEONARD.
 .2 Love's blue mirage; words by Cliff
 .A Parry, music by Leonard Anderson.
 © Nordyke Publishing Co., Holly-
 wood, Calif.; 12Mar48; EP25975.

Anderson, Leonard.

MY GIRL IN TEXAS © w & m Leonard
Anderson 30Mar48 EU123193

Anderson, Leonard.

OOH WEE PRETTY; w, m & © Leonard
Anderson 20Sep50 EU216041

OCT 16 1950

Library of Congress
Copyright Office

Anderson, Leonard.

WAR BABY BLUES; m Calvin Owens w &
© Leonard Anderson 20Sep50
EU224177

JAN 11 1951

Library of Congress
Copyright Office

Anderson, Leonard.

WINDY CITY BLUES © w & m Leonard
Anderson 30Mar48 EU123194

Library of Congress
Copyright Office

Anderson, Leonard.

WOO WOO BLUES © w & m Leonard

Anderson 9Dec47 EU110227

ANDERSON, LEONARD. See
Anderson, Harris Leonard.

ANDERSON, LEONARD RUFUS JR., 1614nd,
Tex.

True light. 30 p. © 20May47;
on revision; A 93567.

AA

25279 Anderson, Leonard Rufus, 1891-

True light; a frank discussion of
freemasonry, by L. R. Anderson. [Ft.
Worth, Tex., Printed by E. C. Fuqua]
1946.

pamphlet (30 p.) 19 1/2cm.

Title from cover.

© 9-10-46; 2 a 9-16-46; Leonard Rufus
Anderson, Midland, Tex.; AA 25279.


afp 11-21-46

ANDERSON, LEROY, 1908-
The bluebells of Scotland. SEE HIS
Scottish suite.

EP82578

xM

Library of Congress



*

ANDERSON, LEROY, 1908-

The girl I left behind me. SEE HIS
Irish suite.

MAY 14 1951

EP51871

Library of Congress
Copyright Office

ANDERSON, LEROY, 1908-

The Irish washerwoman. SEE HIS Irish
suite.

EP69765

xM

Library of Congress
Copyright Office

*

ANDERSON, LEROY, 1908-
The last rose of summer. SEE HIS
Irish suite.

EP67392

Library of Congress
Copyright Office

*

ANDERSON, LEROY, 1908-
The minstrel boy. SEE HIS Irish suite.

EP67391

Library of Congress
Copyright Office



M32

ANDERSON, LEROY, 1908-

.A

Belle of the ball; waltz, piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58440.

I. Title.

RE-33-486

NOV 27 1951

Library of Congress
Copyright Office

M1350 ANDERSON, LEROY, 1908-

.A Belle of the ball; by Leroy Anderson, for
 orchestra. [Piano-conductor score and
 parts] \$7 © on arrangement; Mills
 Music, inc., New York; 18Mar52;
 EP65690. Appl. states prev. reg.
 26Oct51, EP58440.

I. Title.

Re - 53-427

Library of Congress
Copyright Office

M1249

ANDERSON, LEROY, 1908-

.A

Belle of the ball; waltz [by] Leroy Anderson.

[Condensed score (band) and parts] \$5

© on arrangement; Mills Music, inc.,

New York; 25Jun52; EP66536. Appl.

states prev. reg. 26Oct51, EP58440.

I. Title.

Re - 61-300

Library of Congress
Copyright Office

M1630

ANDERSON, LEROY, 1908-

.2

Belle of the ball; words by Mitchell Parish,

.A

music by Leroy Anderson. Appl. states

prev. reg. 26Oct51, E58440. © on lyrics;

Mills Music, inc., New York; 4Jun53;

EP74451.

I. Title. [II. Parish, Mitchell, 1900-

]

PE-100-683

Library of Congress

M31

.A

ANDERSON, LEROY, 1908-

Blue tango; piano solo by Leroy Anderson.

60¢ © Mills Music, inc., New York;

26Oct51; EP58441.

I. Title.

Re - 33-487

NOV 27 1951

Library of Congress
Copyright Office



M1350 ANDERSON, LEROY, 1908-

.A Blue tango; by Leroy Anderson, for
 orchestra. [Piano-conductor score and
 parts] \$6 © on arrangement; Mills
 Music, inc., New York; 15Jan52;
 EP65691. Appl. states prev. reg. 26Oct51,
 EP58441.

I. Title.

RE-51-135

Library of Congress
Copyright Office



M1264 ANDERSON, LEROY, 1908-
.A Blue tango; by Leroy Anderson, for band.
 [Condensed score and parts] \$6 © on
 arrangement; Mills Music, inc., New
 York; 11Feb52; EP65692. Appl. states
 prev. reg. 26Oct51, EP58441.

I. Title.

RE - 51-136

Library of Congress
Copyright Office



M1630 ANDERSON, LEROY, 1908-
.2 Blue tango; music by Leroy Anderson,
.A lyric by Mitchell Parish. 40¢ © on
added lyrics; Mills Music, inc., New
York; 14Jul52; EP65028. Appl. states
prev. reg. 26Oct51, EP58441.

I. Title. [II. Parish, Mitchell]

Re - 63-511

Library of Congress
Copyright Office



M24
.A477S3

ANDERSON, LEROY, 1908-
(Scottish suite) The bluebells of Scotland;
from the Scottish suite. Piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 4Aug54; EP82578.

I. Title. II. Title: Scottish suite.

PE -118.057

SL .

Library of Congress

xM1747

M417
.A6B8

ANDERSON, LEROY, 1908-

Bugler's holiday; by Leroy Anderson [for]
B flat trumpet trio with piano acc. [Score
and parts] \$1.50 © Mills Music, inc.,
New York; 8Jul54; EP81860.

I. Title.

26. 124-459

Library of Congress

SL

M25

.A

ANDERSON, LEROY, 1908-

China doll; piano solo by Leroy Anderson.

60¢ © Mills Music, inc., New York;

26Oct51; EP58439.

I. Title.

30 1951

pc - 33-485

Library of Congress
Copyright Office

M2075 ANDERSON, LEROY.

.A Christmas Day, traditional German
tune, adaptation and text by
Leroy Anderson, arr. for mixed
voices S.A.T.B., with organ or pi-
ano acc. (Mills choral edition,
87) © Mills Music, inc., New York
24Nov48; on text, adaptation &
arrangement; EP31831.

I. Title.

R-626488

Library of Congress
Copyright Office

xM2072.4

M1245

.A

ANDERSON, LEROY, 1908-

*A Christmas festival; for band, by Leroy
Anderson. [Condensed score and parts]
\$8 © Mills Music, inc., New York;
6Nov50; EP50520.

I. Title.

R-67976

DEC 28 1950
xM1629.3
.C5

Library of Congress
Copyright Office

ANDERSON, LEROY.

Closed city (for use specifically in the
production of a motion picture), a
script. © Leroy Anderson; 26Oct50;
C5096.

NR

NOV 21 1950

M1145 ANDERSON, LEROY....

.A54

F5

Fiddle-Faddle ... by Leroy Anderson. © Mills Music, inc., New York; 29Aug47; EP17939. Score (string orchestra), piano-conductor score and parts.

I. Title.

R- 484656

Library of Congress
Copyright Office

M25

ANDERSON, LEROY.

.A

Fiddle-faddle, piano solo, by
Leroy Anderson. © Mills Music,
inc., New York; 23Apr48; on ar-
rangement; EP28110.

R-613219

M223 ANDERSON, LEROY.

.A Fiddle-faddle, by Leroy Anderson.
 © Mills Music, inc., New York;
 21May48; on arrangement; EP27570.
 Score (violin and piano) and part.

R-613201

M314 ANDERSON, LEROY.

.A Fiddle-faddle, by Leroy Anderson.
© Mills Music, inc., New York;
21May48; on arrangement; EP27571.
Score (violin and piano) and parts
for violin and violoncello.

R-613202

Library of Congress
Copyright Office

xM314.9

M175 ANDERSON, LEROY.

.A4A Fiddle-faddle; piano accordion solo,
by Leroy Anderson, transcribed by
Charles Nunzio. © Mills Music,
inc., New York; 28May48; on arrange-
ment; EP27328.

R-613197

M212

ANDERSON, LEROY.

.A

Fiddle-faddle; piano duet, one piano,
four hands, by Leroy Anderson. ©
Mills Music, inc., New York;
10Jun48; on arrangement; EP29005.

I. Title.

R. 6721

M1350 ANDERSON, LEROY.

.A Fiddle-faddle; by Leroy Anderson. © Mills
 Music, inc., New York; 20Sep48; on ar-
 rangement; EP35986. Piano-conductor
 score (orchestra) and parts.

I. Title.

R-675794

Library of Congress
Copyright Office



M285
.X6A

ANDERSON, LEROY.

Fiddle-faddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy Anderson. [Mallet notations by Salvy Cavicchio] © Mills Music, inc., New York; 28Jan49; on arrangement; EP35984.
Score (xylophone and piano) and part.

I. Cavicchio, Salvy.

II. Title.

R. 624456

Library of Congress
Copyright Office



M1380 ANDERSON, LEROY.

.A Fiddle-faddle; by Leroy Anderson, arr. by
Stanford King. Simplified piano solo.
© Mills Music, inc., New York; 4Feb49;
on arrangement; EP35985.

I. King, Stanford, arr. II. Title.

R-626956

Library of Congress
Copyright Office



ANDERSON, LEROY

FIDDLE FADDLE; music by Leroy Anderson;
arrangement by Philip J. Lang. Symphonic
band.

© Mills Music, Inc.

EP 35987

© March 21, 1949

R-629619

M1356 ANDERSON, LEROY.

.A

Fiddle-faddle; fox trot, by Leroy Anderson,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 25Nov49; EP43700.

I. Title. [II. Warrington, Johnny, 1911-]

R-649670

Library of Congress
Copyright Office

MAY - 6 1953

M25

.A

ANDERSON, LEROY, 1908-

The first day of spring; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc., New
York; 4Aug54; EP82576.

I. Title.

PE-118-025

Library of Congress

M25

.A

ANDERSON, LEROY, 1908-

Forgotten dreams; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 22Jul54; EP85194.

I. Title.

RE - 124-468

Library of Congress

1003
M1850
.A

ANDERSON, LEROY, 1908-

*(Irish suite) The girl I left behind me;
from the Irish suite, by Leroy Anderson,
for orchestra. [Condensed score and
parts] \$7.50 © Mills Music, inc., New
York; 26Dec50; EP51871.

I. Title. II. Title: Irish suite.

RE - 790

FEB 27 1951

Library of Congress
Copyright Office

M25
.A

ANDERSON, LEROY, 1908-

The girl in satin; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 6Oct53; EP75284.

I. Title.

Re - 100 - 732

Library of Congress
Copyright Office

M25

.A

ANDERSON, LEROY, 1908-

Horse and buggy; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.;
New York; 26Oct51; EP58438.

I. Title.

Re. 33-484

NOV 30 1951

Library of Congress
Copyright Office



M1258 ANDERSON, LEROY, 1908-

.A Horse and buggy; by Leroy Anderson,
 for band. [Condensed score and parts]
 \$6 © on arrangement; Mills Music, inc.,
 New York; 10Jun52; EP65687. Appl.
 states prev. reg. 26Oct51, EP58438.

I. Title.

Re - 61-299

Library of Congress
Copyright Office



M1350

ANDERSON, LEROY, 1908-

.A Horse and buggy; for orchestra, by
Leroy Anderson. [Piano-conductor
score and parts] \$6.50 © on arrange-
ment; Mills Music, inc., New York;
21Aug52; EP65688. Appl. states prev.
reg. 26Oct51, EP58438.

I. Title.

PC - 64-580

Library of Congress
Copyright Office



M1254

.A

ANDERSON, LEROY, 1908-

(Irish suite) The Irish washerwoman; from
the Irish suite, by Leroy Anderson. [Con-
densed score (band) and parts] \$7.50
© Mills Music, inc., New York; 2Jan53;
EP69765.

I. Title. II. Title: Irish suite.

PC - 85-630

Library of Congress
Copyright Office

M223

ANDERSON, LEROY.

.A

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35979. Score (violin and piano) and part.

I. Title.

R. 626.461

Library of Congress
Copyright Office



M353

.A

ANDERSON, LEROY.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35980. Score (violin and piano) and parts for violin and violoncello.

I. Title.

R. 6261160

Library of Congress
Copyright Office



M175
.A4A

ANDERSON, LEROY.

Jazz legato; piano accordion solo, by Leroy
Anderson, transcribed by Charles Nunzio.
© Mills Music, inc., New York; 11Feb49;
on arrangement; EP35978.

I. Nunzio, Charles, arr. II. Title.

R-626462

Library of Congress
Copyright Office



M1350

.A

ANDERSON, LEROY.

*Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Piano-conductor score (orchestra) and parts] \$6 © on arrangement; Mills Music, inc., New York; 7Nov49; EP43703.

I. Title.

R. 649691

Library of Congress
Copyright Office

WMA - 8 1950

M1356

.A

Anderson, Leroy.

Jazz pizzicato ... arranged by Jimmy
Dale. New York, Mills music, inc. 50¢

© arrangement, 21Jun46; publisher;
EP5283.

Piano-conductor score. (Orchestra) and
parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1350 ANDERSON, LEROY.

.A *Jazz pizzicato, by Leroy Anderson.

© Mills Music, inc., New York;
22Apr48; on arrangement; EP28130.
Piano-conductor score (orchestra)
and parts.

R. 613234

Library of Congress
Copyright Office

M223

.A

ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson. © Mills
Music, inc., New York; 8Dec48; on ar-
rangement; EP35982. Score (violin and
piano) and part.

I. Title.

R-626458

Library of Congress
Copyright Office



M353

.A

ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35983. Score (violin and piano) and parts for violin and violoncello.

I. Title.

R- 626457

Library of Congress
Copyright Office




M175
.A4A

ANDERSON, LEROY.

Jazz pizzicato; piano accordion solo by
Leroy Anderson, transcribed by Charles
Nunzio. © Mills Music, inc., New York;
11Feb49; on arrangement; EP35981.

I. Nunzio, Charles, arr. II. Title.

R-626159
Library of Congress
Copyright Office



M1258

ANDERSON, LEROY.

.A

Jazz pizzicato; by Leroy Anderson, arr.
by Philip J. Lang. © Mills Music, inc.,
New York; 25Apr49; on arrangement;
EP39406. Condensed score (band) and
parts.

I. Lang, Philip J., arr. II. Title.

R-631772

Library of Congress
Copyright Office

M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The last rose of summer;
by Leroy Anderson, from the Irish suite.
[Score: orchestra] © Mills Music, inc.,
New York; 24Oct52; EP67392.

I. Title. II. Title: Irish suite.

PE - 66-680

Library of Congress
Copyright Office



M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The minstrel boy; by Leroy
Anderson, from the Irish suite. [Score:
orchestra] © Mills Music, inc., New
York; 24Oct52; EP67391.

I. Title. II. Title: Irish suite.

RC-66-679
Library of Congress
Copyright Office



M25
.A

ANDERSON, LEROY, 1908-

The penny-whistle song; piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58437.

I. Title.

Re - 33-483

NOV 27 1951

Library of Congress
Copyright Office

M1258

.A

ANDERSON, LEROY, 1908-

The penny-whistle song; arrangement by
Leroy Anderson for band. Condensed
score (6 p.) and parts. \$7 Appl. states
prev. reg. 26Oct51, EP58437. NM:
arrangement. © Mills Music, Inc., New
York; 29Apr55; EP90495.

I, Title.

RE . 138-537

Library of Congress

M25

.A

ANDERSON, LEROY, 1908-

The phantom regiment; piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58436.

I. Title.

Re - 33-482

NOV 27 1951

Library of Congress
Copyright Office

M1258 ANDERSON, LEROY, 1908-

.A The phantom regiment; by Leroy Anderson,
for band. [Condensed score and parts]
\$6 © on arrangement; Mills Music, inc.,
New York; 17Mar52; EP65689. Appl.
states prev. reg. 26Oct51, EP58436.

I. Title.

PE-53-426

Library of Congress
Copyright Office



M1350

ANDERSON, LEROY, 1908-

.A

The phantom regiment; by Leroy Anderson,
for orchestra. [Piano-conductor score
and parts] \$6 © on arrangement; Mills
Music, inc., New York; 20Oct52;
EP66825. Appl. states prev. reg. 26Oct51,
EP58436.

I. Title.

RF - 66-673

Library of Congress
Copyright Office

M1145 ANDERSON, LEROY, 1908-

.A *Plink, plank, plunk! By Leroy Anderson,
 for string orchestra. [Score and parts]
 \$2 © Mills Music, inc., New York;
 26Oct51; EP58485.

I. Title.

RE -33-489

Library of Congress
Copyright Office

DEC 1 1 1

M1350

.A

ANDERSON, LEROY.

Promenade ... by Leroy Anderson.

© Mills Music, inc., New York;

18Mar47; EP6718. Condensed
score (orchestra) and parts.

I. Title.

R 384038
R 385846

Music Cat.

M1258 ANDERSON, LEROY.

.A ^Promenade, by Leroy Anderson, arr.
by Philip J. Lang. © Mills Music,
inc., New York; 26Aug48; on ar-
rangement; EP30207. Condensed
score (band) and parts.

I. Lang, Philip J., arr. II. Title.

R-613256

M35

.A

ANDERSON, LEROY.

Promenade; piano solo by Leroy Anderson.

© Mills Music, inc., New York; 11Feb49;
on arrangement; EP35964.

I. Title.

R 626464

Library of Congress
Copyright Office

*

ANDERSON, LEROY, 1908-

The wearing of the Green. SEE HIS
Irish suite.

EP67390

Library of Congress
Copyright Office

M31

.A

ANDERSON, LEROY, 1908-

Sandpaper ballet; piano solo, by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 12Aug54; EP82600.

I. Title.

RC-118-090

Library of Congress



M1258

.A

ANDERSON, LEROY, 1908-

Sandpaper ballet; arrangement by Leroy Anderson for band. Condensed score (10 p.) and parts. \$7 Appl. states prev. reg. 12Aug54, EP82600. NM: arrangement. © Mills Music, Inc., New York; 29Dec54; EP90494.

I. Title.

PC-121-589

Library of Congress

M32

.A

ANDERSON, LEROY, 1908-

(Saraband, piano) Saraband; piano solo, by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 20Dec50; EP52243.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

M1350

.A

ANDERSON, LEROY, 1908-

*(Saraband, piano) Saraband; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$5 © on arrangement; Mills Music, inc., New York; 20Dec50; EP52250.

I. Title.

APR 1 1951

R. 68/662

Library of Congress
Copyright Office

M1350

.A

ANDERSON, LEROY.

*Serenata; by Leroy Anderson. © Mills
Music, inc., New York; 2Dec49; EP42640.
Piano-conductor score (orchestra) and
parts.

I. Title.

R-651367

Library of Congress
Copyright Office

M38

.5

.A

ANDERSON, LEROY, 1908-

Serenata; piano solo, by Leroy Anderson.

60¢ © on arrangement; Mills Music,
inc., New York; 19Apr50; EP55352.

I. Title.

JUL 24 1951

R- 460766
Library of Congress
Copyright Office

M1258 ANDERSON, LEROY, 1908-
.A Serenata; by Leroy Anderson, for band.
 [Condensed score and parts] \$7
 © on arrangement; Mills Music, inc.,
 New York; 28Sep50; EP55353.

I. Title.

JUL 24 1951

R-686373

Library of Congress
Copyright Office



M1630 ANDERSON, LEROY, 1908-

.2 Serenata; words by Mitchell Parish,
.A music by Leroy Anderson. © on lyric;
Mills Music, inc., New York; 10Oct50;
EP55351.

I. Title. [II. Parish, Mitchell, 1900-]

R-677932

Library of Congress
Copyright Office

JUL 24 1951

M1045

.A54

S5

ANDERSON, LEROY.

^Sleigh ride; by Leroy Anderson. © Mills
Music, inc., New York; 30Dec48; EP32657.
Condensed score (orchestra) and parts.

I. Title.

R. 626467

Library of Congress
Copyright Office



M1258

ANDERSON, LEROY.

.A

Sleigh ride; by Leroy Anderson. © Mills
Music, inc., New York; 31Dec48; on ar-
rangement; EP35208. Condensed score
(band) and parts.

I. Title.

R 626466

Library of Congress
Copyright Office



M25

.A

ANDERSON, LEROY.

Sleigh ride; piano solo, by LeRoy Anderson.

© Mills Music, inc., New York; 7Oct49
(in notice: 1948); EP41649.

I. Title.

R-631117

Library of Congress
Copyright Office



M1630

ANDERSON, LEROY, 1908-

.2

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson. © on new
lyrics; Mills Music, inc., New York;
24Oct50; EP52599.

.A

I. Title. [II. Parish, Mitchell, 1900-]

R-678994

Library of Congress
Copyright Office

MAR 14 1951

M1356

.A

ANDERSON, LEROY, 1908-

Sleigh ride; fox trot, words by Mitchell

Parish, music by Leroy Anderson, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]

\$1 © on arrangement; Mills Music, inc.,
New York; 18Oct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-

III. Warrington, Johnny, 1911-

1
MAR 14 1951

267899h
Library of Congress
Copyright Office

M1380

.A

ANDERSON, LEROY, 1908-

Sleigh ride; by Leroy Anderson, simplified piano solo arr. by Stanford King. 40¢ © on arrangement; Mills Music, inc., New York; 16Nov50; EP52601.

I. Title. [II. King, Stanford, 1912-]

MAR 14 1951

Library of Congress
Copyright Office

M1555

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
mixed voices S.A.T.B. with piano acc.,
by Michael Edwards. (Mills choral edi-
tion, 189) 25¢ © on arrangement; Mills
Music, inc., New York; 22Nov50;
EP52598.

R- 679781
I. Title. [II. Parish, Mitchell, 1900-
III. Edwards, Michael]

Library of Congress
Copyright Office

MAR 1 4 1951

M1574

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
treble voices S.S.A. with piano acc., by
Michael Edwards. (Mills choral edition,
603) 25¢ © on arrangement; Mills Music,
inc., New York; 5Dec50; EP52597.

I. Title. [II. Parish, Mitchell, 1900-
III. Edwards, Michael]

Library of Congress
Copyright Office

R-681663

MAR 14 1951

Anderson, Leroy, 1908-

M1070

.H13

S4

S

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Song of Jupiter. [Where 'ere
you walk, from Semele] by George
Frederic Handel, transcribed for orchestra
by Leroy Anderson. [Score and parts]
\$8 © Mills Music, inc., New York;
20Oct52; EP66826.

I. Title. II. Title: Semele. III. Title:
Where'ere you walk. [IV. Anderson, Leroy,
1908-]

pc-66-514
SL

Library of Congress
Copyright Office

M32
.A

ANDERSON, LEROY, 1908-

Song of the bells; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 30Jul54; EP82580.

I. Title.

RE 124-466

Library of Congress

M25

.A

ANDERSON, LEROY, 1908-

Summer skies; piano solo, by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 8Jul54; EP81859.

I. Title.

PE - 124-458

Library of Congress

M1350

.A

Anderson, Leroy.

The syncopated clock. New York,
Mills music, inc. 4 p. and 48 pts. Set
A \$2, set B \$3.50, set C \$5, condensed
score 60¢, piano pt. 50¢, other pts. ea.
25¢

© 11Dec46; publisher; EP6288.

Condensed score (orchestra) and
parts.

I. Title.

R 55-526
Library of Congress
Copyright Office

Music Cat.

M1258 ANDERSON, LEROY.

.A *The syncopated clock, by Leroy Anderson, arr. by Philip J. Lang.
© Mills Music, inc., New York;
19Apr48; on arrangement; EP28128.
Condensed score (band) and parts.

R 613232

M38

ANDERSON, LEROY, 1908-

.5

The syncopated clock; piano solo, by

.A

Leroy Anderson. 60¢ © on arrangement;
Mills Music, inc., New York; 3Jan50;
EP55350.

I. Title.

Re 650888

Library of Congress
Copyright Office

JUL 23 1951

M1630 ANDERSON, LEROY, 1908-
.2 The syncopated clock; words by Mitchell
.A Parish, music by Leroy Anderson.
 © on lyrics; Mills Music, inc., New York;
 15Dec50; EP55739.

I. Title. [II. Parish, Mitchell, 1900-]

R 68 / 664

Library of Congress
Copyright Office

AUG 17 1951

M175
.A4A

ANDERSON, LEROY, 1908-

The syncopated clock; by Leroy Anderson,
piano accordion solo transcribed by
Pietro Deiro. © on arrangement;
Mills Music, inc., New York; 25Apr51;
EP55347.

I. Title. [II. Deiro, Pietro, 1888-]

RL-27-424

Library of Congress
Copyright Office

JUL 23 1951

M1573 ANDERSON, LEROY, 1908-

.A The syncopated clock; words by Mitchell
Parish, music by Leroy Anderson, for
treble voices, S.S.A., with piano acc.
(Mills choral edition, 607) 20¢ © on ar-
rangement; Mills Music, inc., New York;
3May51; EP55348.

I. Title. [II. Parish, Mitchell, 1900-]

RE-27-425

Library of Congress
Copyright Office

JUL 23 1951

M1554 ANDERSON, LEROY, 1908-

.A The syncopated clock; words by Mitchell
 Parish, music by Leroy Anderson, for
 mixed voices, S.A.T.B., with piano acc.
 (Mills choral edition, 200) 25¢ © on
 arrangement; Mills Music, inc., New
 York; 3May51; EP55349.

I. Title. [II. Parish, Mitchell, 1900-]

RE-27-426

Library of Congress
Copyright Office

JUL 23 1951

Anderson, Leroy.

TICONDEROGA; march for band, composed &
arr. Leroy Anderson. New York, Mills
Music. Parts. © Mills Music, Inc.;
12Jan50; EP207978.

1. Anderson, Leroy.
2. Mills Music, Inc.

bb-L
65-2

Re - 6-094

1965 reg.

M1353

.A

ANDERSON, LEROY, 1908-

*A trumpeter's lullaby; by Leroy Anderson,
for orchestra, featuring solo trumpet.

[Piano-conductor score and parts]

© Mills Music, inc., New York; 10Mar50;
EP45087.

I. Title.

2-657443

Library of Congress
Copyright Office

APR 19 1950

M25

.A

ANDERSON, LEROY, 1908-

The typewriter; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 6Oct53; EP75279.

I. Title.

PC - 100 - 731

Library of Congress
Copyright Office

Anderson, Leroy.

TURN YE TO ME; from the Scottish
suite, piano solo, m Leroy Anderson.

© Mills Music, Inc.; 4Aug54;
EP130914.

*application and 2 copies
received June 8, 1959*

1. Scottish suite.
2. Anderson, Leroy.
3. Mills Music, Inc.

mh/c

M1350

.A

ANDERSON, LEROY, 1908-

The typewriter; for orchestra. Piano-conductor score (5 p.) and parts. \$7
NM: arrangement. © Mills Music, Inc.,
New York; 13Nov53; EP97004.

I. Title.

PE. 100-781

Library of Congress

M1257

.A

ANDERSON, LEROY, 1908-

The typewriter; transcribed for band from the composer's original score by Floyd E. Werle. Condensed score (8 p.) and parts. \$6.00 NM: arrangement. © Mills Music, Inc., New York; 11Jun54; EP99659.

I. Title. [II. Werle, Floyd Edwards, 1929-
1

pc - 126-150

Library of Congress
Copyright Office

M1350

.A

ANDERSON, LEROY, 1908-

*The waltzing cat; for symphonic orchestra,
by Leroy Anderson. [Piano-conductor
score and parts] \$6 © Mills Music, inc.,
New York; 26Dec50; EP51872.

I. Title.

RC -791

Library of Congress
Copyright Office

FEB 27 1951

M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The wearing of the Green;
by Leroy Anderson, from the Irish
suite. [Score: orchestra] © Mills
Music, inc., 24Oct52; EP67390.

I. Title. II. Title: Irish suite.

RC-66-678

Library of Congress
Copyright Office



AA 40925

Anderson, Leroy Dean, 1877-

Bridegroom's prayer; Bride's prayer; Their
joint prayer ... [by] Dr. L. D. Anderson. [Fort
Worth, Tex., Printed by Utter and son] c1946.
sheet. illus. 27 1/2 x 35cm.

3 prayers.

© 12-18-46; 2 c 12-26-46; Frieda Reeder, Fort
Worth, Tex.; AA 40925.

lg 1-28-47

Anderson, Leroy Robert.
BABY, WHAT CAN I DO m Lawrence
Walter Friedsam, © w & m LeRoy
Robert Anderson 20Nov47
EU104769

Library of Congress
Copyright Office

Anderson, LeRoy Robert

see also

Anderson, Lee.

ANDERSON, LES. SEE
Anderson, Clelland I

1921-

MAR 1 6 1921

EU231382

VSV/C

Anderson, Les, joint composer.

Robinson, Edward J. All these
little things.

Anderson, Les.

I'm tired of it all; w G. F. Cannan, m
L. Anderson. © Gerald Frank Cannan &
Les Anderson, Fresno, Calif.; 3Apr47;
EU69692.

Anderson, Les.

THIS IS SOUTHLAND; w Rudy Fisher m
Bob Wills & Les Anderson © Hill &
Range Songs, inc. 27Apr48 EU138188

Revised
13Mar51

Library of Congress
Copyright Office

~~MAY 16 1951~~

M1630 ANDERSON, LES.

.2 This is Southland, lyric by Rudy
.A Fischer, music by Bob Wills and
 Les Anderson. © Hill and Range
 Songs, inc., Hollywood, Calif.;
 6Jul48; EP28495.

I. Fischer, Rudy, lyricist. II. Wills,
Bob, joint composer. III. Title.

ANDERSON, LES. SEE
Anderson, Lester, 1920-

EU294556

ANDERSON, LES. SEE ALSO
Anderson, Clelland Irvon.

A-

MAR 8 1952

ANDERSON, LES, d.b.a. Carrot Top Music Co.
SEE Carrot Top Music Co.

EU242391

Library of Congress
Copyright Office

JUL 11 1951

Anderson, Lester.

I HOPE YOU'RE SATISFIED AT LAST
m Robert L. Carleton, © w Lester
Anderson 26Oct47 EU100566

Library of Congress
Copyright Office

Anderson, Lester.

NOW I KNOW; w & m Lester Anderson ©
Viva Ruth Liles 13Nov52 EU294556

Anderson, Letha.

ALONE AND DREAMING © w Letha Anderson
m Louis Crawford Terry 14Oct49
EU181869

Library of Congress
Copyright Office

ANDERSON, LEW. SEE
Anderson, Lewis B., 1922-

EU334013

ANDERSON, LEW. SEE
Anderson, Lewis Burr

OCT 9 - 1950

EU216917

Anderson, Lew Burr.

YOU GOTTA CLAP YOUR HANDS; w, m & © Lew
Burr Anderson 29Nov51 EU257383

DEC 14 1951

Library of Congress
Copyright Office

Anderson, Lewis B.

GIVE ME TEN LITTLE KISSES; with m, w &
© on w & added m Lewis B. Anderson
12Oct53 EU334013. Appl. states prev.
version: 10 wooden Indians.

Anderson, Lewis B.

I'M GOING TO THROW A LASSO 'ROUND
YOUR HEART; w, m & © Lewis B. Ander-
son 12Oct53 EU334014

Library of Congress

Anderson, Lewis Burr.

DON'T BE MAD; w John Clark McClellan
m Lewis Burr Anderson © John Clark
McClellan & Lewis Burr Anderson
29Sep50 EU216917

NOV 16 1950

Library of Congress
Copyright Office

AA 28933

Anderson, Lewis E , it. auth.
Laboratory directions for Botany I and II.

see

Addoms, Ruth M

dac 1-2-47

ANDERSON, LEWIS R.

Laboratory directions for Botany

1 and 2. AA226131. SEE Duke

University, Durham, N. C.

Dept. of Botany.

Anderson, Lewis H.

CLYMER, REUBEN SWINBURNE.

Occult science; the republication,
completely revised, and reinterpretation of two important texts:
Occult science, by L. H. Anderson
[and] Occult science (Science occulté) by Gerard Encausse, known
as Papus. 271 p. © Philosophical Pub. Co.; 15Oct54; A158915.

I. Anderson, Lewis H. II. Encausse, Gérard Anoclet Vincent. III. Philosophical Publishing Company.

Library of Congress
Copyright Office

b/l

Anderson, Lewis Leonard.

I'M SO MISUNDERSTOOD, with w; m & ©
Lewis Leonard Anderson 19Dec51
EU259278

Library of Congress
Copyright Office

JAN 11 1952

Anderson, Lewis Leonard.

SUNDAY DREAMS, with w; m & © Lewis
Leonard Anderson 19Dec51 EU259277

JAN - 8 1952

Library of Congress
Copyright Office

ANDERSON, LEWIS O.

Seven psychological principles
versus power politics; a study
of psychological principles of
creative enterprise. 78 p.

© Lewis O. Anderson; 22May54;

A141986.

ANDERSON, LEWIS O.

Suggestions for a social creed.

Based on the book Seven psychological principles versus power politics. Folder.

© Lewis O. Anderson; 21Oct54;

A158225.

ANDERSON, LIBBY. SEE Anderson, Elisabeth
Hamilton.

Anderson, Lilac Josephine.

DIANA, MY SWEET DIANA; w, m & © Lilac
Josephine Anderson 5Apr50 EU199649

Library of Congress
Copyright Office

APR 26 1950

Anderson, Lillian Wallin, 1921-

Pak-a-way home freezer manual; freezing and storing information and tables.
Minneapolis, Schaefer, inc. [1947]

71 p. illus. 20cm.

Cover-title: How to pack away frozen
or fresh foods in your Pak-a-way freezer.

© publisher; 27May47; AA55015.

vf 1Aug47

Anderson, Lillian.

BECAUSE I LOVE YOU SO © w & m Lillian

Anderson 21Jun48 EU147281

Library of Congress
Copyright Office

Anderson, Lillian.

BELLS OF ST. ANNE'S; w Lillian An-
derson m & © Gerald Shirley 29Jun51
EU242995

AUG 17 1951

Library of Congress
Copyright Office

Anderson, Lillian.

DADDY, TAKE ME TO THE ZOO; w Lillian
Anderson m & © Gerald Shirley
29Jun51 EU242994

AUG 17 1951

Library of Congress
Copyright Office

Anderson, Lillian.

HOOFBEATS IN MY HEART; w Lillian
Anderson m & © Gerald Shirley
17Oct50 EU218599

NOV 16 1950

Library of Congress
Copyright Office

Anderson, Lillian.

I'M HEADIN' SOUTH FOR NORTH CAROLINA;
w Lillian Anderson m & © Gerald
Shirley 29Jun51 EU242997

AUG 17 1951

Library of Congress
Copyright Office

Anderson, Lillian.

LOVE OF MY LIFE; w Lillian Anderson
m & © Gerald Shirley 29Jun51
EU242996

JUN 27 1951

Library of Congress
Copyright Office

Anderson, Lillian.

SUMMER RHAPSODY; w Lillian Anderson
m & © Gerald Shirley 29Jun50
EU208299

Library of Congress
Copyright Office

JUL 21 1950

Anderson, Lillian Catherine.
DO YOU LOVE ME; w, m & © Lillian Cath-
erine Anderson 25Oct50 EU219326

NOV - 6 1950

Library of Congress
Copyright Office

Anderson, Lillian Catherine.

LOST WITH YOU; w, m & © Lillian
Catherine Anderson 25Sep51 EU251179

Library of Congress
Copyright Office

Anderson, Lillian Catherine.

MARCH OF DIMES; w, m & © Lillian
Catherine Anderson 2Dec52 EU296017

Anderson, Lillian Catherine.

SUNDAY AFTERNOON; w, m & © Lillian
Catherine Anderson 15Mar51
EU232545

APR 12 1951

Library of Congress
Copyright Office

Anderson, Lillian Catherine.

YOU NEVER MISS THE GUY; w, m & ©
Lillian Catherine Anderson 11Dec51
EU258577

DEC 29 1951

Library of Congress
Copyright Office

ANDERSON, LILLIAN KAY.

Father Hollis of Long Shot, Minnesota.

200 p. © Vantage Press, inc., New York;
1Mar51; A53408.

I. Vantage Press, inc.

hes/r

APR - 6 1951

Library of Congress
Copyright Office

Anderson, Lily Strickland

see also

Strickland, Lily.

APR 28 1950

Anderson, Lily Strickland.

AT EVE I HEARD A FLUTE; by Lily
Strickland [i.e. Lily Strickland
Anderson] 1. High voice, in G.min.-
2. Med. voice, in F min. © 14May23,
E568665. R70712, 27Nov50, Lily
Strickland Anderson (A)

Anderson, Lily Strickland.

BY JHELEM'S STREAM; w & m Lily
Strickland [i.e. Lily Strickland
Anderson]; med. voice. © 21Oct22,
E549005. R66062, 17Aug50, Lily
Strickland Anderson (A)

SEP 27 1950

Library of Congress
Copyright Office

Anderson, Lily Strickland.

EGYPTIAN SCENES; for piano by Lily
Strickland Anderson. © 23Jun27;
E686713. Lily Strickland (A);
26Oct54; R138194.

Anderson, Lily Strickland.

HERE IN THE HIGH HILLS; w & m Lily
Strickland [i.e. Lily Strickland
Anderson]; med. voice. © 21Oct22,
E549008. R63562, 23Jun50, Lily
Strickland Anderson (A)

Library of Congress
Copyright Office

JUL 13 1951

Anderson, Lily Strickland.

HONEY CHILE; lullaby, m Lily Strick-
land [i.e. Lily Strickland Anderson];
high voice & pf. © 1Jul22,
E542369. R60099, 21Mar50, Lily
Strickland Anderson (A)

Anderson, Lily Strickland.

HONEY CHILE; by Lily Strickland [i.e.
Lily Strickland Anderson], arr.

Victor Harris; women's cho.

© 15May23, E564290. R63564, 23Jun50,
G. Schirmer, inc. (PWH of V. Harris)

JUL 1 3 1950

Anderson, Lily Strickland.

MIR JAHAN; w & m Lily Strickland [i.e.
Lily Strickland Anderson]; med.
voice. © 21Oct22, E549006. R66063,
17Aug50, Lily Strickland Anderson (A)

SEP 27 1950

Library of Congress
Copyright Office

Anderson, Lily Strickland.

MISS YOU SO; southern song, w & m;
high or med. voice. © 3Jul23,
E565544. R75368, 5Mar51, Lily
Strickland Anderson (A)

JUN 21 1951

Library of Congress
Copyright Office

Anderson, Lily Strickland.

NEGRO MELODIES OF THE OLD SOUTH; arr.
Lily Strickland [i.e. Lily Strickland
Anderson]; men's voices. © 4Sep23,
E569327. R67739, 29Sep50, Lily
Strickland Anderson (A)

Library of Congress
Copyright Office

3 0 1092

Anderson, Lily Strickland.

O LITTLE DRUM; w & m Lily Strickland
[i.e. Lily Strickland Anderson]; med.
voice. © 21Oct22, E549007. R66064,
17Aug50, Lily Strickland Anderson (A)

SEP 27 1950

Anderson, Lily Strickland.

ROMANCE; for violin & piano by
Lily Strickland [i.e. Lily
Strickland Anderson] © 12Jan25,
E605074. R98282, 11Jul52, Lily
Strickland Anderson (A)

Anderson, Lily Strickland.

SANTA ANNA'S PATIO; m Lily Strickland
[i.e. Lily Strickland Anderson], arr.
Adolf Schmid; orch. pts. © 9May23,
E564042. R68499, 18Oct50, G.
Schirmer, inc. (PWH of A. Schmid)

NOV - 9 1950

Anderson, Lily Strickland.

SAVIOUR, HEAR US WHEN WE PRAY; w from
The hymnal, m Lily Strickland [i.e.
Lily Strickland Anderson] 1. High
voice.- 2. Mixed cho. © 5Jun22,
E539526, 539533. R58756-58757;
23Feb50; Lily Strickland Anderson
(A)

Library of Congress
Copyright Office

APR 17 1950

Anderson, Lily Strickland.

TO MISSION SAN FRANCISCO; m Lily
Strickland [i.e. Lily Strickland
Anderson], arr. Adolf Schmid; orch.
pts. © 5May23, E562165. R68498,
18Oct50, G. Schirmer, inc. (PWH of A.
Schmid)

NOV 27 1950

Library of Congress
Copyright Office

Anderson, Lily Strickland.
Colleen o' mine.

R

Anderson, Lily Strickland.

FROM THE MEXICAN QUARTER; suite, m
Lily Strickland [i.e. Lily Strick-
land Anderson]; pf. © 1Sep21,
E520561. R49013, 18May49, Lily
Strickland Anderson (A)

Anderson, Lily Strickland.
Impromptu.

R

R

Anderson, Lily Strickland.
In spring.

Anderson, Lily Strickland.

LOVE'S SYMBOL; w & m Lily Strickland
[i.e. Lily Strickland Anderson];
high or med. voice. © 5Oct21,
E519881. R48778, 9Jun49, Lily
Strickland Anderson (A)

Anderson, Lily Strickland.

MA HAME FOLK; w Glen Cameron, m Lily
Strickland [i. e. Lily Strickland
Anderson]. © 27Jun21, E514475.
R37435, 17Aug48, Lily Strickland
Anderson (A)

Anderson, Lily Strickland.

SANTA ANNA'S PATIO; m Lily Strickland
[i. e. Lily Strickland Anderson]; pf.
© 1Sep21, E520563. R48405, 18May49,
Lily Strickland Anderson (A)

Anderson, Lily Strickland.
A southern day.

R

R

Anderson, Lily Strickland.
To a highlander.

Anderson, Lily Strickland.

TO MISSION SAN FRANCISCO; m Lily
Strickland [i. e. Lily Strickland
Anderson]; pf. © 1Sep21, E520562.
R48404, 18May49, Lily Strickland
Anderson (A)

R

Anderson, Lily Strickland.
Two Shawnee Indian dances.

Anderson, Lily Strickland.

YUCCA BLOSSOMS; suite, m Lily Strickland [i.e. Lily Strickland Anderson]; pf. © 1Sep21, E520560.
R49012, 18May49, Lily Strickland
Anderson (A)

Anderson, Lily Strickland
Strickland, Lily

see also

Anderson, Lincoln L.
THAT'S JUST THE WAY I WANT IT m Robert
Pollack © w Lincoln L. Anderson
29Jan48 EU114467

ANDERSON, LLEWELLYN KENNEDY.

Bridge to Africa, by L. K. Anderson &
W. Sherman Skinner. Cover design and
drawings by Merrill A. Lauck. New
York, Board of Foreign Missions of the
Presbyterian Church in the United States
of America, Foreign Missions and Over-
seas Interchurch Service [1952] 133 p.
© The Board of Foreign Missions of the
Presbyterian Church in the United States
of America; 15Sep52; A71075.

(Cont'd on next card)

Library of Congress
Copyright Office

ANDERSON, LLEWELLYN KENNEDY.
Bridge to Africa. ...(Card 2)

- I. Skinner, William Sherman, joint author.
- II. Presbyterian Church in the U. S. A.
Board of Foreign Missions.

A71075

Library of Congress
Copyright Office

M2146

.A

Anderson, Llewellyn Kennedy, 1900-
Restoration; [words by] Rev. L. K.
Anderson.

© 19Jun46; 2c 3Jun46; composer,
Paterson, N. J.; EP8031.

Close score: S/TB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ANDERSON, LLOYD, pseud. SEE
Stevens, Lloyd William, 1910-

EU243846

JUL 30 1951

ANDERSON, LLOYD C. ©

The Image worshippers are the heathens.

Card. © 9mag49: AA124353.

Anderson, Lloyd M

Linger just a little longer;
words by John James Bradley.

For voice and piano, and chord
symbols.

© 5-23-46; J. J. Bradley,
Providence; EU 22958.

Anderson, Lloyd Magnus.

Angel mother; w & m L. M. Anderson.

© Lloyd Magnus Anderson, Cheyenne,
Wy.; 2May47; EU73460.

Library of Congress
Copyright Office

Anderson, Lloyd Mervyn.

If you would care to know - it's
me; words by Joe Solomon, music by
Lloyd Mervyn Anderson.

Melody unaccompanied.

First line: I'd like to ask some
questions.

© 1 c 2-7-46; Santly-Joy, inc.,
New York; E unpub. 5832.

MSH 5-2-46

M1630.2

.A

Anderson, Lloyd Mervyn.

If you would care to know (it's me);
lyric by Joe Solomon. New York, -Santly-
Joy, inc.

© 12Apr46; publisher; EP3090.

For voice and piano, with chord
symbols.

I. Solomon, Joe, lyricist. II. Title.

Anderson, Lloyd William

My ragamuffin boy; music by L. W.
Anderson; words written by Henry W.
Seiders; music arr. by Frank W. Ford.

For solo voice with piano acc.
First line: Sometime into mischief.
© 1c 3-5-46; Henry W. Seiders,
Allentown, Pa.; E unp 9825.

eag 6-24-46

Anderson, Lois Arlene.

A SECRET LOVE; w & m George Edward
Anderson & Lois Arlene Anderson arr
Charles H. Partchey © George Edward
Anderson & Lois Arlene Anderson
16Oct52 EU291063

Anderson, Lois Arlene.

YOU ARE THE ONE FOR ME; w & m George
Edward Anderson & Lois Arlene Ander-
son arr Carl L. Parker © George Ed-
ward Anderson & Lois Arlene Anderson
90oct52 EU290441

ANDERSON, LOLA, ed. SEE
Naval stores review international
yearbook, 1953.

Anderson, Loneta.

JUST GO SMILING THROUGH; m Robert
Louis Carleton w & © Loneta Anderson
23Jan50 EU191232

FEB 15 1950

Anderson, Loneta.

LONESOME FOR YOU, DEAR; m Robert Louis
Carleton w & © Loneta Anderson
11Apr50 EU200183

Library of Congress
Copyright Office

MAY - 4 1950

ANDERSON, LORANE.

Rules of the game of lucre. Sheet.

© Lorane Anderson; 19Oct54;

A162336.

Anderson, Lorene.

M1630 PIERCE, CHARLIE.

.2 Since I met you; words by Charlie Pierce,
.P music by Charlie Pierce and Lorene
Anderson. © Nordyke Pub. Co., Holly-
wood, Calif.; 12Dec45; EP38284.

I. Anderson, Lorene, joint composer.
II. Title.

Library of Congress
Copyright Office



Anderson, Loretta.

WHEN THE SUN GOES DOWN IN IDAHO © w
Loretta Anderson m Ben Patton
5Jan49 EU154894

Library of Congress
Copyright Office



ANDERSON, Loretta

see also

Anderson, Sarah Loretta.

Library of Congress
Copyright Office

ANDERSON, LOUIS C.

Fields of the wood. rReligious theme
with tablets of Ten Commandments in
field at right & road leading to
mountain side at left. Col. re-
production of painting. 23 x 17 in.

© White Wing Publishing House &
Press, Cleveland, Tenn.; 11Sep51;
K30783.

MAR 12 1952

72R

Anderson, Louise Jane, 1905- lyricist.
Hibbeler, Raymond Oscar. It was moonlight
on the bay.

Anderson, Louree.

HOW DO YOU LIKE MY HONEY m Robert
L. Carleton, © w Louree Anderson
26oct47 EU100565

Anderson, Lucile Noreen

Interfiled

Anderson, Lucile.

Anderson, Lucile.

AMY'S LOVER w Elizabeth Barrett
Browning © m Lucile Anderson
4May48 EU128014

Library of Congress
Copyright Office

Anderson, Lucile.

AS JOSEPH WAS A-WALKING with w

© m Lucile Anderson 17Dec47

EU110385

Anderson, Lucile.

ENCHANTMENT © w & m Lucile Anderson

14Jul48 EU138373

Library of Congress
Copyright Office

Anderson, Lucile.

IF I knew; words by L. Anderson.

© 7-31-46; ✓ L. Anderson, New York;
EU33053.

M1621•

.A

Anderson, Lucile Noreen.

Sleepy-head; poem by George Ward.
New York, C. Fischer, inc. 5 p. 60¢

© 28Aug46; Carl Fischer, inc.;
EP8369.

For voice and piano.

I. Ward, George A., lyricist. II.
Title.

Library of Congress
Copyright Office

Official only

Anderson, Lucile.

THREE MOODS © m Lucile Anderson

14Jul48 EU138374

Anderson, Lucile.

ZUNI LOVE CALL, © w & m Wesley L.

Robertson & Lucile Anderson

21oct47 EU101204

Anderson, Lucile Noreen

see also

Tatom, Lucile Anderson.

Anderson, Lucille Helen.

THE OLD HOMESTEAD; w Lucille Helen
Anderson, m & rev w Ronald Buck
© Lucille Helen Anderson 16Aug54
EU367761

Library of Congress
Copyright Office

Anderson, Lucille Helen.

SMILES AND DIMPLES; w Lucille Helen
Anderson m Ronald Buck © Lucille
Helen Anderson 2Jun54 EU360001

Library of Congress
Copyright Office

Anderson, Lucius W.

THE TEN COMMANDMENTS m Lucius W. Anderson, Willie J. Stofford, Willie Frank Simon, Johnnie Thomas & Woodrow Branch © St. Louis Music Corp.
6May49 EU173225

Anderson, Lucius W.

For works written in collaboration with:

Woodrow Branch,

Willie J. Stofford,

Willie Frank Simon and

Johnnie Thomas

see

The Five Trumpets, pseud.

Anderson, Lucy Borrelli.

CHRISTOPHER CANDYCANE; w Lois Barry
Lynch m Lucy Borrelli Anderson,
employees for hire of Joseph Horne
Co. © Joseph Horne Co. 24Oct51
EU254059

NOV - 6 1951

Library of Congress
Copyright Office

Anderson, Lucy Mae.
WE ALONE MUST PAY OUR DEBT; w Lucy
Mae Anderson m Leo & Hector Richard
© Lucy Mae Anderson 30Jun52 EU279854

ANDERSON, LUDWIG, pseud. SEE
Strecker, Ludwig, 1883-

EF0-8788

OCT 23 1954

Library of Congress
Copyright Office



M2193
.A7H3

ANDERSON, LULIE BAKER.

Happy voices; a book of simple songs
for the junior choir, words and music
by Lulie Baker Anderson. © Anderhil
Pub. Co., Wellfleet, Mass.; 15Nov52;
EP68119.

I. Title.

Library of Congress
Copyright Office

SL

M1658

.U89A

Anderson, Lyda..

ARTHUR, WILLIAM.

On the Beaches of the Salt Lake
Shore; words by Lyda Anderson,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19331.

I. Anderson, Lyda, lyricist.

II. Title.

Anderson, Lyda, lyricist.

Tobin, Louis. Where is the butter
to butter our bread?

ANDERSON, LYNDOL HOY.

O-K weight table. A83389. SEE

Olmsted-Kirk Company.

Anderson, Lynn.

UNACKNOWLEDGED m James Charles McNeil
© w Lynn Anderson 18Oct48 EU146085

Library of Congress
Copyright Office

Anderson, Lynn F.

TEXAS. UNIVERSITY. INSTITUTE OF
PUBLIC AFFAIRS.

Forms of city government. 3d ed.

[Stuart A. MacCorkle, director;
Lynn F. Anderson, assistant di-
rector, Institute of Public Af-
fairs] 28 p. © Board of Regents
of the University of Texas; 30Apr54;
A141192.

(Cont'd. next card)

Library of Congress
Copyright Office

r/m

TEXAS. UNIVERSITY. INSTITUTE OF
PUBLIC AFFAIRS.

Forms of city government. Card 2.

I. MacCorkle, Stuart A.

II. Anderson, Lynn F.

III. Texas. University. Board of
Regents.

A141192

Library of Congress
Copyright Office

r/me

ANDERSON, LYNN FOSTER.

A debt manual for Texas cities. Austin,
Bureau of Municipal Research, Univ. of
Texas. 56 p. (Municipal studies, no. 35)
© The Board of Regents of the Univ. of
Texas; 28Sep49; A37109.

I. Texas. University. Board of Regents.

Library of Congress
Copyright Office



sh/r

ANDERSON, LYNN FOSTER.

Financing State government in Texas,
by Lynn F. Anderson [and] T. E.
McMillan, Jr. Institute of Public
Affairs, University of Texas.
196 p. © Board of Regents of the
University of Texas; 9May53;
A113307.

I. McMillan, Thomas E., Jr., joint
author. II. Texas. University.
Board of Regents.

Library of Congress
Copyright Office

J/N

Anderson, Lynn Foster

Texas. University. *Bureau of municipal research.*

A quarter century of municipal research ... Austin, Tex., 1947.

22 p. 23^{cm}. (*Its Municipal studies* no. 29)

"Prepared by Mr. Lynn F. Anderson, research assistant in the Bureau of municipal research."—Foreword.

I. Anderson, Lynn Foster. II. Title.

HJ9320.T4 no. 29

352.0764

47-21663

— — — — — Copy 2.

JS303.T4T4

Brief cataloging

© 3Jan47; Board of regents of the University of Texas, Austin; AA33423.

Library of Congress

[2]

Anderson, Lynn Foster, 1921-

The Texas city official, a digest of powers and duties [by]
Lynn F. Anderson [and] Wilfred D. Webb. Austin, 1947.

84 p. 23 cm. (Texas. University. Bureau of Municipal Research.
Municipal studies, no. 30)

© Board of Regents of the Univ. of Texas, Austin;
16May47; A19213.

47-6955*

SMPL

ANDERSON, LYNN FOSTER.

Texas property taxes, 1949. AA187005.

SEE Texas. University. Institute
of Public Affairs.

JUL 24 1951

ANDERSON, M

BRADFORD- SEE

Bradford-Anderson, M.

EF0-18109

xM

Library of Congress
Copyright Office

Copyright Office

Anderson, M. D.

TRAMP'S HEAVEN m Robert Louis Carleton
© w M. D. Anderson 24May48 EU133888

Library of Congress
Copyright Office

Anderson, M. L., 1888-

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 I always cry when I try to forget you; words
.W by M. L. Anderson, music [by] D.
Williams. [Melody and chord symbols;
with words] © Dootsie Williams,
d.b.a. Dootsie Williams Publications, Los
Angeles; 3Apr53; EP71364.

I. Title. [II. Anderson, M. L., 1888-]

Anderson, Mabel Esther.

I'M DANCING ON A RAINBOW, WOULDN'T
YOU © w & m Mabel Esther Anderson
23Sep47 EU94653

Anderson, Mabel Esther.

What was a year to Methuselah? Words
by M. E. Anderson.

© 8-2-46; M. E. Anderson, Denver;
EU29698.

Anderson, Mabel Helena..

LEAD ME TO THY PRESENCE © w & m

Mabel Helena Anderson 24Aug47

EU90340

Anderson, Mabelle Baker.

LITTLE BILL; w Mabelle Baker Anderson
w James Charles McNeil © Mabelle
Baker Anderson 28Jan52 EU263006

Mabelle?

Library of Congress
Copyright Office

1952

over

Anderson, Mabelle Baker.

see also

Anderson, Maybelle Baker.

1953 file

Anderson, Mrs. Macgregor S.

MOMMIE'S LULLABY; w & m Joan Caroline
Anderson rev E. J. Pence ©
Mrs. Macgregor S. Anderson 29Nov54
EU378565

ANDERSON, MACIO. SEE
Four Step Brothers, pseud.

EU360465

Anderson, Madeline E.

ROSALITA OF SAN JOSE; m Robert Louis
Carleton w & © Madeline E. Anderson
7Feb51 EU228412

MAR 14 1951

Library of Congress
Copyright Office

ANDERSON, MADGE.

The heroes of the puppet stage.

© 6Sep23, A711924. R82884,

4Sep51, Madge Anderson (A)

OCT 14 1951

ANDERSON, Madge. SEE

The cook's surprise. R67964.

001 60

Anderson, Margaret.

ALL THAT I ASK m Robert Louis Carleton
© w Margaret Anderson 6Oct48
EU145213

Anderson, Margaret, lyricist.
Richard, Leo. That day star.

ANDERSON, MARGARET C.

The fiery fountains. [1st ed.] New York,
Hermitage House. 242 p. illus.

© Margaret C. Anderson; 5Nov51;
AA200224.

ebc/r

Library of Congress
Copyright Office

1952

Anderson, Margaret C., ed.

THE LITTLE REVIEW.

The Little review anthology, edited by
Margaret Anderson. New York,
Hermitage House, 1953. 383 p.
© Margaret C. Anderson; 17Jan53;
A79057.

I. Anderson, Margaret C., ed.

ANDERSON, MARGARET DORIS.

Baby's birthright; advice to
mothers on breast feeding. Illus-
trated by Dorothy Paterson.
Faber and Faber. 70 p.
© Margaret Doris Anderson;
19Feb54; AIO-4096.

Anderson, Margaret Elsbeth.

JOLLY OLD SANTA arr Waletta Carlson
© w & m Margaret Elsbeth Anderson
22Nov48 EU153895

Library of Congress
Copyright Office

Anderson, Margaret G.

DIANA, FROM INDIANA © w Margaret G.
Anderson m Ben Patton 9Jul48
EU137977

Library of Congress
Copyright Office

Anderson, Margaret Louise.

YOU'RE SO LOVELY; arr Harley F. Bracht
w, m & © Margaret Louise Anderson
28Apr50 EU202134

Library of Congress
Copyright Office

MAY 26 1950

Anderson, Margie.

HURRY, HURRY, MARGIE; w Margie Anderson
son & Lester Harris m Duke Anderson
© Popular Music Co. 31May50 EU205692

JUN 2 6 1950

ANDERSON, MARIAN.

Bronze bust of Marian Anderson.

GU19302. SEE Koni, Nicolaus.

FEB 18 1952

Anderson, Marian.

ALBUS, HARRY JAMES.

The 'Deep River' girl; the life of Marian
Anderson in story form. 85 p. illus.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 15Dec49; A39095.

I. Anderson, Marian.

II. Eerdmans (Wm. B.) Publishing Co.

MUS

Library of Congress
Copyright Office



/r

Anderson, Marian.

M1619 RUPP, FRANZ, ed.

.R *a/* *Marion Anderson album of songs and
spirituals; edited by Franz Rupp. New
York, Schirmer [1948] \$1.50. Partial
contents separately registered EP44228-
44245.

I. Anderson, Marion^a. II. Title.

Library of Congress
Copyright Office

MAR 21 1950

Anderson, Marian French, joint composer.
Lawrence, Margery Alden. Waiting
for you.

Anderson, Marian H., joint author.

SEHON, ELIZABETH LEWIS.

Physical education methods for elementary schools, by Elizabeth L. Sehon, Marian H. Anderson, Winifred W. Hodgins [and] Gladys R. Van Fossen. Illustrated by Ruth Howell. 2d ed. Philadelphia, 1953. 455 p. © on additions & revisions; W. B. Saunders Co.; 30Mar53; A84851.

- I. Anderson, Marian H., joint author.
- II. Hodgins, Winifred W., joint author.
- III. Van Fossen, Gladys R., joint author.
- IV. Saunders (W. B.) Company.

Library of Congress
Copyright Office



j/A

Anderson, Marian H., joint author.
SEHON, ELIZABETH L.

Physical education methods for
elementary schools, by Elizabeth
L. Sehon, Marion H. Anderson,
Winifred W. Hodgins and Gladys R.
Van Fossen. Illus. by Ruth Howell.
485 p. © W. B. Saunders Co.,
Philadelphia; 25May48; A23032.

I. Anderson, Marian H., joint author.
II. Hodgins, Winifred W., joint author.
III. Van Fossen, Gladys R., joint author.
IV. Howell, Ruth, illus. V. Saunders

(W. B.) Co.
Library of Congress
Copyright Office

mds/p

Anderson, Marian Reinhart.

I COULD NOT BE A COMMIE; w, m & © Marian
Reinhart Anderson 12Apr54 EU354316

Library of Congress
Copyright Office

Anderson, Marian Reinhart.

JACK-IN-THE-BOX; w, m & © Marian
Reinhart Anderson 2Mar54 EU349488

Library of Congress
Copyright Office

Anderson, Marian Reinhart.

KOREA; w, m & © Marian Reinhart Ander-
son 2Mar54 EU349491

Library of Congress.
Copyright Office

Anderson, Marian Reinhart.

LITTLE AMBER HEAD; w, m & © Marian
Reinhart Anderson 2Mar54 EU349490

Library of Congress
Copyright Office

Anderson, Marian Reinhart.

MY NELL; w, m & © Marian Reinhart
Anderson 2Mar54 EU349492

Library of Congress
Copyright Office

Anderson, Marian Reinhart.

ROWIN' DOWN THE RIVER; w, m & © Marian
Reinhart Anderson 2Mar54 EU349489

Library of Congress
Copyright Office

Anderson, Marie.
The parting.

R

Anderson, Marie Callie.

MOONLIGHT ON THE DESERT; w Marie
Callie Anderson w & m Almeron Lynn
Waltmire © Marie Callie Anderson &
Almeron Lynn Waltmire 10Mar53
EU307031

Anderson, Marie Dee.

When the wild rose blooms again; w & m
M. D. Anderson. © Marie Dee Anderson,
Cataldo, Id.; 15Jun47; EU80216.

Library of Congress
Copyright Office

Anderson, Marie Elizabeth.

YOU ARE MY DARLING m Robert Louis
Carleton © w Marie Elizabeth
Anderson 13Dec48 EU151228

M1993

ANDERSON, MARION.

.A55

C3

Carolare; ten carols for movement,
arr. by Marion Anderson. © The Ox-
ford University Press, London;
19Dec46; on arrangement; EF6101.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Revised

M1993

.A55

C3

ANDERSON, MARION.

Carolare; ten more carols for movement,
arr. by Marion Anderson. [For piano]
3s. 6d. © on arrangements; Oxford
University Press, London; bk. 2, 7Sep50;
EF0-5293.

I. Title.

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

M1993
.A55L5

ANDERSON, MARION.

The little fir tree; [words by] Hans
Andersen [text] arr. for movement by
Joan Elliott, music by Marion Anderson.
2s. 6d. © Oxford University Press,
London; 17Jun54; EF0-28776.

I. Title. [II. Elliott, Joan]

Library of Congress

SL

M1993

.A55

M5

ANDERSON, MARION.

Miss Muffet's breakfast; by Marion Anderson. A singing game for the 4-7 year olds. [London] Boosey & Hawkes. [For piano, partially with words] 1/3
© Boosey & Co., ltd.; 22Nov50; EF0-5408.

I. Title.

s.1.

Library of Congress
Copyright Office

JAN 23 1951

ANDERSON, MARION, arr.

Ten Dutch nursery rhymes. Selected
from Old Dutch nursery rhymes.

The original tunes harmonised by
J. Röntgen; the English versions
by R. H. Elkin, arr. for movement
by Marion Anderson. © Augener,
ltd., London; 4Dec47; on arrange-
ment; EF7823. For piano solo,
with words.

Library of Congress
Copyright Office

ANDERSON, MARION B.

Eight o'clock stories. SEE

Anderson, Robert Gordon

Eight o'clock stories. R85065.

FEB 26 1952

ANDERSON, MARION B.

You're on the air. R116391 SEE

McNamee, Graham.

ANDERSON, MARION ELLSWORTH ©.

The Roman New Deal of 44 A. D.

The Roosevelt New Deal of 1944.

32 p. © 15Jul44; AA38327.

ANDERSON, MARION LUCILLE.

Banquet and prom supplies. AA202589.

SEE National Supply Company.

FEB 18 1952

ANDERSON, MARION LUCILLE.

Junior-senior banquet and prom
supplies. A79183. SEE National
Supply Company.

ANDERSON, MARION LUCILLE.
Paris in the spring. A81614. SEE
National Supply Company.

ANDERSON, MARION LUCILLE.

Roses in moonlight. A81613. SEE

National Supply Company.

M1993
.A55
R5

ANDERSON, MARION ROBERTA, 1892-
(Rhymes and mimes for rhythmic response)
Three rhymes and mimes for rhythmic
response; [poems by] Ion Grundy [instruc-
tions and music by] Marion Anderson.
[For piano] 2/6 © Novello & Co., ltd.,
London; 19Dec52; EF0-17675.

I. Title: Rhymes and mimes for rhythmic
response. [II. Grundy, Ion]

SL

Library of Congress
Copyright Office



M1993

.A55

S4

ANDERSON, MARION ROBERTA, 1892-

Seaside frolic for movement; [by] Marion
Anderson. [For piano] 2s.6d. © Novello
& Co., ltd., London; 27Oct52; EF0-17674.

I. Title.

SL

Library of Congress
Copyright Office

M1993
.A55S6

ANDERSON, MARION ROBERTA, 1892-
Songs for the under sevens; with movement,
by Marion Anderson. 4s.6d. © Oxford
University Press, London; 7May53;
EF0-20087.

I. Title.

Library of Congress
Copyright Office

SL

M1993 ANDERSON, MARION ROBERTA, 1892-
.A55T3 The three brothers; Taa-tai, Taa, and
 Taa-aa, note-value songs and games
 for the five and six-year olds [by
 Marion Anderson] 3/. © W. Paxton &
 Co., ltd., London; 2Sep52; EF0-15834.

I. Title.

SL

Library of Congress
Copyright Office



ANDERSON, MARION ROBERTA, 1892-
Three rhymes and mimes for rhythmic
response. SEE HER Rhymes and mimes
for rhythmic response.

EF0-17675

xM

Library of Congress
Copyright Office



ANDERSON, MARION THOMAS.

Parts for General Motors Detroit

Diesel and gray marine "71" engines.

AA212607. SEE Surplus Automotive
Company.

ANDERSON, MARION THOMAS.

Trade bulletin. SEE Surplus Auto-
motive Company.

Anderson, Marjorie Ann.

IT'S THIS WAY, DEAR m Don George,

© w Marjorie Ann Anderson

8Dec47 EU107088

Library of Congress
Copyright Office

Anderson, Marjorie Ann.

SO WHAT'S THE USE m Don George,

© w Marjorie Ann Anderson

8Dec47 EU107086

Anderson, Marjorie M , and Anderson,
Frederick E., d. b. a. F. E. Anderson oil
co.

See

Anderson (F. E.) oil co., claimant

el 3-29-46

ANDERSON, MARLOWE G. ©

Laboratory studies in animal biology.

3d ed. 90 p., illus. © 10ct50;

AA165304.

NOV 14 1951

Anderson, Marshall Wm.

ANGEL IN MY DREAMS; w Marshall Wm.
Anderson m Lamar Staggs © Marshall
Wm. Anderson & Lamar Staggs 30Aug54
EU369117

Anderson, Martha. ©

I WALK IN NIGHT; w Martha Anderson m
Don Trifiletti © Martha Anderson &
Don Trifiletti 16Sep52 EU288075

Library of Congress
Copyright Office

Anderson, Martha.

A ONE WAY TRAIN; m Louis Tobin w &
© Martha Anderson 26Feb51 EU230322

Library of Congress
Copyright Office

MAR 26 1951

Anderson, Martha W.

A SHINING KNIGHT; w Martha W. Anderson
m Louis Tobin © Martha W. Anderson
7Aug53 EU326573

Library of Congress

Anderson, Martin, 1894-

Golden Delaware; words by M. Anderson.

Melody.

© 9-13-46; M. Anderson, Portsmouth,
N. H.; EU 36852.

Anderson, Martin.

MY PICTURE OF YOU © w & m Martin

Anderson 26Sep47 EU95398

Library of Congress
Copyright Office

Anderson, Martin, 1882-

Planning and financing the new church, by Martin Anderson. Minneapolis, Minn., Augsburg publishing house [1946]

104 p. incl. illus. (incl. plans) form. 28½ x 22^{cm}.

Bibliography : p. 80 ; p. [96]
"Revised and enlarged edition."

© 25Apr46; publisher; A4653.

1. Church architecture. 2. Church architecture—Designs and plans.
I. Title.

Library of Congress

NA4800.A62 1946

46-5403

[a46e3]
vbp 1Aug46

726.51

ANDERSON, MARTIN.

Planning and financing the new church.

[2d rev. and enl. ed.] 152 p. illus.

**© Augsburg Pub. House, Minneapolis;
30Aug49; on additions; A35858.**

I. Augsburg Publishing House.

Library of Congress
Copyright Office

lwg/mn

Anderson, Martin, 1894-

Ruby be true; words by M. Anderson.

~~Melody~~

© 8-20-46; M. Anderson, Portsmouth,
N. H.; EU 34747.

Anderson, Martin.
WHEN YOU SANG THAT TUNE m William
Ellis Kelly © w Martin Anderson
2Feb48 EU15189

Library of Congress
Copyright Office

Anderson, Marvin D.

JUST STOP AND THINK m Leo & Hector
Richard © w Marvin D. Anderson
22Aug49 EU176703

Library of Congress
Copyright Office

Anderson, Mary.

I'm dreaming alone; w M. Anderson, m
C. Harmon. © Mary Anderson, Lafayette,
Ind. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70451.

Anderson, Mary.

MY GIRL AND ME © w & m Mary Anderson
5May48 EU129530

Library of Congress
Copyright Office

Anderson, Mary.

SANDMAN LULLABYE; w & m Billy Baskette,
Coleman Goetz & Charles Neil Daniels.
© 13Mar26; E636268. Julia Wanda
Baskette (W) & Mary Anderson (C of
C. Goetz); 11Mar54; R127499.

Anderson, Mary.

THERE'S A TRICK IN PICKIN' A CHICK-
CHICK-CHICKEN; w & m Charles Tobias,
Coleman Goetz & J. Russel Robinson.
© 10Jun27; E665977. Mary Anderson
(C of C. Goetz), Charles Tobias &
J. Russel Robinson (A's); 21Jun54;
R132206.

Anderson, Mary.

THERE'S A TRICK IN PICKIN' A CHICK,
CHICK CHICKEN TODAY; w & m Charles
Tobias, Coleman Goetz & J. Russel
Robinson. © 19May27; E664721.
Mary Anderson (C of C. Goetz),
Charles Tobias & J. Russel Robinson
(A's); 29Jul54; R133981.

ANDERSON, MARY.

Woman at work; the autobiography of Mary
Anderson as told to Mary N. Winslow.
Minneapolis, University of Minnesota
Press. 266 p. illus. © University of
Minnesota; 30Nov51; A61798.

- I. Winslow, Mary Nelson.
II. Minnesota. University.

JAN 16 1952

Library of Congress
Copyright Office



vp/r

Anderson, Mary.

YOU'LL FIND ME WAITING FOR YOU; w
Coleman Goetz, m Vincent Leslie. ©
14Sep25, E623408. R117475, 11Sep53,
Mary Anderson (C of C. Goetz)

Anderson, Mary Audentia (Smith) ed.

SMITH, JOSEPH, III.

Joseph Smith III and the Restoration.

Edited by his daughter, Mary Audentia
Smith Anderson and condensed [from his
Memoirs] by his granddaughter, Bertha
Audentia Anderson Hulmes. [Prev. pub.
serially in the Saints' herald, Nov. 6, 1934-
July 31, 1937] Independence, Mo. [1952]
639 p. illus. © Herald Pub. House;
6Nov52; A72702.

I. Anderson, Mary Audentia (Smith) ed.

II. Hulmes, Bertha Audentia

Library of Congress

Copyright Office

(Anderson) III.

Herald Publishing House. j/m

Anderson, Mary B., lyricist.

Van Tyle, Rodney. Love is like a
rainbow.

Anderson, Mary D.

THE OLD KITCHEN FLOOR, with w; m arr
& © on arr Mary D. Anderson 21Nov52
EU295270

ANDERSON, MARY DÉSIREE.

Looking for history in British churches.

[1st ed.] London, J. Murray. 328 p.

illus. © William Morrow & Co.; 24May51;

1c 3Aug51; AI-3176.

I. Morrow (William) and Co.

br/r

Library of Congress
Copyright Office

AUG 29 1951

Anderson, Mary Elsie.

AZALEA © w & m Mary Elsie Anderson
15Apr48 on added & changed m
EU129225

Library of Congress
Copyright Office

Anderson, Mary Elsie.

AZALEA © w & m Mary Elsie Anderson
29Dec48 on changed w & m EU156210

Library of Congress
Copyright Office

Anderson, Mary Elsie.

AZALEA © w & m Mary Elsie Anderson
3Jun49 on changed m EU170297

Library of Congress
Copyright Office

Anderson, Mary Elsie.

BIRMINGHAM BLUES © w & m Mary Elsie An-
derson 29Dec48 EU152227

Library of Congress
Copyright Office

Anderson, Mary Elsie.

LOVE SCENE © w & m Mary Elsie
Anderson 18Mar48 EU121324

Library of Congress
Copyright Office

Anderson, Mary Elsie.

LOVE SCENE © w & m Mary Elsie Anderson
29Dec'48 on changed m EU159600

Library of Congress
Copyright Office

Anderson, Mary Elsie.

SADIE © w & m Mary Elsie Anderson
21Mar49 EU161390

Library of Congress
Copyright Office

Anderson, Mary Elsie.

THAT'S MY PAPA ON THE L. & N.; w, m &
© Mary Elsie Anderson 11Feb52
EU264093

MAR 27 1952

Library of Congress
Copyright Office

ANDERSON, MARY EVANGELINE, SISTER
SEE Anderson, Evangeline, Sister.

Anderson, Mary Goetz.

MY WIFE'S IN EUROPE TODAY; w Coleman
Goetz, m Sam H. Stept. © 14Apr27;
E661774. Mary Goetz Anderson
(C of C. Goetz) & Sam H. Stept (A);
14Apr54; R129195.

Anderson, Mary Helen.

M2198

.F29

no.1

LOES, HARRY DIXON, 1892-

To live for Jesus; [words by] Mary Helen

Anderson [music by] Harry Dixon Loes.

(In Favorite chorus time. no.1, p.31)

[Close score] © Harry Dixon Loes; 4Jan54
(in notice: 1953); EP78549.

I. Title. [II. Anderson, Mary Helen]

SL

Library of Congress

Anderson, Mary Jeanne, 1924-

You; words by M. J. Anderson.

© 6-24-46; Jeanne Anderson, Burbank,
Calif.; EU35472.

Anderson, Mary Louise.

MINE ALONE; w Mary Louise Anderson m
Arthur L. Roundtree Jr. © Mary
Louise Anderson & Arthur L. Round-
tree Jr. 11Dec52 EU297049

Library of Congress
Copyright Office

Anderson, Mary Louise.

THROUGH THE LONELY YEARS; w Mary
Louise Anderson m Arthur L. Round-
tree Jr. © Mary Louise Anderson &
Arthur L. Roundtree Jr. 11Dec52
EU297048

Library of Congress
Copyright Office

Anderson, Mary Rita.

BRING OUT THE BROOM; w Mary Rita
Anderson m Patt Ellan Copeland ©
Mary Rita Anderson & Patt Ellan
Copeland 10Sep52 EU287395

Anderson, Mary Sue.

Was it time? w P. B. Wright & Sue
Barrett [pseud. of Mary Sue Anderson]
m C. D. Anderson. © Curtis Dixon
Anderson, Los Angeles & Pamela Belle
Wright, Beverly Hills, Calif.; on new
w; 7Jun47; EU79246. Prev. reg. under
title: To you over there.

Anderson, Mary Violet.

CHRIST THE ANSWER © w & m Mary Violet
Anderson 3Mar48 EU119662

Library of Congress
Copyright Office

ANDERSON, MATTHEW ALEXANDER.

Fundamentals and technicalities of
commodity futures trading. 17 p.

© E. F. Hutton & Co., New York;
25Mar49; AA112979.

Anderson, Mattie Lou.
M1630 GREEN, CALVIN EDW
.2 Boogie Man; [words by] Mattie Lou
.G Anderson, [music by] Calvin Edw.
Green [and] Goerge A. Gibbs, jr.
© Kelly Music Publications,
Franklin, Pa.; 15Oct47; EP17690.

I. Gibbs, George A., 1903- joint
composer. II. Anderson, Mattie Lou,
lyricist. III. Title.

Music Cat.

Anderson, Maud Symons.

ANDERSON, NEPHI.

The castle builder; a missionary story of the northland. [2d ed., rev.] Salt Lake City, Deseret News Press, 1952. 238 p. Appl. authors: C. N. Anderson, S. B. Talmage, and C. S. Anderson. © on new introd. & revisions; Maud Symons Anderson; 31Dec52; A82865.

- I. Talmage, Sterling B., joint author.
- II. Anderson, Charles S., joint author.
- III. Anderson, Maud Symons.

Library of Congress
Copyright Office

j/mw

ANDERSON, MAURICE BARTON.

The unseen control. Book 1, by
Maurice Barton [pseud.] 28 p.

© Unseen Control Pub. Co.,
solely owned by Maurice Barton
Anderson; 23Jun53; A99445.

P

Anderson, Maurice Lee.

WHAT WITHOUT MUSIC; w, m & © Maurice
Lee Anderson 2Jun53 EU318575

Library of Congress
Copyright Office

Anderson, Maurice R.

COTTON-PICKIN' BABY; m Robert Louis
Carleton w & © Maurice R. Anderson
9Mar50 EU196588

Library of Congress
Copyright Office

- 7 1950

Anderson, Max

Janet's lullaby; words by M.
Anderson.

For voice and piano.

© 4-13-46; M. Anderson, Washington,
D. C.; EU 16389.

ANDERSON, MAXWELL.

Anne of the thousand days, a play in
three acts. © Maxwell Anderson; 1c
6Oct48; DU16704.

ANDERSON, MAXWELL.

Anne of the thousand days [a drama in
three acts. New York] W. Sloane
Associates [1948]. 123 p. An
Anderson House book. © Maxwell
Anderson; 5Nov48; DP17346.

ANDERSON, MAXWELL.

Anne of the thousand days; play in
two acts. Acting ed. [New York]
Dramatists Play Service [1950]. 75 p.
© Maxwell Anderson; 4Sep50; DP275.
CCC states prev. reg. 6Oct48, DU16704;
5Nov48, DP17346.

OCT 5 - 1950

Anderson, Maxwell.

APPLE JACK from Huck Finn; w Maxwell
Anderson m Kurt Weill © Maxwell
Anderson & Karolina Weill 2Jan52
EU260828

FEB 15 1952

Library of Congress
Copyright Office

ANDERSON, MAXWELL.

Barefoot in Athens, a play in two acts.

© Maxwell Anderson; 6Aug51; DU28418.

AUG 21 1951

ANDERSON, MAXWELL.

Barefoot in Athens; play in two acts
and six scenes. Acting ed.

[New York] Dramatists Play Service
[1952]. 76 p. © on additions and
revisions; Maxwell Anderson; 29Sep52;
DPl209. Appl. states prev. reg.
1951.

ANDERSON, MAXWELL.

Barefoot in Athens. [A play] [An Anderson House book] New York, W. Sloane Associates. 101 p. © Maxwell Anderson; 1Sep51; DP919.

Misc A

Library of Congress
Copyright Office

md/r

1951

ANDERSON, MAXWELL.

Carmen. SEE Bizet, Georges.

DV 3495-8

1910-11

Anderson, Maxwell.

THE CATFISH SONG from Huck Finn; w
Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260825

FEB 15 1952

Library of Congress
Copyright Office

Anderson, Maxwell.

COME IN MORNIN' from Huck Finn; w
Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260827

FEB - 8 1952

Library of Congress
Copyright Office

Anderson, Maxwell.

CRY, THE BELOVED COUNTRY from Lost
in the stars © w Maxwell Anderson
m Kurt Weill 30Nov49 EU186612

Anderson, Maxwell.

FEAR from Lost in the stars © w
Maxwell Anderson m Kurt Weill
30Nov49 EU186609

ANDERSON, MAXWELL. ©.

The guaranteed life. New York,
Foundation for Economic Education.
10 p. (In brief, v. 4, no. 2)
© on revisions; 17Feb50; AA144129.

MAR 7 1950

Anderson, Maxwell.

THE HILLS OF IXOPO from Lost in the
stars © w Maxwell Anderson m Kurt
Weill 30Nov49 EU186613

Anderson, Maxwell, 1888-

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Apple jack; words by
Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis;
10May54; EP81322.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Anderson, Maxwell, 1888-

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) The catfish song; words
by Maxwell Anderson, music by Kurt
Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill
Davis; 10May54; EP81326.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Anderson, Maxwell, 1888-

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Come in, mornin'; words
by Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis; 10May54;
EP81325.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

SL

Library of Congress

xM1508.8

Anderson, Maxwell, 1888-

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) River chanty; words by
Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell
Anderson & Karolina Weill Davis;
10May54; EP81323.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

Library of Congress

SL

xM1508.8

Anderson, Maxwell, 1888-

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) This time next year;
words by Maxwell Anderson, music by
Kurt Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill
Davis; 10May54; EP81324.

I. Title. II. Title: Huckleberry Finn.
[III. Anderson, Maxwell, 1888-]

Library of Congress

SL

xM1508.8

Anderson, Maxwell.

HYMN from Lost in the stars © w Max-
well Anderson m Kurt Weill 30Nov49
EU188907

Library of Congress
Copyright Office

ANDERSON, MAXWELL.

Joan of Arc. Text and pictures from
the screen play by Maxwell Anderson
and Andrew Solt. New York,
W. Sloane Associates. 170 p.
illus. © Sierra Pictures, inc.;
25Oct48; A27417.

I. Solt, Andrew P., joint author.
II. Sierra Pictures, inc.

MISC A
gmc/p

Library of Congress
Copyright Office

Anderson, Maxwell, 1888-

Joan of Lorraine, a play in two acts, by Maxwell Anderson.
Washington, D. C., Anderson house, 1947.

4 p. l., 3-129 p. 20^{cm}.

"Revised edition."

First issued, 1945, in mimeographed form under title: A girl from Lorraine.

© 1May47; author, New York; A12504.

1. Jeanne d'Arc, Saint, 1412-1431—Drama.

I. Title.

PS3501.N256J56 1947

812.5

47-4421

Library of Congress

Copyright

[7]

MD

A 576756

Anderson, Maxwell, 1888—

**Joan of Lorraine, a play in two acts, by Maxwell Anderson.
Washington, D. C., Anderson house, 1946.**

4 p. l., 3-138 p. 20^{cm}.

"First edition."

1. Jeanne d'Arc, Saint, 1412-1431—Drama.

I. Title.

PS3501.N256J56

812.5

47-712

© 26Dec46; 2c 13Jan47; author, Washington, D. C.; A9721.

Anderson, Maxwell, 1888-

M1503
.W

WEILL, KURT, 1900-1950.

*Knickerbocker holiday; a musical comedy,
music by Kurt Weill, book and lyrics by
Maxwell Anderson. [Piano-vocal score]
\$6 © Crawford Music Corp., New York;
15May51; EP55369.

I. Title. [II. Anderson, Maxwell, 1888-]

Library of Congress
Copyright Office

JUL 23 1951

Anderson, Maxwell, 1888-

M1552 WEILL, KURT, 1900-1950.

.W (Knickerbocker holiday) September song;
from Knickerbocker holiday, duet [for]
soprano and baritone, words by Maxwell
Anderson, music by Kurt Weill, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Crawford Music
Corp., New York; 30Mar51; EP53728.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV.
Stickles, Wil- liam, 1883-]

Library of Congress
Copyright Office

MAY 18 1951

Anderson, Maxwell, 1888-

M1554

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
three-part mixed voices, S.A.B., arr. by
William Stickles, words by Maxwell
Anderson, music by Kurt Weill. (Crawford
choral series, 127) New York, Crawford
Music Corp., [With piano acc.] 20¢ © on
arrangement; De Sylva, Brown & Hender-
son, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV. 860

Library of Congress
Copyright Office



Stickles, William,
1883-]

Anderson, Maxwell, 1888-

M1572

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
two-part chorus, arr. by William Stickles,
words by Maxwell Anderson, music by
Kurt Weill. (Crawford choral series, 126)
New York, Crawford Music Corp. [With
piano acc.] 20¢ © on arrangement; De
Sylva, Brown & Henderson, inc.; 31Dec52;
EP69866.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888-

Library of Congress
Copyright Office

IV. Stickles, William,
1883-]

xM1562

Anderson, Maxwell, 1888-

M1355

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
words by Maxwell Anderson, music by
Kurt Weill, arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score
(orchestra) and parts] 3/6 NM: arrange-
ment. © DeSylva, Brown & Henderson,
inc.; 29Oct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV. Lally,
Jimmy]

Library of Congress

Anderson, Maxwell, 1888-

M1567

WEILL, KURT, 1900-1950.

. W

(Lost in the stars) A bird of passage;
hymn, from the musical play, Lost in
the stars, words by Maxwell Anderson,
music by Kurt Weill. [For] four male
voices, T. T. B. B., arr. by William
Stickles. New York, Chappell. (Chap-
pell's vocal library of part songs, 1204)
[With piano acc.] 20¢ © on arrangement;
Maxwell Anderson & Karoline Weill,
executrix under the will of Kurt Weill;
9Oct50; EP49698.

JAN 11 1951

Library of Congress
Copyright Office

Continued on next card)

M1567 WEILL, KURT, 1900-1950.
. W (Lost in the stars) A bird of passage.
EP49698. (Card 2)

I. Title. II. Title: Lost in the stars.
[III. Anderson, Maxwell, 1888-
IV. Stickles, William, 1883-]

M1503

. W

Anderson, Maxwell, 1888-

WEILL, KURT, 1900-1950.

*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score] © Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 6Oct50; EP50087.

I. Anderson, Maxwell, 1888-

II. Title.

Library of Congress
Copyright Office

NOV 22 1950

Anderson, Maxwell, 1888-

M1564 WEILL, KURT, 1900-1950.

.W

Lost in the stars; from the musical play,
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles, [for] four part
male voices, T.T.B.B. (Chappell's
vocal library of part songs, 1203) [With
piano acc.] 20¢ © on arrangement;
Crawford Music Corp., New York;
10Aug50; EP48508.

OCT 9 - 1950

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883- 1950]

Library of Congress
Copyright Office

Anderson, Maxwell, 1888-

M1554 WEILL, KURT, 1900-1950.

. W

Lost in the stars; from the musical play,
Lost in the stars, four part mixed voices,
S. A. T. B., words by Maxwell Anderson,
music by Kurt Weill, arr. by William
Stickles. New York, Chappell. (Chap-
pell's vocal library of part songs, 2166)
[With piano acc.] 20¢ © on arrangement;
Crawford Music Corp.; 16Aug50;
EP48588.

OCT 9 - 1950

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Anderson, Maxwell, 1888-

M1573

WEILL, KURT, 1900-1950.

.W

Lost in the stars; from the musical play,
Lost in the stars, three part female
voices, S.S.A., words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles. New York, Chap-
pell. (Chappell's vocal library of part
songs, 3212) [With piano acc.] 20¢
© on arrangement; Crawford Music
Corp.; 16Aug50; EP48589.

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

OCT 9 - 1950

Anderson, Maxwell, 1888-

M1356

.W

WEILL, KURT, 1900-

(Lost in the stars) The little gray house;
fox-trot, from the musical play Lost
in the stars. Lyrics by Maxwell Ander-
son, music by Kurt Weill, orch. by Jack
Mason. New York, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Maxwell Anderson & Kurt Weill; 1Feb50;
EP44265.

MAR 1 7 1950

I. Title. II. Title: Lost in the stars. [III.
Anderson, Maxwell, 1888-
Library of Congress
Copyright Office

IV. Mason, Jack]

ANDERSON, MAXWELL.

Lost in the stars, a musical play in two acts by Maxwell Anderson and Kurt Weill. Based on the novel "Cry, the beloved country" by Alan Paton.

[Text only] © Maxwell Anderson, Kurt Weill; lc 10Nov49; DU22142.

ANDERSON, MAXWELL.

Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country.
[New York, 1950] 86 p. © on revisions;
Maxwell Anderson; 13Mar50; DP43. Appl.
states prev. reg. 10Nov49, DU22142.

JUN 14 1950

Library of Congress
Copyright Office

Misc. A.
uls/sbn

Anderson, Maxwell, 1888-

M1508 WEILL, KURT, 1900-

(Lost in the stars) Big mole; [from] Lost
in the stars, words by Maxwell Anderson,
music by Kurt Weill. New York, Chappell.
© Maxwell Anderson & Kurt Weill;
12Dec49; EP42845.

I. Anderson, Maxwell, 1888- lyricist.
II. Title. III. Title: Lost in the stars.

S.1.

Library of Congress
Copyright Office

xM1508.8

Anderson, Maxwell, 1888-

M1508 WEILL, KURT, 1900-

(Lost in the stars) The little gray house;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 31Oct49; EP41876.

I. Anderson, Maxwell, 1888- lyricist.

II. Title. III. Title: Lost in the stars.

S.l.

Library of Congress
Copyright Office

xM1508.8

Anderson, Maxwell, 1888-

M1508 WEILL, KURT, 1900-

(Lost in the stars) Stay well; [from] Lost
in the stars, words by Maxwell Anderson,
music by Kurt Weill. New York, Chap-
pell. © Maxwell Anderson & Kurt Weill;
28Oct49; EP41875.

I. Anderson, Maxwell, 1888- lyricist.

II. Title. III. Title: Lost in the stars.

S.1.

Library of Congress
Copyright Office

xM1508.8

Anderson, Maxwell, 1888-

M1508 WEILL, KURT, 1900-

(Lost in the stars) Thousands of miles;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42843.

I. Anderson, Maxwell, 1888- lyricist.
II. Title. III. Title: Lost in the stars.

S.1.

Library of Congress
Copyright Office

XM1508.8

Anderson, Maxwell, 1888-

M1508 WEILL, KURT, 1900-

(Lost in the stars) Trouble man; [from]
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill. New
York, Chappell. © Maxwell Anderson
& Kurt Weill; 31Oct49; EP41877.

I. Anderson, Maxwell, 1888- lyricist.
II. Title. III. Title: Lost in the stars.

s.l.

Library of Congress
Copyright Office

xM1508.8

Anderson, Maxwell, 1888- lyricist.

Weill, Kurt. Lost in the stars.

Anderson, Maxwell.

MURDER IN PARKWOLD from Lost in the
stars © w Maxwell Anderson m Kurt
Weill 30Nov49 EU186614

Anderson, Maxwell.

O TIXO, TIXO, HELP ME from Lost in
the stars © w Maxwell Anderson
m Kurt Weill 30Nov49 EU186611

Library of Congress
Copyright Office

Anderson, Maxwell, 1888—

Off Broadway, essays about the theater. New York, W. Sloane Associates [1947],

5 l., 3-91 p. 22 cm.

"An Anderson House book."

CONTENTS.—Thoughts about the critics.—St. Bernard.—Off Broadway.—Whatever hope we have.—Poetry in the theater.—The essence of tragedy.—"Cut is the branch that might have grown full straight."—Compromise and keeping the faith.—The politics of Knickerbocker holiday.—The uses of poetry.

1. Theater—Addresses, essays, lectures. I. Title.

PN2021.A54

808.2

47-30369*

© Maxwell Anderson, New City, N. Y.; 23Jun47; A13962.

ANDERSON, MAXWELL.

Outside looking in, a play in three acts.

Based on Beggars of life, by Jim Tully.

© 2Sep25, D72644. R114854, 13Jul53,

Maxwell Anderson (A)

Anderson, Maxwell.

RIVER CHANTY from Huck Finn; w Maxwell
Anderson m Kurt Weill © Maxwell An-
derson & Karolina Weill 2Jan52
EU260829

MAR - 4 1952

Library of Congress
Copyright Office

M1621 · Anderson, Maxwell
COWELL, HENRY, 1897-

.C

St. Agnes morning, [by] Henry Cowell,
[words by Maxwell Anderson] For
medium voice and piano. © Music
Press, inc., New York; 5Nov47;
EP21235.

ANDERSON, MAXWELL.

Saturday's children, a play in
three acts. © 31Jul26; D76285.

Maxwell Anderson (A); 1Jul54;
R132563.

Anderson, Maxwell.

THE SEARCH from Lost in the stars
© w Maxwell Anderson m Kurt Weill
30Nov49 EU186615

Library of Congress
Copyright Office

M1564
.W

Anderson, Maxwell, 1888- lyricist.

Weill, Kurt, 1900-

September song; male voices (T.T.B.B.)
arranged by William Stickles. Words
by Maxwell Anderson, New York, Crawford
music corporation. 20¢

© arrangement, 100ct46; publisher;
EP9131.

I. Anderson, Maxwell, 1888- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office



Music Cat..

Anderson, Maxwell.

THIS TIME NEXT YEAR from Huck Finn;
w Maxwell Anderson m Kurt Weill ©
Maxwell Anderson & Karolina Weill
2Jan52 EU260830

FEB 15 1952

Library of Congress
Copyright Office

Anderson, Maxwell.

THE TRAIN TO JOHANNESBURG from Lost
in the stars © w Maxwell Anderson
m Kurt Weill 30Nov49 EU186616

ANDERSON, MAXWELL.

Three American plays, by Maxwell
Anderson and Laurence Stallings.

Contents.—What price glory.—

First flight.—The buccaneer.

© 30Sep26, A949386. R118986,

15Oct53, Laurence Stallings &
Maxwell Anderson (A)

I. Stallings, Laurence, joint author

Anderson, Maxwell.

WHO'LL BUY from Lost in the stars

© w Maxwell Anderson m Kurt

Weill 30Nov49 EU186610

Anderson, Maxwell, 1888-

Winterset, play in three acts, by Maxwell Anderson. [New
York, Dramatists play service inc. [1946,

90 p. 19^{cm}.

First edition published 1935.

© 1-7-46; Sc 1-11-46; Anderson house, Washington
D. C. ; D pub. 176.

I. Title.

46-2809

Library of Congress

PS3501.N256W5 1946

[2]

812.5

ANDERSON, MAXWELL.

You who have dreams. © 15Sep25,

A864726. R102856, 17Nov52,

Maxwell Anderson (A)

Cl. Anderson, Maxwell lc see his

ANDERSON, Maxwell. ~~Source author.~~ SEE
Joan of Arc. LP2050.

ANDERSON, Maxwell, source author. SEE
Key Largo. LP1750.

Anderson, May, lyricist.

Richard, Leo. Our love.

Anderson, Maybelle.

IF YOU CARED m Ronald Buck © w May-
belle Anderson 31Mar49 EU162716

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

CHRISTMAS EVERY DAY m James Charles
McNeill © w Maybelle Baker Anderson
29Nov48 EU149716

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

DEAREST MOTHER; w, m & © Maybelle
Baker Anderson 8Jan52 EU260564

JAN 8 1952

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

DON'T PUSH MY HEART AROUND; w Maybelle
• Baker Anderson m Ben Patton © May-
belle Baker Anderson & Ben Patton
26Apr51 EU236933

MAY 28 1951

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

I COULDN'T BELIEVE MY HEART; w May-
belle Baker Anderson m Ken Watkins
© Maybelle Baker Anderson & Ken
Watkins 2Sep52 EU286339

Anderson, Maybelle Baker.

KING OF MY HEART m Robert Pollack

© w Maybelle Baker Anderson 19Jul49

EU173488

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

MY BLUE HEART; w Maybelle Baker
Anderson m Joe Milton © Maybelle
Baker Anderson 4Feb52 EU263275

Library of Congress
Copyright Office

FEB 26 1952

Anderson, Maybelle Baker.

MY HEART AND I m James Charles McNeil
© w Maybelle Baker Anderson 25Oct48
EU146917

Library of Congress
Copyright Office

Anderson, Maybelle Baker.

RIGHT NOW m Robert Louis Carleton

© w Maybelle Baker Anderson 10Oct49

EU181514

Anderson, Maybelle Baker.

see also

Anderson, Mabelle Baker.

1953 file

Anderson, Maybelle Harmon, 1894— ed.

F826
.H27

Harmon, Appleton Milo, 1820-1877.

Appleton Milo Harmon goes west, edited by Maybelle Harmon Anderson. (Berkeley, Calif., The Gillick press, 1946.

4 p. l., xi-xiv p., 1 l., 208 p. illus., facsim. 24½^{cm}.

Colored illustration mounted on t.-p.

1. The West—Descr. & trav. 2. Frontier and pioneer life—Utah.
3. Mormons and Mormonism. i. Anderson, Maybelle Harmon, 1894—
ed. ii. Title.

F826.H27

917.8

47-17796

© 31Dec46; 2c 15Jan47; editor, Berkeley, Calif.; A10436.

Library of Congress

[3]

ANDERSON, MEL. SEE
Anderson, Melvin Harry, 1924-

EU208619.

JUN 16 1950

Anderson, Mel. See
Anderson, Melvin J.

Anderson, Mell.

IN MY DREAM OF PARADISE m Robert
Louis Carleton © w Mell Anderson
1Sep48 EU142561


Library of Congress
Copyright Office

Anderson, Mell.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 In my dream of paradise; words by Mell
.C Anderson, music by Bob Carleton.
© Nordyke Pub. Co., Hollywood, Calif.;
25Jun49; EP41036.

I. Anderson, Mell, lyricist. II. Title.

Library of Congress
Copyright Office



Anderson, Melvin Harry.

BE STILL, MY HEART; w, m & © Melvin
Harry Anderson 3Jul50 EU208620

Library of Congress
Copyright Office

NOV 1 0 1950

Anderson, Melvin Harry.

DREAM ON; w, m & © Melvin Harry
Anderson 15May50 EU203749

Library of Congress
Copyright Office

JUN 16 1950

Anderson, Melvin Harry.
FLEUR DE LIS; w, m & © Melvin Harry
Anderson 25Oct50 EU219316

NOV - 7 1950

Anderson, Melvin Harry.

I MUST HAVE BEEN DREAMING; w, m &
© Melvin Harry Anderson 26May50
EU205224

JUN 1 2 1950

Anderson, Melvin Harry.

IT JUST DIDN'T HAPPEN THAT WAY; w, m
& © Melvin Harry Anderson 7Jun50
EU206234

Library of Congress
Copyright Office

JUN 29 1950

Anderson, Melvin Harry.

LORELEI; m & © Melvin Harry Anderson
7Jun50 EU206233

Library of Congress
Copyright Office

JUN 29 1950

Anderson, Melvin Harry.

MY LOVE IS A RAINBOW; w, m & © Melvin
Harry Anderson 26May50 EU205225

Library of Congress
Copyright Office

JUN 1 1950

Anderson, Melvin Harry.

THE WAY THAT I FEEL ABOUT YOU; w, m &
© Melvin Harry Anderson 3Jul50
EU208619

Library of Congress
Copyright Office

AUG 1 0 1950

ANDERSON, MELVIN J.

Scuttle, a game for all ages.

Pocatello, Idaho, M. & M. Mfg.
Co., c1952. Rules, game boards,
pins and disks in box. © Mel-
vin J. Anderson; 20Nov52; A85202.

CG

Anderson, Melvin J

1908-

joint

composer.

DeCarro, Phillip J. You broke my heart.

ANDERSON, MELVIN W., joint author.

Injuries and infections of the
prostate and seminal vesicles.

AA190114. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 9,
chapter 18, p. 1-13.

SEP 10 1951

ANDERSON, MERRILL.

Are you living or just looking?

KK84135. SEE Maco.

ANDERSON, MERRILL.

As the channel changes. AA218939.

SEE Central National Bank,
Cleveland.

K 3284

Anderson (Merrill) co. claimant.
Banker - Hollywood version.

see

Novak, Joe

ANDERSON, MERRILL.

The best secretary in the company.

KK84139. SEE Maco.

ANDERSON, Merrill. Budget your
money. AA82305. SEE National
Bank of Commerce, Norfolk, Va.

ANDERSON, MERRILL.

Can we give you a hand, mister?

KK84136. SEE Maco.

ANDERSON, MERRILL.

Fathers tell sons about the First
National. KK80293. SEE Maco.

ANDERSON, MERRILL.

The First National, a bank with a
business viewpoint. KK84142. SEE
Maco.

ANDERSON, MERRILL.

First National says I can do it
right, and right now. KK84143.
SEE Maco.

ANDERSON, MERRILL.

Four problems in soarch of an
answer. AA210748. SEE Central
National Bank of Cleveland.

ANDERSON, MERRILL.

Hey, Christmas is here. KK80292.

SEE Maco.

ANDERSON, MERRILL.

Hidden wisely, or too well?

A83223. SEE Central National
Bank of Cleveland.

ANDERSON, MERRILL.

Ho hum, nothing to do. KK84140.

SEE Maco.

ANDERSON, MERRILL.

Home (it's precious, let us help you
take care of it) KK84134. SEE
Maco.

ANDERSON, MERRILL.

How fast is your world changing?

KK84147. SEE Maco.

ANDERSON, MERRILL.

I consider the investment sound.

AA214603. SEE Central National
Bank of Cleveland.

ANDERSON, MERRILL.

I feel silly not to have had a checking account long ago. KK78859.

SEE Maco.

ANDERSON, MERRILL.

I just signed my first check.

KK80295. SEE Maco.

ANDERSON, MERRILL.

Just as you'd check your bags, check
your bills. KK84144. SEE Maco.

ANDERSON, MERRILL.

Keeping up with the parade?

A79465. SEE Central National
Bank of Cleveland.

ANDERSON, MERRILL.

The man who trusts nobody. KK84145.

SEE Maco.

ANDERSON, MERRILL.

The merry-go-'round goes 'round.

KK84138. SEE Maco.

ANDERSON, MERRILL.

The money was ready and waiting at
First National. KK84133. SEE
Maco.

ANDERSON, MERRILL.

New! Certified mortgage servicing.

AA210749. SEE County Trust
Company, White Plains, N. Y.

ANDERSON, MERRILL.

Oh, what you said. KK78858. SEE
Maco.

ANDERSON, MERRILL.

One of the most important hours in
your life. SEE Maco.

ANDERSON, MERRILL.

One old friend is sure to outlast me,
the First National. KK84141. SEE
Maco.

ANDERSON, MERRILL.

Planned sale, or forced sale?

A93980. SEE Central National
Bank of Cleveland.

ANDERSON, MERRILL.

Portrait of a hero. KK84148. SEE
Maco.

ANDERSON, MERRILL.

Problems in priorities. SEE

Central National Bank of Cleveland.

ANDERSON, MERRILL.

To retire is not to flee--Cervantes.

AA204449. SEE Central National
Bank of Cleveland.

May - 6 1952

ANDERSON, MERRILL.

Unexpected blocker. AA226647.

SEE Central National Bank,
Cleveland.

ANDERSON, MERRILL.

We enjoy young people here at the
First National. KK80294. SEE
Maco.

ANDERSON, MERRILL.

When girls wore hats like this ...

KK80297. SEE Maco.

ANDERSON, MERRILL.

When I see some of the cars on the
road today. KK84137. SEE Maco.

ANDERSON, MERRILL.

Women have been interested in men
for such a long time. KK84146.
SEE Maco.

ANDERSON, MERRILL.

Your conscience has a cash value.

KK80296. SEE Maco.

ANDERSON, MERRILL.

You're the only man who can do it!

A79464. SEE Central National Bank
of Cleveland.

Revised 27May53

ANDERSON (MERRILL) COMPANY, INC.

Bankers like to say yes. Sheet.

Appl. author; Robert C. Forrey.

© Pennsylvania Bankers Association;
17Nov53; A114338.

ANDERSON (MERRILL) COMPANY, INC. ©

Daddy, what are taxes? Folder,
illus. © 22Jun48; AA86177.

ANDERSON (MERRILL) COMPANY, INC. ©

Go hunting with a blunder-buss?

Folder, illus. © 22Jun48;

AA86178.

ANDERSON (MERRILL) COMPANY, INC.

How to plan your will. AA178324.

SEE Trust Company of New Jersey.

MAY - 1 1951

ANDERSON (MERRILL) COMPANY, INC.

If you're worth \$1,000, make a will,
now. Sheet, illus. © The Merrill
Anderson Co., Inc., New York;
1May50; AA149720.

ANDERSON (MERRILL) COMPANY, INC. ©

The last half of the ninth.

Folder, illus. © 22Jun48;

AA86176.

ANDERSON (MERRILL) COMPANY, INC.

Most frequent of human failings.

Procrastination is the thief of
time. Folder. © The Merrill

Anderson Co., Inc.; 18Feb49;

AA109967.

ANDERSON (MERRILL) COMPANY, INC.

Servants, social security and you.

AA169669. SEE Rhode Island
Hospital Trust Company.

JAN - 8 1951

ANDERSON (MERRILL) COMPANY, INC. ©.

So I'm a contingent beneficiary!

Folder, illus. © 22Jun48;

AA86180.

ANDERSON (MERRILL) COMPANY, INC. ©

Still charging up San Juan Hill?

Folder, illus. © 22Jun48;

AA86179.

ANDERSON (MERRILL) COMPANY, INC.

Time is running out. SEE

Pennsylvania Bankers Association.

ANDERSON (MERRILL) COMPANY, INC.

**A trustee pension plan for your
employees. SEE State Street
Trust Company.**

ANDERSON (MERRILL) COMPANY, INC. ©.

What if nature reverses itself?

Folder, illus. © 22Jun48;

AA86175.

ANDERSON (MERRILL) CO., INC. ©,

New York.

You make the bank. 1 v., illus.

© 24Jun47; AA35289.

ANDERSON (MERRILL) CO., INC.

See

The Boatmen's trust quarterly.

Anderson, Michael Stibb.

WATCHING A STAR; w, m & © Michael
Stibb Anderson 19Feb53 EU304547

Library of Congress
Copyright Office

ANDERSON, MILDRED. SEE
Anderson, Grace Mildred, 1906-

EU209029.

JUL 18 1950

JUL 2 1950

ANDERSON, MILDRED ELLEN.

Banquet and prom supplies. AA202589.

SEE National Supply Company.

FEB 18 1952

ANDERSON, MILDRED ELLEN.

Junior-senior banquet and prom
supplies. A79183. SEE National
Supply Company.

ANDERSON, MILDRED ELLEN.

Paris in the spring. A81614. SEE

National Supply Company.

ANDERSON, MILDRED ELLEN.

Roses in moonlight. A81613. SEE

National Supply Company.

Anderson, Mildred Eva.
DEEP IN MY HEART © w & m Mildred Eva
Anderson 4Jan49 EU153309

Library of Congress
Copyright Office



ANDERSON, MILDRED EVELYN ©.

Miami, Ariz.

Fox and geese. Sheet, illus.

© 28Jul47; AA59200.

ANDERSON, MILDRED EVELYN ©.

Fox and geese. [Game rules]

Miami, Ariz., c1947. Sheet.

© 9Sep47; on additions; AA72819.

ANDERSON, MILDRED LEE.

St. Helena, ghost town of the
Genesee, 1797-1954. Written for
the Castile Historical Society by
Mildred Lee Anderson [and] Marian
Piper Willey. 42 p. © Mildred
Lee Anderson & Marian Piper Willey;
25Jun54; A143135.

- I. Willey, Marian Piper, joint author.
- II. Castile Historical Society.

Library of Congress
Copyright Office

r/b

ANDERSON, MILDRED NAPIER.

A gift for Merimond. Pictures by J. Paget-Fredericks. New York, 1953. 84 p.

[Oxford books for boys and girls]

© Oxford University Press, inc.; 19Mar53;
A88327.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



j/m

ANDERSON, MILDRED NAPIER.

Sandra and the right prince. Illus. by
J. Pajet-Fredericks. 70 p. [Oxford
books for boys and girls] © Oxford
University Press, inc., New York;
1Mar51; A52961.

I. Oxford University Press, inc.

hmp/r

Library of Congress
Copyright Office

MAR 29 1951

ANDERSON, MILES HARRISON.

Teaching apprentices and preparing training materials. 170 p. illus. © American Technical Society, Chicago; 10Aug49; A35713.

I. American Technical Society.

Library of Congress
Copyright Office

sh/ r

Anderson, Milton.

M1630

LA PORTE, JOSEPH M 1908-

.2

If this is love; words by Jan Bart,

.L

music [by] Joe La Porte [arrangement
by] Milton Anderson & Maurice Smith.

[Melody and chord symbols, with words]

© Joe La Porte; 12Jun52; EP65023.

I. Title. [II. Bart, Jan. III. Anderson,
Milton. IV. Smith, Maurice]

Library of Congress
Copyright Office



Anderson, Milton C.

HOW YOU GONNA KNOW © w Charles F. Hopp
m Milton C. Anderson 5Aug49 EU178768

Library of Congress
Copyright Office

Anderson, Milton C., 1927-

M1960
.S565
1952

PRICHARD, MERRILL E 1925- ed.
Sigma Chi sings; a collection of songs of
the Sigma Chi Fraternity, edited by
Merrill E. Prichard and Robert A. Watson,
illustrated by Robert A. Hatch, [words and
music by Dale H. Ratliff and others, arr.
by Milton G. Anderson and others] 5th ed.
© on compilation, new music & arrange-
ment; Sigma Chi Fraternity, Evanston, Ill.;
15Oct52; EP71332.

I. Watson, Robert Alden, 1927- II. Ratliff,
Dale H., 1928- III. Title. [IV. An-
Library of Congress derson, Milton C., 1927-]
Copyright Office

SL

Anderson, Milton Carl.
COUNTRY BOY © w Charles Franklin Hopp
m Milton Carl Anderson 2Sep48
EU142244

Library of Congress
Copyright Office

Anderson, Milton Carl.

HOW MANY TIMES; w Charles Franklin Hopp
m Milton Carl Anderson © Charles
Franklin Hopp & Milton Carl Anderson
9Aug50 EU211797

AUG 28 1950

Library of Congress
Copyright Office

Anderson, Milton Carl.

I WALK THIS WAY QUITE OFTEN © W
Charles Franklin Hopp m Milton Carl
Anderson 2Aug48 EU139597

Anderson, Milton Carl.

A LITTLE DEVIL © w Charles Franklin
Hopp m Milton Carl Anderson 2Sep48
EU142243

Library of Congress
Copyright Office

Anderson, Milton Carl.

LITTLE WHITE CHURCH © w Charles Frank-
lin Hopp m Milton Carl Anderson
2Sep48 EU142241

Anderson, Milton Carl.

MAKING LOVE TO YOU © w Charles Franklin

Hopp m Milton Carl Anderson 2Sep48

EU142245

Anderson, Milton Carl.

SONG OF MY HEART © w & m Milton Carl
Anderson 2Sep48 EU142242

Library of Congress
Copyright Office

Anderson, Milton Carl.

THAT LAZY FEELIN' © w Charles
Franklin Hopp m Milton Carl
Anderson 12Sep49 EU187674

Library of Congress
Copyright Office

Anderson, Milton Carl.

THEY CALL IT JEALOUSY © w Charles
Franklin Hopp m Milton Carl An-
derson 2Aug48 EU139600 .

Library of Congress
Copyright Office

Anderson, Milton Carl.

THINGS MIGHT BE DIFFERENT TODAY

© w Charles Franklin Höpp m Mil-
ton Carl Anderson 2Aug⁴⁸ EU139598

Library of Congress
Copyright Office

Anderson, Milton Carl.

TOP HAT AND WALKING CANE © w Charles
Franklin Hopp m Milton Carl An-
derson 2Aug⁴⁸ EU139599

Library of Congress
Copyright Office

ANDERSON, MONTGOMERY DRUMMOND.
Total business fluctuations. Gainesville,
Fla., Kallman Pub. Co. 148 p. © Mont-
gomery Drummond Anderson; 1Oct49;
A37709.

Library of Congress
Copyright Office

vp/r

Anderson, Morris H.

I'M CRYING MY EYES OUT FOR YOU, DEAR
© w & m Morris H. Anderson 1Mar48
EU121429

Library of Congress
Copyright Office

Anderson, Morris H.

NIGHT AFTER NIGHT, DEAR © w & m Morris
H. Anderson 1Mar48 EU120938

Library of Congress
Copyright Office

Anderson, Muriel, Lady, 1899-

M1621

.W

WOOD, HAYDN, 1882-

A dog to walk with me; words by Lady
Muriel Anderson, music by Haydn Wood.
2s.6d © Ascherberg, Hopwood & Crew,
ltd., London; 8Sep53; EF0-22049.

I. Title. [II. Anderson, Muriel, Lady,
1899-]

Library of Congress

Anderson, Lady Muriel, 1899-

M1739

BLITZ, LEONARD, 1901-

.2

Two silent minutes; written & composed by

.B

Mil Francis [pseud.] & Leo Towers

[pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Rex Music, ltd., London; 13Feb51; EF0-7915.

I. Anderson, Lady Muriel, 1899-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

Anderson, Myrtle.

BLUE; m Louis Tobin w & © Myrtle
Anderson 13Jun50 EU206755

Library of Congress
Copyright Office

JUN - 6 1950

Anderson, Myrtle.

MY SWEET PATOOTIE; m Robert Louis
Carleton w & © Myrtle Anderson 8May50
EU203045

Anderson, Myrtle.

RAMBLIN' BLUES; m Ronald Buck w &

© Myrtle Anderson 12Jun50 EU208240

JUL 21 1950
JUL 21 1950

Anderson, Myrtle.

WHAT MADE YOU DO IT, BABY; m Robert
Louis Carleton w & © Myrtle Anderson
29Mar50 EU198789

Library of Congress
Copyright Office

APR 13 1950

Anderson, Myrtle Rhoda.

O'CONNOR, AGNES MARGARET.

Minneapolis: now and long ago, by
Agnes O'Connor in collaboration
with Leona Saatoff, Pearl Whitney,
Myrtle Anderson and other members of
the educational staff of the
Minneapolis Public Schools. Illus.
by Eleanor Lewis, adapted from
original drawings by children in
Grade 3. 66 p. © The Webb
Pub. Co.; The Itasca Press, St.
Paul; 15Nov48; A28359.

Library of Congress
Copyright Office

(Cont. on next
card) fn/rk

ANDERSON, MYRTLE SEIFERT.

The Candy Stick man, by Myrtle
cpseud. Pictures by Cathrine
Barr. Loft's Candy Shops.

© Cathrine A. Barr; 28Jul54;
A156131.

ANDERSON, MYRTLE SEIFERT.

Chew Chew, the candy train, by
Myrtle cpseud.: Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul54; A156132.

ANDERSON, MYRTLE SEIFERT.

Humpty Dumpty and the candy box,
by Myrtle pseud.: Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul54; A156134.

ANDERSON, MYRTLE SEIFERT.

The lost sheep of Bo-Peep, by
Myrtle cpseud. Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul54; A156130.

ANDERSON, MYRTLE SEIFERT.

Three fiddlers for Old King Cole,
by Myrtle Spseud. Pictures by
Cathrine Barr. Left's Candy
Shops. © Cathrine A. Barr;
28Jul54; A156133.

Anderson, N. O.

DANG! DANG! THE DOODLES DING! m

Robert L. Carleton, (C) w N. O.

Anderson 3Jul47 EU82874 .

Anderson, Nathan W.

LOVE, LOVE, LOVE; w, m & © Nathan W.

Anderson 28Dec53 EU342202

Library of Congress
Copyright Office

ANDERSON, NEAL. SEE
Anderson, Ernest Neal, 1934-

EU374558

ANDERSON, NEIL, PSEUD. SEE Beim,
Jerrold.

ANDERSON, NELL H. ©.

Your family key, the key to your
records. 4 1. © 21Nov51;
AA198056.

DEC 3 1951

Anderson, Nellie L.

RETURN MY LOVE © w & m John Roger

Sutton arr Nellie L. Anderson

29Jan48 EU114398

Library of Congress
Copyright Office

ANDERSON, NELLIE L., OSCAR W.

ANDERSON AND JACK ANDERSON, d.b.a.

ANDERSON AND FORRESTER. SEE

Anderson and Forrester.

Anderson, Nellie Wilcox.

WHY DID YOU LOVE ME m Leo & Hector
Richard © w Nellie Wilcox Anderson
2Aug48 EU139583

ANDERSON, NEPHI.

The castle builder; a missionary story of the northland. [2d ed., rev.] Salt Lake City, Deseret News Press, 1952. 238 p. Appl. authors: C. N. Anderson, S. B. Talmage, and C. S. Anderson. © on new introd. & revisions; Maud Symons Anderson; 31Dec52; A82865.

- I. Talmage, Sterling B., joint author.
- II. Anderson, Charles S., joint author.
- III. Anderson, Maud Symons.

Library of Congress
Copyright Office

j/mw

ANDERSON, Nephi. SEE
The boys of Springtown. R39796.

ANDERSON, Nephi. SEE
Dorian. R52618.

Anderson, Nettie

MI DULCE CORAZON; English w, m & ©
Nettie Anderson 29Sep52 EU289379

Library of Congress
Copyright Office

Anderson, Nettie.
SUGAR BABY; w, m & © Nettie Anderson
3Dec52 EU296117

Anderson, Newton H

Aircraft layout and detail design, by Newton H. Anderson
... with a foreword by C. T. Reid. 2d ed. New York, London,
McGraw-Hill book company inc., 1946.

xxii, 437 p. incl. illus., tables, diagrs. 21½".

Includes "References."

1. Aeroplanes—Design and construction. 2. Mechanical drawing.
I. Title.

TL671.25.A6 1946

629.1341

46-8103

© 30Oct46; publisher, New York; A6931.

Anderson, Newton Thomas, Jr.

SONG OF ATLANTA; w, m & © Newton
Thomas Anderson Jr. 13Nov52 EU294575

Library of Congress
Copyright Office

Anderson, Newton Thomas, Jr.


SONG OF ATLANTA; w & m Newton Thomas
Anderson Jr. arr Newton Thomas
Anderson Jr., employer for hire © on
changed & added w Newton Thomas
Anderson Jr. 24Feb53 EU305018.
Appl. states prev. reg. 13Nov52,
EU294575.

ANDERSON, NIKI, PSEUD. SEE
Frati, Amelia.

EF0-25148

xM

Library of Congress



I 750

Anderson, Noah David
Cyclone vacuum tube.
6 sheets.

4 photostat reproductions from drawing +
and 2 typewritten sheets of explanatory text
© lc 2-11-46; Minneapolis; I 750.

trm 9-27-46

ANDERSON, NOMA ETTA.

New earth, a play in three acts.

© Noma E. Anderson; lc 28Sep49; DU21596.

AA 18761

Anderson, Norma.

Building a house, by Norma Anderson.
[Little Rock, Ark., Democrat printing &
lithographing co., cl946]

pamphlet (47 p.) illus. 21 1/2 x
28cm.

Foreword signed: C. L. Bird, superin-
tendent of schools.

"Lithographed."

© 5-1-46; 2 c 10-10-46; Democrat
printing & lithographing co., Little
Rock, Ark.; AA 18761.

vf 10-29-46

Anderson, Norma, lyricist.

Richard, Leo. Silver lining.

Anderson, Norma I lyricist.
Richard, Leo. My buddy and me.

Anderson, Norman.

I'M NOT THE ONE FOR YOU © w & m Norman

Anderson 27Feb48 EU118974

Anderson, Norman.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Sinfonia; Arrival of the Queen
of Sheba, from Solomon [by] G. F. Händel,
for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford Uni-
versity Press, London; 15Nov51;
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress
Copyright Office

JAN 16 1952

ANDERSON, NORMAN, sole owner, SACRED
GARDENS ASSOCIATION. SEE Sacred
Gardens Association.

ANDERSON, NORMAN BAYARD.

Quick television repairing. 4 1.

illus. © on additions; Norman

Bayard Anderson; 24Dec52; AA230133.

Appl. states prev. pub. as T. V.

repair instructions for the lay-
man.

ANDERSON, NORMAN BAYARD.

Quick television repairing.

Anderson T. V. Training. 15 p.

NM: additions & revisions.

© Norman Bayard Anderson; 15 May 54;

A140146.

ANDERSON, NORMAN EARL.

Accident, health and hospitalization
correspondence training course.

AA214426. SEE Continental Casualty
Company.

M25

.A

ANDERSON, NORMAN EDWARD.

Three diversions on Scots tunes; [by]
Norman Anderson, for pianoforte. 3/-
© Augener, ltd., London; 12Feb51;
EF0-6914.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Anderson, Norman Wilson.

I'LL NEVER CEASE TO LOVE YOU © w & m
Norman Wilson Anderson 2May49
EU166090

Anderson, Norman Wilson.

IT'S NO USE TO PRETEND © w & m Norman
Wilson Anderson 2May49 EU166082

Library of Congress
Copyright Office

Anderson, Norman Wilson.

TELL ME WHY © w & m Norman Wilson
Anderson 2May49 EU166083

Library of Congress
Copyright Office

ANDERSON, NORWOOD, New York.

2-way wrist radio. Technical sketch.

© 6Feb47; IU 2063.

hyb 14 Jul 47

ANDERSON, O. J., joint author. Work
in progress. Practical aids to
writing. AA106925. SEE Foster,
Ruel E.

Anderson, Oakie.

THE LAST DANCE TONIGHT © w & m
Oakie Anderson 22Apr48 EU127744

ANDERSON, OBERIA (HAMBLLEN)
SEE Hamblen, Oberia.

FEB 21 1951

A

ANDERSON, ODA ETHEL.

The clown; an adaptation of Sabatini's
Scaramouche. 1st ed. Pasadena,
Distributors, Vroman's California
School Book Depository. 112 p.
© Oda Ethel Anderson; 30Nov48; on
adaptation; A28393.

I. Sabatini, Rafael.

cg/r

Library of Congress
Copyright Office

Anderson, Odin W., joint author.

RA413

.S5

Sinai, Nathan, 1894-

Health insurance in the United States [by] Nathan Sinai,
DR. P. H., Odin W. Anderson [and] Melvin L. Dollar ... New
York, The Commonwealth fund, 1946.

xvi, 115 p. 21 $\frac{1}{2}$ " cm. [Studies of the New York academy of medicine.
Committee on medicine and the changing order]

"References": p. [107]-111.

1. Medical care, Prepaid. 2. Insurance, Health. 3. Insurance, Group.
I. Anderson, Odin W., joint author. II. Dollar, Melvin L., joint author.

RA413.S5

614.2

Med 47-364

© 2Dec46; publisher; A7367.

ANDERSON, ODIN WALDEMAR.

Administration of medical care;
problems and issues. Ann Arbor,
Mich., School of Public Health,
Univ. of Michigan. 179 p.,
illus. (Bureau of Public Health
Economics, Research series no.
2). © Univ. of Michigan, Ann
Arbor, Mich.; 13Aug47; AA66540.

ANDERSON, Odin Waldemar, joint author.

E M I C (Emergency maternity and infant care) a study of administrative experience. AA89902. SEE Sinai, Nathan.

ANDERSON, ODIN WALDEMAR ©.

The health insurance movement in the United States; a case study of the role of conflict in the development and solution of a social problem.

Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series. Publication no. 959) © 24Feb48; AA78135.

M2199

ANDERSON, OLIVE E

.A

When it's round-up time in glory; words
and music by Olive E. Anderson. © Nor-
dyke Pub. Co., Hollywood, Calif.; 25Apr49;
EP38821.

I. Title.

Library of Congress
Copyright Office

Anderson, Olive Esther.

WHEN IT'S ROUND-UP TIME IN GLORY © w
& m Olive Esther Anderson 24 May 48
EU132474

Library of Congress
Copyright Office

ANDERSON, OLIVER.

In for a penny; with illus. by John Mackey.

New York, Morrow. 186 p. © Oliver

Anderson; 20Sep50; A47719.

I. Mackey, John, illus.

sh/r

OCT 23 1950

Library of Congress
Copyright Office

M1630

Anderson, Oma.

.2

KELLY, NORMAN, 1920-

.K

Golden memories of by-gone
days. [On wings of love I
send a kiss to thee. Welcome
home, soldier] Words by
Hubert S. Covert, music by
Norman Kelly [and Go all the
way with me; words by Oma
Anderson, music by Norman
Kelly] © Kelly Music Publica-
tions, Franklin, Pa.; 31Dec46;
EP13300-13303.

I. Covert, Hubert S.,

Library of Congress
Copyright Office

(Continued) on
next card)
Music Cat.

M1630

.2

KELLY, NORMAN, 1920-

.K

Golden memories of by-gone days.

(Card 2)

lyricist. II. Anderson, Oma,

lyricist. III. Title. IV.

Title: On wings of love I send a

kiss to thee. V. Title: Wel-

come home, soldier. VI. Title:

Go all the way with me.

ANDERSON, OMA CARLYLE.

Bright is the tempo. [Poems] Prairie
City, Ill., Decker Press, 1949. 91 p.
© Oma Carlyle Anderson; 20Feb50 (in
notice: 1949); A41320.

egm/r

Library of Congress
Copyright Office

MAR 2 0 1950

ANDERSON, OREN ALEXANDER, 1905- ©,

Rowland, N. C. .

My song of love. Poem. Sheet.

© 13Dec47; AA70043.

ANDERSON, OREN STEVENS.

Raise crickets for fun and profit.

12 p. © Anderson Brothers

Sporting Goods, Dothan, Ala.;

27Jul49; AA124820.

Anderson, Orloff S.

Do you wonder; w O. S. Anderson, m B.
Pellish. © Orloff S. Anderson,
Eugene, Or. & Bert Pellish, Holly-
wood, Calif.; 23Apr47; EU49481.

Anderson, Orloffe S.

I wish I were you; w O. S. Anderson, m
B. Pellish. © Orloffe S. Anderson,
Eugene, Or. & Bert Pellish, Holly-
wood, Calif.; 23Apr47; EU49480.

Anderson, Orloff S.

WORDS © w Orloff S. Anderson
m Ben Patton 2Jan48 EU111986

Library of Congress
Copyright Office

ANDERSON, Orval J., joint author.
Work in progress. AA.65889. SEE
Foster, Ruel E.

Anderson, Orville James.

THE COMMENCEMENT WALTZ © w Orville
James Anderson, m Albert Stutzen-
berger 23Oct47 EU100332

Anderson, Orville James.

THE SWEETHEART OF THE HULA-HULA

ISLES © w Orville James Anderson,

m Albert Stutzenberger 23Oct47

EU100333

Library of Congress
Copyright Office

Anderson, Orvis.

A DREAM OF ALL DREAMS m Robert Louis
Carleton © w Orvis Anderson
16Sep48 EU143447

Library of Congress
Copyright Office

Anderson, Orvis.

SOMETHIN' ABOUT CHA m Robert Louis
Carleton © w Orvis Anderson
16Sep48 EU143448

Library of Congress
Copyright Office

Anderson, Orvis.

WHEN EAST MEETS WEST m Robert Louis
Carleton © w Orvis Anderson 26May48
EU133325

Anderson, Orvis.

WHEN THE CHOO-CHOO TRAIN GOES BYE BYE,
I'LL BE ALABAMA BOUND m Robert Louis
Carleton © w Orvis Anderson 1Sep48
EU142511

AA 21260

Anderson, Oscar, claimant.

How to repair anything about your household ... [San Diego, Calif., Printed by Oscar Anderson] c1946.

7 numb. 1. 28 x 22cm.

Stapled sheets on paper backing.

Mimeographed.

© 6-29-46; 2 c 7-3-46; San Diego, Calif.; AA 21260.

vf 9-18-46

ANDERSON, OSCAR ALFRED.

With Him all the way. 216 p.

© Augsburg Pub. House, Minneapolis;
2Jan48; A22655.

I. Augsburg Publishing House.

ANDERSON, OSCAR EDWARD, JR.

Refrigeration in America; a history of a new technology and its impact. [Princeton] Published for the University of Cincinnati by Princeton University Press, 1953. 344 p. illus. © Princeton University Press; 27 May 53; A96181.

I. Princeton University Press.

Library of Congress
Copyright Office

j/l

ANDERSON, OSCAR W., JACK ANDERSON AND
NELLIE L. ANDERSON, d.b.a.
ANDERSON AND FORRESTER. SEE
Anderson and Forrester.

ANDERSON, PALMER I.

Young China in the valley of decision.

Minneapolis [1953] 123 p. © Augsburg
Pub. House; 15Apr53; A90105.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

j/m

ANDERSON, Paquita.

All good men go away. DU21939. SEE
Richardson, Hal Ainslie.

Anderson, Paquita.
BAMBUCO. Trolley Trolley w Jonatha
Newcomb © m Paquita Anderson
17Nov47 EU103768 English words

Anderson, Paquita, 1911-

Bambudé; words by John Escosa.

~~For voice and piano; English words.~~

© 8-26-46; P. Anderson, New York;

EU 39601.

Anderson, Paquita.
CAMPECINO w Jonatha Newcomb © m
Paquita Anderson 17Nov47 on new
matter EU103769

Library of Congress
Copyright Office

Anderson, Paquita.

CAN'T CRY © w Jean Browning m
Paquita Anderson 21Jun48 on new w
EU136191

Library of Congress
Copyright Office

Anderson, Paquita.

CRIED LIKE A DOG © m Paquita

Anderson 17Nov47 EU103766

Anderson, Paquita.
DASSENT TELL w Jonatha Newcomb © m
Paquita Anderson 17Nov47 EU103767

Library of Congress
Copyright Office

ANDERSON, Paquita.

The face is familiar. DU21450. SEE
Richardson, Hal Ainslie.

Anderson, Paquita.

GOTTA FIND A SHACK; w Ryllis Simpson m
Paquita Anderson & Leroy Smith © Ci-
tation Music, inc. 2Mar54 EU350578

✓

Library of Congress
Copyright Office

Anderson, Paquita.

LET DAT EBONEEZER BOY ALONE m Paquita
Anderson © w Newton E. Douglas
15Dec48 EU151313

Anderson, Paquita, 1911-

Lullaby; words by Jonatha Newcomb.

© 8-26-46; P. Anderson, New York;
EU35368.

Anderson, Paquita, 1911-

Men; words by Edward Hein.

© 8-26-46; P. Anderson, New York;
EU35367.

Anderson, Paquita.

MORALIZIN'© w Jean Browning m
Paquita-Anderson 21Jun48 on new w
EU136190

ANDERSON, PAQUITA.

Move along, a modern folk tale in nine scenes, by Paquita Anderson and Jean Browning. © Paquita Anderson, Jean Browning; 1c 24Nov48; DU17284.

Anderson, Paquita.

THIS YOUR HOME w Shirley O'Hara &
Jonatha Newcomb © m Paquita

Anderson 17Nov47 EU103770

Library of Congress
Copyright Office

Anderson, Paquita.

TWENTY AFTER THREE; w Ryllis Simpson m
Paquita Anderson & Leroy Smith © Ci-
tation Music, inc. 2Mar54 EU350577

Library of Congress
Copyright Office

Anderson, Paquita, 1911-

Voodoo lament; words by Jonatha Newcomb.

© 3-26-46; P. Anderson, New York;
EU35369.

ANDERSON, PARK HARRIS.

Christ's preachers, according to the New
Testament. [2d ed.] 200 p. © The
Christopher Pub. House, Boston; 1Feb51;
A52219.

I. Christopher Publishing House.

MAR 21 1951

rjm/r

Library of Congress
Copyright Office

ANDERSON, PARK HARRIS.

John Mark, servant of Christ. 139 p.

**© The Christopher Pub. House, Boston;
9Aug49; A34867.**

I. Christopher Publishing House.

**Library of Congress
Copyright Office**

md/r

Anderson, Patricia Louise.

AUTUMN IS LIKE SPRING; w, m & © Patricia
Louise Anderson 1Dec50 EU222680

JAN 1 1 1951

Library of Congress
Copyright Office

Anderson, Paul.

TOMORROW WILL BE BETTER; w, m & © Gene
Summers & Paul Anderson 22Jun50
EU210659

SEP 14 1950

Anderson, Paul, ed.

888

The Labor & industrial relations year-
book and directory for 1947.

vf 20Jun47

Anderson (Paul) company.

Maverick, Lewis Adams, 1891—

China, a model for Europe [by] Lewis A. Maverick. San Antonio, Tex., Paul Anderson company, '1946.

xi, [1], 334 p. 24^{cm}.

"This study was prepared in two small volumes but it has been decided to bind them together."

Bibliography: p. [305]-318.

CONTENTS.—I. China's economy and government admired by seventeenth and eighteenth century Europeans.—II. Despotism in China; a translation of François Quesnay's *Le despotisme de la Chine* (Paris, 1767)

1. China—Relations (general) with Europe. 2. Europe—Relations (general) with China. 3. China—Pol. & govt. I. Quesnay, François, 1694-1774. *Le despotisme de la Chine*.

46-6265

Library of Congress

DS740.2.M4

[4]

951.03

① 1May46; publisher; A4108.

Anderson, Paul B

L'église et la nation en Russie soviétique. People, church and state in modern Russia. Tr. de l'anglais par C. Wilczkowski. Paris, Calmann-Lévy, 1946,

288 p. 19 cm. (Comprendre pour construire)

"Édition originale."

Bibliographical footnotes.

1. Church and state in Russia—1917— 2. Russia—Religion—1917—
i. Ielita-Wilczkowski, Cyril, 1904— tr. ii. Title. iii. Series.

BR936.A82

261.7

47-7038*

© Calmann-Lévy; 30Dec46; AF4062.

BR

ANDERSON, PAUL L. Fine art of
photography. © 2Sep19, A535271;
R20114, 19Jun47; Paul L. Anderson
(A)

S9

Library of Congress
Copyright Office

ANDERSON, Paul Lewis. SEE
Pictorial photography. R71678.

JAN 11 1951

Anderson, Paul R.

PURPLE SUNSET IN MISSOURI © w & m
Paul R. Anderson 5Apr48 EU124029

Library of Congress
Copyright Office

ANDERSON, PAUL S.

Pan Chao: a girl of old China.

Comet Press Books. 34 p. © Paul
S. Anderson; 15Jan54 (in notice:
1953); A134097.

Library of Congress
Copyright Office



r/4

Anderson, Phil LaMar.

I'M GONNA, GONNA, GONNA; w Phil
LaMar Anderson m Sarah Ethel White
© Phil LaMar Anderson & Sarah Ethel
White 6May52 EU273750

Anderson, Philip Leon.

PRELUDE NO. 1 IN C MAJOR © m

Philip Leon Anderson 5Dec47

EU106365

Anderson, Philip Leon.
PRELUDE NO. 2 IN F MAJOR © m
Philip Leon Anderson 12Dec47
EU108047

Library of Congress
Copyright Office

Anderson, Philip Leon.

PRELUDE NO.3 IN C MINOR © m Philip

Leon Anderson 6Jan48 EU111123

Anderson, Philip Leon.

PRELUDE NO. 4, IN D FLAT MAJOR

© m Philip Leon Anderson

28Nov47 EU105611

Anderson, Philip Leon.
PRELUDE NO. 5 IN C MAJOR © m
Philip Leon Anderson 12Dec47
EU108035

Library of Congress
Copyright Office

Anderson, Philip Leon.

PRELUDE NO. 6, IN G MAJOR © m
Philip Leon Anderson 3Nov47
EU101473

Library of Congress
Copyright Office

Anderson, Philip Leon.
PRELUDE NO. 7 IN D MAJOR © m Philip
Leon Anderson 6Jan48 EU111201

Anderson, Philip Leon.
PRELUDE NO. 8 IN G MINOR FOR PIANO
© m Philip Leon Anderson 27Oct47
EU100717

Anderson, Philip Leon.

PRELUDE NO.9 IN C MAJOR © m Philip
Leon Anderson 6Jan48 EU111144

Anderson, Philip Leon.
PRELUDE NO. 10 IN F MINOR © m
Philip Leon Anderson 28Nov47
EU105648

Library of Congress
Copyright Office

Anderson, Philip Leon.

SONATA NO. 1 IN F MAJOR © m Philip
Leon Anderson 8Nov48 EU148205

Library of Congress
Copyright Office

Anderson, Philip Leon.

SUITE NO. 1 IN G MAJOR © m Philip Leon
Anderson 28Feb49 EU158713

Library of Congress
Copyright Office

M233
.A

ANDERSON, PHILIP LEON, 1922-

^ Theme and variations in D minor, for
violoncello or string bass with piano
acc., by Philip Leon Anderson.

© Philip Leon Anderson; 17Jan49;
EU154104.

I. Title.

Library of Congress
Copyright Office

xM233.3
xM238

Revised
26Sep49

Anderson, Philip Leon.

THEME PENSANT © m Philip Leon Anderson
10Jan49 EU153103

Library of Congress
Copyright Office

Anderson, Philip Leon.

THOU ART LOVE © w & m Philip Leon

Anderson 5Dec47 EU106426

AA 4494

Anderson, Phyllis

Five interesting letters from Chicago.
[Boston] Human engineering laboratory; [etc.]
1945.

cover title, 21 p. 27 cm. (Validation
bulletin no. 25)

Pamphlet; pages stapled together.

© 8-24-45; 2 o 11-9-45; Johnson O'Connor,
New York; AA 4494.

og 2-21-46

ANDERSON, PHYLLIS.

Please be careful ... by Phyllis
Anderson and Alfred W. Bookwalt.
Poster. © Sam Miller, Lincoln,
Neb.; 13Feb47; G 4259.

mrn 8Apr47

ANDERSON, POUL.

The broken sword. Abelard-Schuman.

274 p. © Poul Anderson; 5Nov54;

A167647.

Library of Congress
Copyright Office

h/*mw*

ANDERSON, POUL.

Vault of the ages. Jacket design by
Paul Orban; endpaper design by Alex
Schomburg. [1st ed.] Philadelphia,
Winston [1952] 210 p. (A Science
fiction novel) © Poul Anderson;
15Sep52; A70353.

ANDERSON, PRUDENCE BURROW ©

Teamwork needed. Drawing. © 1c

8Mar48; GU8642.

Anderson, Quen.

DROP THE OTHER SHOE; m Quen Anderson ©
Sol Stanley Weiss, d.b.a. Circle
Record Co. 28Jun54 EU362603

ANDERSON, QUENTIN.

The American Henry James; a study of
the novelist as a moralist. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Quentin Anderson; 29Jan54;
A143374.

Prelim. card

Mlc

Library of Congress
Copyright Office

r/*mw*

Anderson, Quentin, ed.

JAMES, HENRY.

Selected short stories; edited with an
introd. by Quentin Anderson. New York,
Rinehart. 317 p. (Rinehart editions,
31) © on introd.; Quentin Anderson;
30Jun50; A46359.

I. Anderson, Quentin, *ed.*

Library of Congress
Copyright Office

SEP 21 1950